



IN FOCUS



August 2026
Volume 24: Issue 8

CLUB EVENT SCHEDULE

August

- 3rd Critique Night: Theme/Open
Theme: Storm
- 4th Photo Luncheon at Cafe Sintra 11:30am
- 16th Program Night - Bruce Jackson
- 17th Photo Luncheon at Cafe Sintra 11:30am

September

- 7th **No meeting** - Holiday
- 8th Photo Luncheon at Cafe Sintra 11:30am
- 21st Critique Night: theme/Open
Theme: Thrilling
- 22nd Photo Luncheon at Cafe Sintra 11:30am



“Your Move“

©David Gurule Theme “Chiaroscuro”

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at Elks Lodge the First and Third Monday of each month (except September) from 6:00pm until 8:30pm. We use the 3 Sisters room. Check the Cascade Camera Club Website for any changes.

Website: cascadecameraclub.com
Email: cascadecameraclub.com/contact/

July Critiquer Kevin Kubota

Theme:
Chiaroscuro

SUBMISSION DEADLINE
11:59 pm PST ON THE MONDAY
PRIOR TO CRITIQUE NIGHT



JULY SUBMISSIONS

Theme:

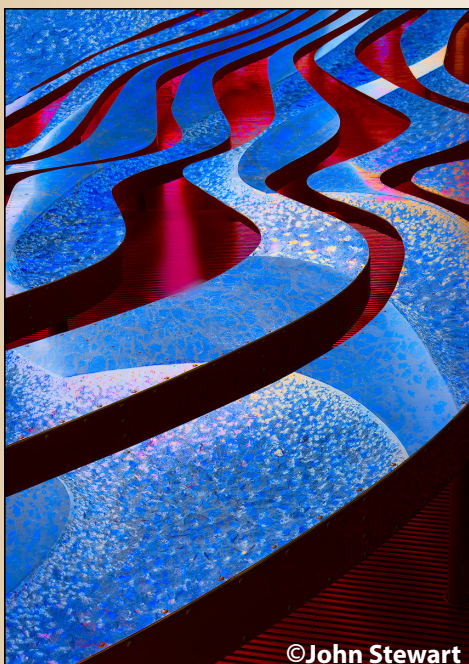
Robert Agli	Enchanted
JohnAylward	Sol Duc Illumination
Joel Bailie	Cowgirl
James Dunn	Born Wild
Blanche Feekes	Hydrangea-In-A-Vase
David Gurule	Your-Move
Tyler Helland	Maple Verde
Joe Hudspeth	The Fruit Company
Kenneth Meyer	Moon Shadows
Mike Norkitis	Leading Out
Ken Sandine	The Shady Side of Colonel
Jack Schade	Oh-Deer
Dan Schafer	Dawn Trumpeter
John Stewart	Red River
Jim St.John	Born-Wild
Todd Towell	Affirming Flame
Bob Trygg	Golden Gate Bridge
John Williams	Predators-Mask

Open:

Larry Teague	Pongo in Paris
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Critiquer for August
Todd Towell

July - Theme Images
"Chiaroscuro"





July - Theme Images
"Chiaroscuro"





July - Theme Images
"Chiaroscuro"



July - Open Image



WhatsApp: Cascade Camera Club Group

We have created this group as a means for members to spontaneously communicate with one another. Please use this group to let fellow members know about planned photo outings, interesting photographic opportunities or to ask a question.

You must 'opt in' to the group, we are not adding members automatically. To join the group, you can follow the instructions below to first download the app then tap the link below (if it is not active, copy and paste it to your browser).

Alternatively, once you have downloaded the app you can either sign up on the spreadsheet with your phone number in person at a meeting or email Todd Towell at ttcubed@gmail.com with your name and phone number. I will add you to the group manually.

Our hope is this will provide a way for members to connect for outings and to share information easily and directly.

For Phones and Tablets

- Android: Open the Google Play Store, search for WhatsApp, and tap Install.
- iPhone: Open the App Store, search for WhatsApp, and tap Get.
- Setup: Open the app, agree to the terms, enter your phone number, and type the 6-digit code sent to you via text.

For Computers

- Windows or Mac: Go to the Official WhatsApp Download Page on your computer web browser, download the app file, and open it to install.
- Link Device: Open WhatsApp on your phone, go to settings to link a device, and scan the QR code shown on your computer screen.

To join a WhatsApp group using an invite link, you need the unique URL, the WhatsApp app installed on your phone, and to tap the Join Group button.

