



October 2026
Volume 24: Issue 10



IN FOCUS



"Kilauea Volcano at Twilight"
©John Aylward
Theme "Thrilling"

CLUB EVENT SCHEDULE

October

- 2nd First Friday Art Walk - Bend
- 5th Critique Night: theme/open
Theme: In the Dark
- 6th Photo Luncheon at Cafe Sintra 11:30am
- 17th Daniel Gregory Workshop 9am - 5pm
- 19th Program Night - Daniel Gregory
- 20th Photo Luncheon at Cafe Sintra 11:30am

November

- 2nd Critique Night: theme/open
Theme: Landscapes
- 3rd Photo Luncheon at Cafe Sintra 11:30am
- 6th First Friday Art Walk - Bend
- 16th Program Night: Ric Ergenbright
- 17th Photo Luncheon at Cafe Sintra 11:30am

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at Elks Lodge the First and Third Monday of each month (except September) from 6:00pm until 8:30pm. We use the 3 Sisters room. Check the Cascade Camera Club Website for any changes.

Website: cascadecameraclub.com
Email: cascadecameraclub.com/contact/

September Critiquer John Williams

Theme:
Thrilling

SUBMISSION DEADLINE
11:59 pm PST ON THE MONDAY
PRIOR TO CRITIQUE NIGHT



SEPTEMBER SUBMISSIONS

Theme:

Robert Agli	Most Dangerous Pedicure
Jim Albamont	Dropping
John Aylward	Kilauea Volcano at Twilight
Ruth Baker	Kayaking Underground
James Dunn	Rafting the Lava Island Falls-
Blanche Feekes	What do they see?
Mike Gallagher	Carny Thrills
David Gurule	The Final Turn
Tyler Helland	Little Blue
Luke Menasco	Flow State
Kenneth Meyer	White Water Thrills
Mike Norkitis	Mount Tabor Thrills
Ken Sandine	Under Whitewater
Dan Schafer	Hot Pursuit
Jim St. John	The Chase
Todd Towell	Mads' Dash

Open:

Larry Teague	Past Reflections
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Critiquer for October
Robert Agli



©Luke Menasco

September Theme Images "Thrilling"



©Mike Norkitis



©Ruth Baker



©Jim St John



©Kenneth Meyer



©Ken Sandine



September Theme Images
"Thrilling"





September Theme Images
"Thrilling"



September - Open Images

WhatsApp: Cascade Camera Club Group

We have created this group as a means for members to spontaneously communicate with one another. Please use this group to let fellow members know about planned photo outings, interesting photographic opportunities or to ask a question.

You must 'opt in' to the group, we are not adding members automatically. To join the group, you can follow the instructions below to first download the app then tap the link below (if it is not active, copy and paste it to your browser).

Alternatively, once you have downloaded the app you can either sign up on the spreadsheet with your phone number in person at a meeting or email Todd Towell at ttcubed@gmail.com with your name and phone number. I will add you to the group manually.

Our hope is this will provide a way for members to connect for outings and to share information easily and directly.

For Phones and Tablets

- Android: Open the Google Play Store, search for WhatsApp, and tap Install.
- iPhone: Open the App Store, search for WhatsApp, and tap Get.
- Setup: Open the app, agree to the terms, enter your phone number, and type the 6-digit code sent to you via text.

For Computers

- Windows or Mac: Go to the Official WhatsApp Download Page on your computer web browser, download the app file, and open it to install.
- Link Device: Open WhatsApp on your phone, go to settings to link a device, and scan the QR code shown on your computer screen.

To join a WhatsApp group using an invite link, you need the unique URL, the WhatsApp app installed on your phone, and to tap the Join Group button.

