

November 2026
Volume 24: Issue 11

IN FOCUS



"What We Do In The Shadows"
©Mike Thornton
Theme "In the Dark"

CLUB EVENT SCHEDULE

November

2nd	Critique Night: theme/open Theme: Grandscapes
3rd	Photo Luncheon at Cafe Sintra 11:30am
6th	First Friday Art Walk - Bend
16th	Program Night: Ric Ergenbright
17th	Photo Luncheon at Cafe Sintra 11:30am

December

4th	First Friday Art Walk - Bend
7th	Critique Night: theme/open Theme: Stimulus & Response
8th	Photo Luncheon at Cafe Sintra 11:30am
14th	Holiday Party

HAPPY HOLIDAYS

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Welcome to ***IN FOCUS***, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at Elks Lodge the First and Third Monday of each month (except September) from 6:00pm until 8:30pm. We use the 3 Sisters room. Check the Cascade Camera Club Website for any changes.

Website: cascadecameraclub.com
Email: cascadecameraclub.com/contact/

October Critiquer
Robert Agli

Theme:
In The Dark

SUBMISSION DEADLINE
11:59 pm PST ON THE MONDAY
PRIOR TO CRITIQUE NIGHT

Critic's Choices



Michael Thornton
Dan Schafer
David Gurule
Mike Norkitis
Ken Sandine

OCTOBER SUBMISSIONS

Theme:

JohnAylward	Night Sky Symphony
Ruth Baker	Lewis Farm Cave
Chris Bales	Prouty Moon
James Dunn	Blood Moon
Blanche Feekes	Midnight Vigil
Mike Gallagher	Creatures in theDark
David Gurule	Ranita
Tyler Helland	Dark Frames Light
Luke Menasco	The Spectator
Kenneth Meyer	Queen of the Night
Mike Norkitis	Joss Paper Alight
Steve Peters	Doodling in the Dark
Ken Sandine	Going To Kansas City
Dan Schafer	Magnetic North
John Stewart	Sunset
Jim St.John	Half Moon
Michael Thornton	What We Do in the Shadows
Todd Towell	Infinity
Bob Trygg	Northern Lights at Smith Rock
No Name	NW Crossing

Open:

John Williams	Transition

Critiquer for November

Cory O'Neill

Thanks to John Williams for the banner image. All images in this newsletter are copyright of the Maker and may not be reproduced without permission.

October - Theme Images
"In the Dark"



















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"In the Dark"



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"In the Dark"











October - Theme Images
"In the Dark"











SAVE THE DATE

DECEMBER 14TH HOLIDAY PARTY ELKS CLUB

Watch for additional information

In accordance with our by-laws, the
CCC Board has met and propose the following slate of officers for 2027

President: Michael Thornton
Vice President- Jim St John
Secretary – Leaetta Mitchell
Treasurer – Linda Stroup
Member at Large- Steve Peters

The vote will take place at the Monday December 7th meeting.

November Program Features Ric Ergenbright

STIMULUS & RESPONSE

The Art of Seeing & The Craft of Photography

Stimulus & Response is about how we see and interpret the world around us and share our unique vision with others through the craft of photography. Part One of the program will identify a number of basic image controlling techniques and apply them to several shooting situations to help you most effectively illustrate your vision. Then, in Part Two, we'll shift to a more story oriented travelog mode, focusing on some early photo adventures that brought about my first assignments with National Geographic.

Perspectives in Photography

I read an interesting column recently by Guy Tal, who is a notable photographer, author, educator, and philosopher. The column is titled The Hidden Danger. Here is an excerpt, with a link to the full article on his website at the end. Does his "hidden danger" apply to you?

The danger, in the poignant words of Susan Sontag, is this: "A way of certifying experience, taking photographs is also a way of refusing it—by limiting experience to a search for the photogenic, by converting experience into an image, a souvenir. Travel becomes a strategy for accumulating photographs." Put another way, the danger is in allowing the incessant pursuit of photographs to overshadow all other aspects of experience, all other forms of reward, and all other measures of success for a given endeavor. Once a person defines themselves as a photographer, often without even realizing it, photographs may become the sole goal and measure of all discretionary experiences. Travel is considered "wasted" if a trip does not yield good photographs, and all other pastimes seem less desirable if they don't involve photography.