- Open the link: Find and tap the invite link (it looks like chat.whatsapp.com/...) sent via text, email, or another app.
- Launch WhatsApp: Your phone will automatically open WhatsApp and show a preview screen with the group name, icon, and member list.
- Confirm: Tap Join Group to enter the chat immediately. (Some groups may require admin approval, showing a pending request instead)

Cascade Camera Club Link:

<https://chat.whatsapp.com/FlWql781n2VFx8tv2nTVIR>

Daniel Gregory Workshop, Saturday October 17th

The Art of the Edit: Bringing your Images to Life

Join Daniel Gregory for a full-day, hands-on workshop designed to help you process your images faster, smarter, and with more creative control. Whether you're new to editing or ready to refine your approach, this session is built around real editing, practical techniques, and personalized feedback

Morning Sessions:

- Introduction to a Professional Post-Processing Workflow

Start with a clear, step-by-step overview of best practices in photo editing. Learn how to setup your images with a consistent workflow in Lightroom, Photoshop or other editing program. Focusing on how to apply non-destructive editing techniques that save time and preserve image quality. We'll cover essential workflows from global editing to final export or print.

- Mastering Masking in Lightroom

Take your editing to the next level with a deep dive into Lightroom's masking tools. Explore how to use selective adjustments with precision whether you're enhancing skies, balancing exposure, or isolating subjects. Learn how to create and refine luminance, color, and various other masks using both automatic and manual techniques. This session will empower you to make targeted, nuanced edits that bring your photos to life.

Afternoon:

- Live Help Desk & Hands-On Editing

Bring your own photos and get real-time, feedback and processing ideas. This interactive session allows you to see how to approach your own editing challenges while receiving personalized guidance. Whether you're struggling with exposure, color balance, or masking, we will help you troubleshoot and improve your skills in real time.

This workshop is ideal for photographers of all levels—beginners looking to build a solid foundation and experienced shooters aiming to refine their editing approach.

August 17th Program Features Bruce Jackson

Epic Opportunities / Lessons Learned

"I'll show images that taught me valuable lessons as I went through the process of creating them. A recent trip to the Painted Hills reminded me how important patience is in my process. While photographing with a digital camera, it's very tempting for me to create lots of photographs. The problem is, most of the time when looking back on them I don't feel great satisfaction. The depth and power of my best images come as a result of being patient and waiting until I find an image that speaks to me deeply before clicking the shutter."

Send Your Images To Update Our Website

Don't forget to send images which can be used on the public pages of our updated website. Send as many as you want of your best images to Chris Bales at chrisbales@gmail.com, using the same sizing criteria as is used for critique night submissions. Please use the following for naming your images when submitting for the website: First name, initial, last name, Title of image, i.e. TTOWELL Moonlight. Watermarks are OK. We would like images from a variety of genres i.e. sports, wildlife, aerial, portraits, landscapes, abstract, etc.
Your CCC Board

CCC MEMBERSHIP RENEWAL REMINDER

We had a problem that was recently resolved with the reminder portion of our membership renewal process on line. Please take a minute and double check your member status by logging in to the website.

Photoshop Virtual Summit 8 - PROJECT PHOTOSHOP September 14 - 18th.

No details yet, other than the classes in this summit will be project-based, so in each session you'll see the instructor not only explain a Photoshop function, but go through a project step-by-step.

VENUE CHANGE MAY BE NEEDED

NOTICE - For the foreseeable future, the Elks Club is no longer 'open' on Monday nights. They will open the doors for our meetings at 5:45 pm and there will be no food or beverage service. They have agreed to honor our contract through the end of the year. They will let us know in the next couple of months if they can continue to host our meetings in 2027. The board is actively working on a "Plan B" in case we have to find a new venue. If anyone has suggestions, please contact a board member. We are investigating Larkspur, COCC and the new Deschutes County Library as possibilities.

Themes for 2026

Jan	Simplify	Robert Agli
Feb	Unusual Perspective	Abbott Schindler
Mar	Panorama	Jeffery Murray
Apr	Golden Ratio	Rob Kerr
May	Graceful	Joe Kline
Jun	Echoes	Dan Schafer
Jul	Chiaroscuro	Kevin Kubota
Aug	Storm	Todd Towell
Sep	Thrilling	John Williams/Guest
Oct	In the Dark	Bev Murphy
Nov	Grandscapes	Cory O'Neil
Dec	Stimulus/Response	Ric Ergenbright