- Open the link: Find and tap the invite link (it looks like chat.whatsapp.com/...) sent via text, email, or another app.
- Launch WhatsApp: Your phone will automatically open WhatsApp and show a preview screen with the group name, icon, and member list.
- Confirm: Tap Join Group to enter the chat immediately. (Some groups may require admin approval, showing a pending request instead)

Cascade Camera Club Link:

<https://chat.whatsapp.com/FlWql781n2VFx8tv2nTVIR>

PRESIDENTS MESSAGE

Daniel Gregory Workshop - Saturday October 17th The Art of the Edit: Bringing your Images to Life

Time: 9:00 am - 5 pm

Obsidian Hall 207

(Free Parking in Front)

Join Daniel Gregory for a full-day, hands-on workshop designed to help you process your images faster, smarter, and with more creative control. Whether you're new to editing or ready to refine your approach, this session is built around real editing, practical techniques, and personalized feedback.

This workshop is ideal for photographers of all levels—beginners looking to build a solid foundation and experienced shooters aiming to refine their editing approach. Plan to attend both sessions or just one (fee is the same). Feel free to bring a laptop to follow along but this is not a requirement. If you want to share your images in the afternoon session please bring them on a thumb drive or external hard drive.

2 sessions

Morning:

- Introduction to a Professional Post-Processing Workflow

Start with a clear, step-by-step overview of best practices in photo editing. Learn how to setup your images with a consistent workflow in Lightroom, Photoshop or other editing program. Focusing on how to apply non-destructive editing techniques that save time and preserve image quality. We'll cover essential workflows from global editing to final export or print.

- Mastering Masking in Lightroom

Take your editing to the next level with a deep dive into Lightroom's masking tools. Explore how to use selective adjustments with precision whether you're enhancing skies, balancing exposure, or isolating subjects. Learn how to create and refine luminance, color, and various other masks using both automatic and manual techniques. This session will empower you to make targeted, nuanced edits that bring your photos to life.

Afternoon:

- Live Help Desk & Hands-On Editing

Bring your own photos and get real-time, feedback and processing ideas. This interactive session allows you to see how to approach your own editing challenges while receiving personalized guidance. Whether you're struggling with exposure, color balance, or masking, we will help you troubleshoot and improve your skills in real time.

Volunteer Leaders Needed

We need volunteers to help our club thrive. If you have any interest in helping to shape the future of The Cascades Camera Club, please contact a board member. We need volunteers for President, Vice President and Secretary. If no one steps up to take on these responsibilities by the Oct 26th deadline, the current board will discuss the option of dissolving the club and dispersing the remaining funds per the by-laws.

**Photography: Seven Points of View
Opens at Sunriver's McGrath Green Gallery
Features 5 Cascade Camera Club Members
OCTOBER 4TH 2026 - JANUARY 3RD 2027**

This fall, Sunriver's Nancy McGrath Green Gallery presents a curated photography exhibition featuring seven Central Oregon photographers with diverse perspectives in their work.

Photography: Seven Points of View showcases familiar favorites alongside unexpected approaches to photography. Each photographer presents a specific genre. Steve Peters' Living Large series features 1/64-scale figures interacting with everyday objects. Big cats and predators are the focus of Michael Thornton's wildlife photography.

Paul Evenson focuses on the wildlife, landscapes and natural beauty of Sunriver. Sue Dougherty's photographs give us a sample of our "winged neighbors."

Blanche Feekes captures the raw beauty of earth's elements in her landscape photography. The western photographs of Joel Bailie, depicted in black and white, are strongly influenced by Ansel Adams and Edward Weston.

This year's photography exhibition is curated by John Stewart. In his abstract images, Stewart searches for something that has never been seen. "Combining images in Photoshop is a celebratory process," he says. "I never know what magic will occur."



Send Your Images To Update Our Website

Don't forget to send images which can be used on the public pages of our updated website. Send as many as you want of your best images to Chris Bales at chrisbales@gmail.com, using the same sizing criteria as is used for critique night submissions. Please use the following for naming your images when submitting for the website: First name, initial, last name, Title of image, i.e. TTOWELL Moonlight. Watermarks are OK. We would like images from a variety of genres i.e. sports, wildlife, aerial, portraits, landscapes, abstract, etc.
Your CCC Board