



July 2026
Volume 24: Issue 7

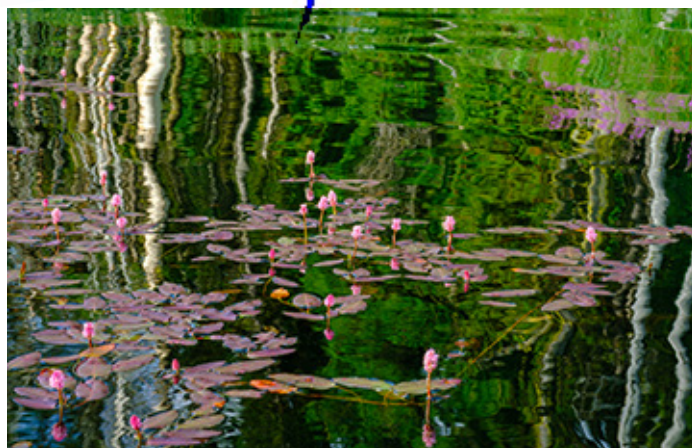
CLUB EVENT SCHEDULE

July

- 6th Critique Night: Theme/Open
Theme: Chiaroscuro
- 7th Photo Luncheon at Cafe Sintra 11:30am
- 20th Program - Michael Thornton
- 21st Photo Luncheon at Cafe Sintra 11:30am

August

- 3rd Critique Night: Theme/Open
Theme: Storm
- 4th Photo Luncheon at Cafe Sintra 11:30am
- 16th Program Night - Bruce Jackson
- 17th Photo Luncheon at Cafe Sintra 11:30am



"Echoes Across the Lake"
©John Aylward
Theme "Echo"

INSIDE THIS ISSUE

- Member Gallery: June..... Page 3-6
- Daniel Gregory Wrkshop Page 7
- Photographing People Conf..... Page 7
- July & Aug. Programs Page 8
- 2026 Themes..... Page 9

Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at Elks Lodge the First and Third Monday of each month (except September) from 6:00pm until 8:30pm. We use the 3 Sisters room. Check the Cascade Camera Club Website for any changes.

Website: cascadecameraclub.com
Email: cascadecameraclub.com/contact/

June Critiquer Dan Schafer

Theme:
Echo/s

SUBMISSION DEADLINE
11:59 pm PST ON THE MONDAY
PRIOR TO CRITIQUE NIGHT

Critic's Choices

John Aylward
Ric Ergenbright
Michael Norkitis
Steve Peters
Bob Trygg

JUNE SUBMISSIONS

Theme:

Jim Albamont	Into the Mist
John Aylward	Echoes across the Lake
Ralph Delamarter	Sunriver Swans
Jim Dunn	Cultural Echo
Ric Ergenbright	Lenticular Echoes
Blanche Feekes	Steens Mountain Reflected
Tyler Helland	Corrugate Reverberate
Kenneth Meyer	Generation Next
Mike Norkitis	Echoes of Oppression
Steve Peters	Echoes of Ancient Atrocity
Brian Russell	Me Feed Me
Ken Sandine	Double Take at Old Faithful Inn
Jack Schade	Repeat Pattern Echo
John Stewart	Twin Discs
Jim St. John	Red White and Blue
Larry Teague	Echos
Todd Towell	Tethered Souls
Bob Trygg	Elk Lake Aspens
John Williams	Echo Chamber

Open:

Robert Agli	Sentinel
John O'Donnell	Sunset at Yachats

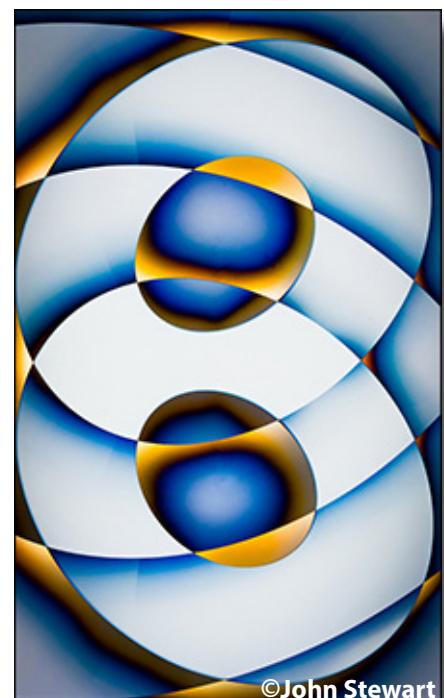
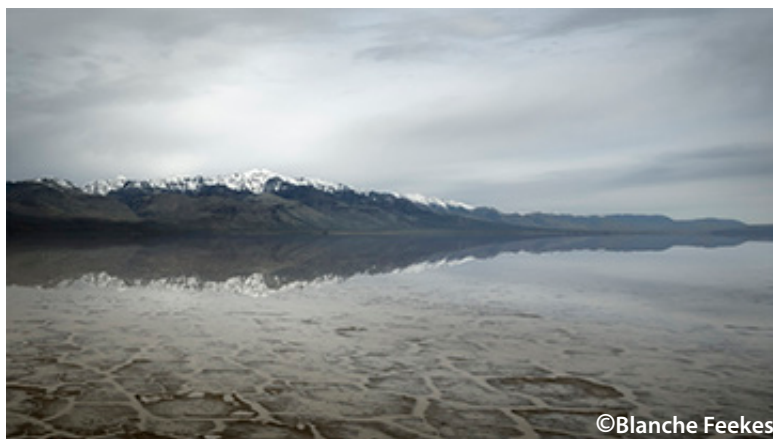
Critiquer for July Kevin Kubota



June - Theme Images
"Echoe/s"



June - Theme Images
"Echoe/s"





