



IN FOCUS



September 2026
Volume 24: Issue 9



"Storm Watch"
©Mike Gallagher
Theme "Storm"

CLUB EVENT SCHEDULE

September

- 4th First Friday Art Walk - Bend
- 7th **No meeting** - Holiday
- 8th Photo Luncheon at Cafe Sintra 11:30am
- 21st Critique Night: theme/Open
Theme: Thrilling
- 22nd Photo Luncheon at Cafe Sintra 11:30am

October

- 2nd First Friday Art Walk - Bend
- 5th Critique Night: theme/open
Theme: In the Dark
- 6th Photo Luncheon at Cafe Sintra 11:30am
- 17th Daniel Gregory Workshop
- 19th Program Night - Daniel Gregory

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at Elks Lodge the First and Third Monday of each month (except September) from 6:00pm until 8:30pm. We use the 3 Sisters room. Check the Cascade Camera Club Website for any changes.

Website: cascadecameraclub.com
Email: cascadecameraclub.com/contact/

August Critiquer Todd Towell

Theme:
Storm

SUBMISSION DEADLINE
11:59 pm PST ON THE MONDAY
PRIOR TO CRITIQUE NIGHT

Critic's Choices

Mike Gallagher
Luke Menasco
Jack Schade
Dan Schafer

AUGUST SUBMISSIONS

Theme:

Jim Albamont	Storm
JohnAylward	Evening Storm Clouds
Chris Bales	Gothic Blast
Ralph Delamarter	Ominous
James Dunn	Eye of the Storm
Blanche Feekes	The Greenhouse Effect
Mike Gallagher	Storm Watch
David Gurule	Columns and Sky
Joe Hudspeth	The Fruit Company
Luke Menasco	Fire in the Sky
Kenneth Meyer	Storm over Steens
Ken Sandine	Storm Photographer
Jack Schade	Much-Rain
Dan Schafer	Majestic-Fury
John Stewart	Snowstorm
Jim St.John	Storm is a Brewin'
John Williams	Crimson-Aftermath

Open:

David Gurule	Columns & Sky
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Critiquer for September
John Williams & Guest



August - Theme Images
"Storm"





August - Theme Images
"Storm"



August - Theme Images
"Storm"



August - Open Image



WhatsApp: Cascade Camera Club Group

We have created this group as a means for members to spontaneously communicate with one another. Please use this group to let fellow members know about planned photo outings, interesting photographic opportunities or to ask a question.

You must 'opt in' to the group, we are not adding members automatically. To join the group, you can follow the instructions below to first download the app then tap the link below (if it is not active, copy and paste it to your browser).

Alternatively, once you have downloaded the app you can either sign up on the spreadsheet with your phone number in person at a meeting or email Todd Towell at ttcubed@gmail.com with your name and phone number. I will add you to the group manually.

Our hope is this will provide a way for members to connect for outings and to share information easily and directly.

For Phones and Tablets

- Android: Open the Google Play Store, search for WhatsApp, and tap Install.
- iPhone: Open the App Store, search for WhatsApp, and tap Get.
- Setup: Open the app, agree to the terms, enter your phone number, and type the 6-digit code sent to you via text.

For Computers

- Windows or Mac: Go to the Official WhatsApp Download Page on your computer web browser, download the app file, and open it to install.
- Link Device: Open WhatsApp on your phone, go to settings to link a device, and scan the QR code shown on your computer screen.

To join a WhatsApp group using an invite link, you need the unique URL, the WhatsApp app installed on your phone, and to tap the Join Group button.

- Open the link: Find and tap the invite link (it looks like chat.whatsapp.com/...) sent via text, email, or another app.
- Launch WhatsApp: Your phone will automatically open WhatsApp and show a preview screen with the group name, icon, and member list.
- Confirm: Tap Join Group to enter the chat immediately. (Some groups may require admin approval, showing a pending request instead)

Cascade Camera Club Link:

<https://chat.whatsapp.com/FlWql781n2VFx8tv2nTVIR>

Daniel Gregory Workshop, Saturday October 17th

The Art of the Edit: Bringing your Images to Life

Join Daniel Gregory for a full-day, hands-on workshop designed to help you process your images faster, smarter, and with more creative control. Whether you're new to editing or ready to refine your approach, this session is built around real editing, practical techniques, and personalized feedback

Morning Sessions:

- Introduction to a Professional Post-Processing Workflow

Start with a clear, step-by-step overview of best practices in photo editing. Learn how to setup your images with a consistent workflow in Lightroom, Photoshop or other editing program. Focusing on how to apply non-destructive editing techniques that save time and preserve image quality. We'll cover essential workflows from global editing to final export or print.

