



June 2026
Volume 24: Issue

CLUB EVENT SCHEDULE

June

- 1st Critique Night: Theme/Open
Theme: Echoes
- 2nd Photo Luncheon at Cafe Sintra 11:30am
- 15th Program - Member Participation Night
- 16th Photo Luncheon at Cafe Sintra 11:30am

July

- 6th Critique Night: Theme/Open
Theme: Chiaroscuro
- 7th Photo Luncheon at Cafe Sintra 11:30am
- 20th Program - Michael Thornton
- 21st Photo Luncheon at Cafe Sintra 11:30am

August

- 3rd Critique Night: Theme/Open
Theme: Storm
- 4th Photo Luncheon at Cafe Sintra 11:30am
- 16th Program Night -Bruce Jackson
- 17th Photo Luncheon at Cafe Sintra 11:30am



“Steptoe View”
©Ralph Delamarter
Theme “Graceful”

INSIDE THIS ISSUE

- Member Gallery: May..... Page 3-5
- Daniel Gregory Wrkshop Page 6
- Photographing People Conf..... Page 6
- June 15th Program.....Page 7
- July & Aug. Programs Page 7
- Congratulations John Page 8
- 2026 Themes..... Page 8

Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at Elks Lodge the First and Third Monday of each month (except September) from 6:00pm until 8:30pm. We use the 3 Sisters room. Check the Cascade Camera Club Website for any changes.

Website: cascadecameraclub.com
Email: cascadecameraclub.com/contact/

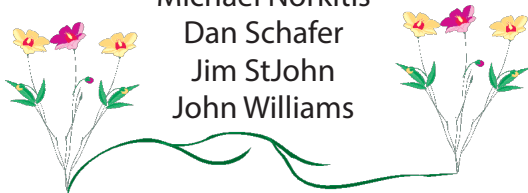
**May Critiquer
Joe Kline**

Theme:
Graceful

**SUBMISSION DEADLINE
11:59 pm PST ON THE MONDAY
PRIOR TO CRITIQUE NIGHT**

Critic's Choices

Ralph Delamarter
Michael Norkitis
Dan Schafer
Jim StJohn
John Williams



MAY SUBMISSIONS

Theme:

Ralph Delamarter	Step toe View
Jim Dunn	Riding the Wave
Blanche Feekes	Volcanos viewed from high desert
Mike Gallagher	Graceful Dancers
David Gurule	Sunset Dancer
Kenneth Meyer	Grebe Romance
Mike Norkitis	Spirit of Lemolo Falls
Steve Peters	Old Fashioned Skaters
Ken Sandine	Graceful Goose
Dan Schafer	Ballerina
John Stewart	Magenta and Turquoise Blossom
Jim St.John	Time To Go
John Williams	Measured Elegance

**Critiquer for June
Dan Schafer**



©Jim St John

May - Theme Images
"Graceful"