June - Theme Images
"Echoe/s"





©Todd Towell



©Tyler Helland

June - Theme Images
"Echoe/s"



©Ken Sandine



Open Images



©Robert Agli



© John O'Donnell

Daniel Gregory Workshop, Saturday October 17th

The Art of the Edit: Bringing your Images to Life

Join Daniel Gregory for a full-day, hands-on workshop designed to help you process your images faster, smarter, and with more creative control. Whether you're new to editing or ready to refine your approach, this session is built around real editing, practical techniques, and personalized feedback

Morning Sessions:

- Introduction to a Professional Post-Processing Workflow

Start with a clear, step-by-step overview of best practices in photo editing. Learn how to setup your images with a consistent workflow in Lightroom, Photoshop or other editing program. Focusing on how to apply non-destructive editing techniques that save time and preserve image quality. We'll cover essential workflows from global editing to final export or print.

- Mastering Masking in Lightroom

Take your editing to the next level with a deep dive into Lightroom's masking tools. Explore how to use selective adjustments with precision whether you're enhancing skies, balancing exposure, or isolating subjects. Learn how to create and refine luminance, color, and various other masks using both automatic and manual techniques. This session will empower you to make targeted, nuanced edits that bring your photos to life.

Afternoon:

- Live Help Desk & Hands-On Editing

Bring your own photos and get real-time, feedback and processing ideas. This interactive session allows you to see how to approach your own editing challenges while receiving personalized guidance. Whether you're struggling with exposure, color balance, or masking, we will help you troubleshoot and improve your skills in real time.

This workshop is ideal for photographers of all levels—beginners looking to build a solid foundation and experienced shooters aiming to refine their editing approach.

Kelbyoneline Photograph People Like the Pros

July 20-22, 2026

Look, if you photograph people, at any level, you know the moment I'm talking about. That split second when you take the shot, glance at the back of your camera (or your phone), and the picture is just right. The light works. The expression feels real. The pose looks natural. Everything just clicks. We all chase that moment. The trick is making it happen on purpose.

That's exactly why we put this conference together: to take the luck out of the equation. The new Photographing People Conference is three full days of live, online training. Multiple tracks running side by side, so you can hop around and pick what matters most. Plus you get a full year of replay access, so the stuff you learn actually sticks. Day one, you're chasing that moment. Day three, you're making it happen. That's what this conference does.

Info and to register: <https://kelbyoneline.com/>

CCC MEMBERSHIP RENEWAL REMINDER

We had a problem that was recently resolved with the reminder portion of our membership renewal process on line. Please take a minute and double check your member status by logging in to the website.

July 20th Program

Making Compelling Photographs: Benefitting from Member Critiques Features Michael Thornton

This will be an audience participation evening. Michael will share a few of his nature photographs and share a bit of the decision-making that went into them. Importantly, he will prompt questions and suggestions from audience members. Hopefully, folks may take home useful ideas for their own photography, whatever their preferred genre. But our main goal will be to think about and discuss a few specifics

August 17th Program Features Bruce Jackson

Epic Opportunities / Lessons Learned

"I'll show images that taught me valuable lessons as I went through the process of creating them. A recent trip to the Painted Hills reminded me how important patience is in my process. While photographing with a digital camera, it's very tempting for me to create lots of photographs. The problem is, most of the time when looking back on them I don't feel great satisfaction. The depth and power of my best images come as a result of being patient and waiting until I find an image that speaks to me deeply before clicking the shutter."

The Dry Canyon Community Art Center Hosts New Exhibiton - “America The Beautiful”

The Dry Canyon Community Art Center (DCCAC) in Redmond will host a new exhibition themed “America The Beautiful,” running from June 3 through July 31. In celebration of America’s 250th birthday, this special showcase will feature the work of 76 talented local artists. The community is invited to an artist reception on Friday, July 3rd from 5:00-8:00pm, hosted during the Redmond First Friday Art Walk.

For the month of July, the Center will spotlight photographer John Aylward as its Featured Artist. As the first and only art gallery in Redmond, the Dry Canyon Community Art Center opened its doors on December 1, 2025. The Center is a proud project of the Dry Canyon Arts Association—a 501(c)(3) non-profit organization listed with the Oregon Cultural Trust—and is operated entirely by dedicated member volunteers.

In addition to its rotating gallery exhibits, the Center offers handmade art gifts for sale, art classes, and cultural events designed for all ages.

Visitor Information:

- Address: 415 SW 6th St, Redmond, OR
 - Hours: Tuesday through Saturday, 11:00 AM – 6:00 PM (Extended until 8:00 PM on First Fridays)
- Learn More: Discover upcoming classes and details at drycanyonarts.org

Send Your Images To Update Our Website

Don't forget to send images which can be used on the public pages of our updated website. Send as many as you want of your best images to Chris Bales at chrisbales@gmail.com, using the same sizing criteria as is used for critique night submissions. Please use the following for naming your images when submitting for the website: First name, initial, last name, Title of image, i.e. TTOWELL Moonlight. Watermarks are OK. We would like images from a variety of genres i.e. sports, wildlife, aerial, portraits, landscapes, abstract, etc.

Your CCC Board

Themes for 2026

Jan	Simplify	Robert Agli
Feb	Unusual Perspective	Abbott Schindler
Mar	Panorama	Jeffery Murry
Apr	Golden Ratio	Rob Kerr
May	Graceful	Joe Kline
Jun	Echoes	Dan Schafer
Jul	Chiaroscuro	Kevin Kubota
Aug	Storm	Todd Towell
Sep	Thrilling	John Williams/Guest
Oct	In the Dark	Bev Murphy
Nov	Granscapes	Cory O'Neil
Dec	Stimulus/Response	Ric Ergenbright