- Mastering Masking in Lightroom

Take your editing to the next level with a deep dive into Lightroom's masking tools. Explore how to use selective adjustments with precision whether you're enhancing skies, balancing exposure, or isolating subjects. Learn how to create and refine luminance, color, and various other masks using both automatic and manual techniques. This session will empower you to make targeted, nuanced edits that bring your photos to life.

Afternoon:

- Live Help Desk & Hands-On Editing

Bring your own photos and get real-time, feedback and processing ideas. This interactive session allows you to see how to approach your own editing challenges while receiving personalized guidance. Whether you're struggling with exposure, color balance, or masking, we will help you troubleshoot and improve your skills in real time.

This workshop is ideal for photographers of all levels—beginners looking to build a solid foundation and experienced shooters aiming to refine their editing approach.



Photography: Seven Points of View Opens at Sunriver's McGrath Green Gallery Features 5 Cascade Camera Club Members

This fall, Sunriver's Nancy McGrath Green Gallery presents a curated photography exhibition featuring seven Central Oregon photographers with diverse perspectives in their work.

Photography: Seven Points of View showcases familiar favorites alongside unexpected approaches to photography. Each photographer presents a specific genre. Steve Peters' Living Large series features 1/64-scale figures interacting with everyday objects. Big cats and predators are the focus of Michael Thornton's wildlife photography.

Paul Evenson focuses on the wildlife, landscapes and natural beauty of Sunriver. Sue Dougherty's photographs give us a sample of our "winged neighbors."

Blanche Feekes captures the raw beauty of earth's elements in her landscape photography. The western photographs of Joel Bailie, depicted in black and white, are strongly influenced by Ansel Adams and Edward Weston.

This year's photography exhibition is curated by John Stewart. In his abstract images, Stewart searches for something that has never been seen. "Combining images in Photoshop is a celebratory process," he says. "I never know what magic will occur."



Cascade Camera Club Member Kenneth Meyer will be participating in the 3rd Annual Bend Artists Studio Tour Sept 26 and 27

More information can be found at ARTISTS STUDIO TOUR 2026. You can find beautiful art plus see the Studios where people work. The maps to the studio sites will be linked to this page in Early September.

Send Your Images To Update Our Website

Don't forget to send images which can be used on the public pages of our updated website. Send as many as you want of your best images to Chris Bales at chrisbales@gmail.com, using the same sizing criteria as is used for critique night submissions. Please use the following for naming your images when submitting for the website: First name, initial, last name, Title of image, i.e. TTOWELL Moonlight. Watermarks are OK. We would like images from a variety of genres i.e. sports, wildlife, aerial, portraits, landscapes, abstract, etc.
Your CCC Board

Photoshop Virtual Summit 8 - PROJECT PHOTOSHOP September 14 - 18th.

Expert Instructors Teaching 46 Photoshop Classes

Every session is carefully designed to help you level up your Photoshop skills. In each session you'll see the instructor not only explain a Photoshop function, but go through a project step-by-step.

PHOTOSHOP WORLD 2026 September 14-17th

Get Ready for an Unforgettable 4-day Creativity-Fueled Adventure

We go live September 14th. I hope you'll be there with us.

Fresh, hands-on sessions

Next-level Photoshop & Lightroom training

Real instructors, real energy and nonstop creative inspiration

VENUE CHANGE MAY BE NEEDED

NOTICE - For the foreseeable future, the Elks Club is no longer 'open' on Monday nights. They will open the doors for our meetings at 5:45 pm and there will be no food or beverage service. They have agreed to honor our contract through the end of the year. They will let us know in the next couple of months if they can continue to host our meetings in 2027. The board is actively working on a "Plan B" in case we have to find a new venue. If anyone has suggestions, please contact a board member. We are investigating Larkspur, COCC and the new Deschutes County Library as possibilities.

Themes for 2026

Jan	Simplify	Robert Agli
Feb	Unusual Perspective	Abbott Schindler
Mar	Panorama	Jeffery Murray
Apr	Golden Ratio	Rob Kerr
May	Graceful	Joe Kline
Jun	Echoes	Dan Schafer
Jul	Chiaroscuro	Kevin Kubota
Aug	Storm	Todd Towell
Sep	Thrilling	John Williams/Guest
Oct	In the Dark	Bev Murphy
Nov	Grandscapes	Cory O'Neil
Dec	Stimulus/Response	Ric Ergenbright