Like the chick of a cuckoo bird, the obsessive pursuit of photography may crowd out a person's capacities to find value and meaning in other experiences. Such a person may lose sight entirely of the fact that travel (and life in general) offers a myriad of opportunities for elevating, meaningful, life-affirming experiences, many of which have nothing to do with photography, and some of which may surpass greatly in their importance and rewards anything involving photography. By insisting on making all experiences about the pursuit of photography, a person may unwittingly deny themselves these experiences, squander or fail to even consider opportunities to partake in them, and as a result live a stunted, partial life.

Read the rest of Guy's Hidden Danger column here:
https://guytal.blog/2026/09/21/the-hidden-danger/#more-13529

Steve Peters



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December's Critique – Special Instructions!

The theme for December's critique is "Stimulus & Response". Each member will submit TWO images for this theme – one is the "stimulus" image, the other the "response". They should have the same file name except that the stimulus image should have an S after the month (12) and the response image should have an R. The "T" that is usually included for a theme image is omitted.

File naming examples:
Hidden Image by Ian Visible 2026 12 S.jpg (must be .jpg files)
Hidden Image by Ian Visible 2026 12 R.jpg

For "Open" (non-theme) category submissions, same format as always: submit ONE image only and end the file name with an "O", as in:
Hidden Image by Ian Visible 2026 12 O.jpg

The December critique is on Monday, December 7th.
Submission deadline is Monday , November 30th at 11:59 pm!

Tyler Helland's Upcoming Photo Show

Cascade Camera Club member Tyler Helland will be showing a collection of 10 - 18"x24" matte images from Central Oregon and the Coast. The images were selected based on their relationship to one another, either by subject or tone, with a central strand revolving around water.

They will be on display through the month of December at Terranaut Beer located at: 20750 NE High Desert Ln STE 106.

Tyler will be there the first of the month as well as first Friday, December 4th, from 3pm to 6pm . Please drop by to say hi and enjoy his work and some of the best beer in Bend. As a side note, every Wednesday is "bring your own vinyl night", which is always a great time. Note that the brewery is 21+, so no kiddo's.

CLASSIFIDES - PRINTER FOR SALE

Epson SureColor P700
Built in roll paper holder
Hobbyist use only ~ like new
1 Maintenance cartridge

13" Wide Format
First Print - 12/24 (less than two years old)
Includes 13 ink replacement artridges ($572 value
Includes printer cover

$575.00

Contact: Ken on text only on 541-280-0129 or email longkc@yahoo.com to discuss.

WhatsApp: Cascade Camera Club Group

We have created this group as a means for members to spontaneously communicate with one another. Please use this group to let fellow members know about planned photo outings, interesting photographic opportunities or to ask a question.

You must 'opt in' to the group, we are not adding members automatically. To join the group, you can follow the instructions below to first download the app then tap the link below (if it is not active, copy and paste it to your browser).

Alternatively, once you have downloaded the app you can either sign up on the spreadsheet with your phone number in person at a meeting or email Todd Towell at ttcubed@gmail.com with your name and phone number. I will add you to the group manually.

Our hope is this will provide a way for members to connect for outings and to share information easily and directly.

For Phones and Tablets

- Android: Open the Google Play Store, search for WhatsApp, and tap Install.
- iPhone: Open the App Store, search for WhatsApp, and tap Get.
- Setup: Open the app, agree to the terms, enter your phone number, and type the 6-digit code sent to you via text.

For Computers

- Windows or Mac: Go to the Official WhatsApp Download Page on your computer web browser, download the app file, and open it to install.
- Link Device: Open WhatsApp on your phone, go to settings to link a device, and scan the QR code shown on your computer screen.

To join a WhatsApp group using an invite link, you need the unique URL, the WhatsApp app installed on your phone, and to tap the Join Group button.

- Open the link: Find and tap the invite link (it looks like chat.whatsapp.com/...) sent via text, email, or another app.
- Launch WhatsApp: Your phone will automatically open WhatsApp and show a preview screen with the group name, icon, and member list.
- Confirm: Tap Join Group to enter the chat immediately. (Some groups may require admin approval, showing a pending request instead)

Cascade Camera Club Link: https://chat.whatsapp.com/FlWqI781n2VFx8tv2nTVlR

First 6 Themes for 2027

Jan	Winds Of Change	Todd Towell
Feb	Quirky	Robert Agli
Mar	Black & White	Jeffery Murray
Apr	A Quiet Moment	Rob Kerr
May	In Motion	Joe Kline
Jun	About Me	Steve Peters