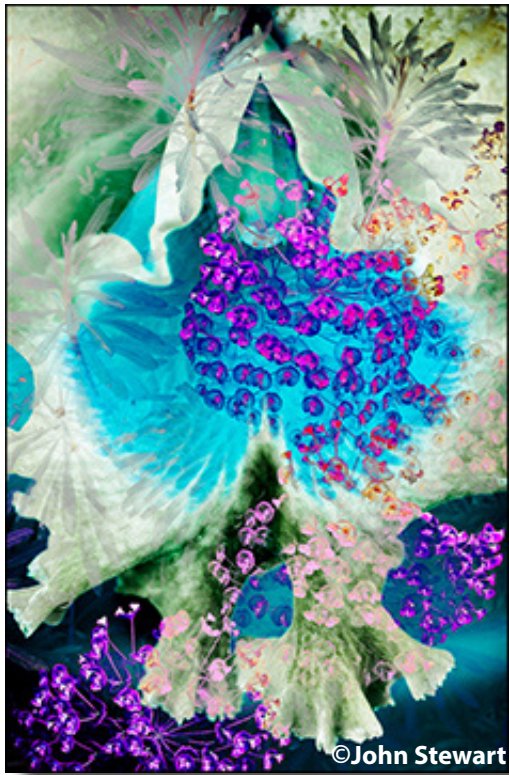
©Mike Gallagher



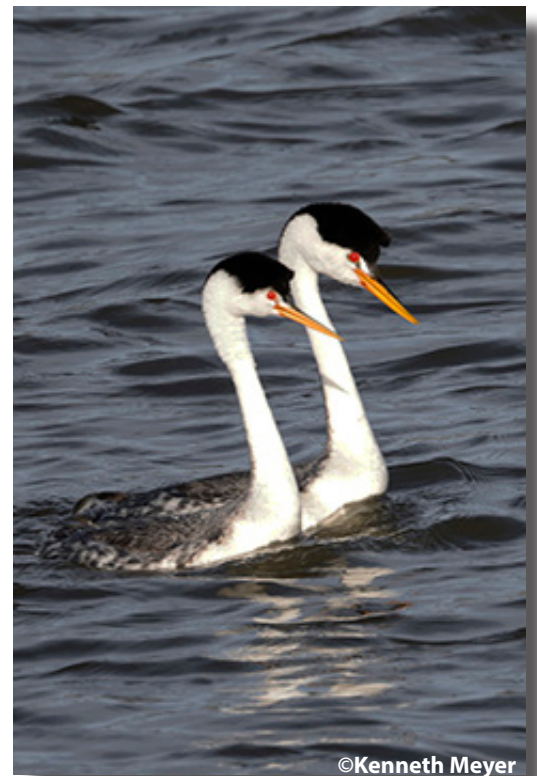
©Blanche Feekes



©Dan Schafer



May - Theme Images
"Graceful"





May - Theme Images
"Graceful"



Daniel Gregory Workshop, Saturday October 17th

The Art of the Edit: Bringing your Images to Life

Join Daniel Gregory for a full-day, hands-on workshop designed to help you process your images faster, smarter, and with more creative control. Whether you're new to editing or ready to refine your approach, this session is built around real editing, practical techniques, and personalized feedback

Morning Sessions:

- Introduction to a Professional Post-Processing Workflow

Start with a clear, step-by-step overview of best practices in photo editing. Learn how to setup your images with a consistent workflow in Lightroom, Photoshop or other editing program. Focusing on how to apply non-destructive editing techniques that save time and preserve image quality. We'll cover essential workflows from global editing to final export or print.

- Mastering Masking in Lightroom

Take your editing to the next level with a deep dive into Lightroom's masking tools. Explore how to use selective adjustments with precision whether you're enhancing skies, balancing exposure, or isolating subjects. Learn how to create and refine luminance, color, and various other masks using both automatic and manual techniques. This session will empower you to make targeted, nuanced edits that bring your photos to life.

Afternoon:

- Live Help Desk & Hands-On Editing

Bring your own photos and get real-time, feedback and processing ideas. This interactive session allows you to see how to approach your own editing challenges while receiving personalized guidance. Whether you're struggling with exposure, color balance, or masking, we will help you troubleshoot and improve your skills in real time.

This workshop is ideal for photographers of all levels—beginners looking to build a solid foundation and experienced shooters aiming to refine their editing approach.

Kelbyoneline Photograph People Like the Pros

July 20-22, 2026

Look, if you photograph people, at any level, you know the moment I'm talking about. That split second when you take the shot, glance at the back of your camera (or your phone), and the picture is just right. The light works. The expression feels real. The pose looks natural. Everything just clicks. We all chase that moment. The trick is making it happen on purpose.

That's exactly why we put this conference together: to take the luck out of the equation. The new Photographing People Conference is three full days of live, online training. Multiple tracks running side by side, so you can hop around and pick what matters most. Plus you get a full year of replay access, so the stuff you learn actually sticks. Day one, you're chasing that moment. Day three, you're making it happen. That's what this conference does.

Info and to register: <https://kelbyoneline.com/>

JUNE 15TH IS MEMBER PARTICIPATION NIGHT

What's in Your Bag? (And Why!)

Join us for an evening of show-and-tell! We're opening up our camera bags to share the gear that actually makes it into our kits—and the stories behind why we chose it. Whether you're a minimalist who carries one lens (or a phone!) or a gear-head with a backup for your backup, we want to see it. Bring one or two of your favorite items and share why they are essential to your process. This is a low-pressure, collaborative evening aimed at learning from each other's field experiences.

Each member will have 5 to 10 minutes. There's no need to sign up in advance; just bring your item(s) and notes.

July 20th Program

Making Compelling Photographs: Benefitting from Member Critiques Features Michael Thornton

This will be an audience participation evening. Michael will share a few of his nature photographs and share a bit of the decision-making that went into them. Importantly, he will prompt questions and suggestions from audience members. Hopefully, folks may take home useful ideas for their own photography, whatever their preferred genre. But our main goal will be to think about and discuss a few specifics

August 17th Program Features Bruce Jackson

Epic Opportunities / Lessons Learned

"I'll show images that taught me valuable lessons as I went through the process of creating them. A recent trip to the Painted Hills reminded me how important patience is in my process. While photographing with a digital camera, it's very tempting for me to create lots of photographs. The problem is, most of the time when looking back on them I don't feel great satisfaction. The depth and power of my best images come as a result of being patient and waiting until I find an image that speaks to me deeply before clicking the shutter."

CONGRATULATIONS TO JOHN AYLWARD

John has been chosen as the FEATURED ARTIST for the month of July at the new art gallery Dry Canyon Community Art Center. This gallery is located at 415 SW 6th Street, Redmond OR. This image is an example of the exhibit.



Themes for 2026

Jan	Simplify	Robert Agli
Feb	Unusual Perspective	Abbott Schindler
Mar	Panorama	Jeffery Murry
Apr	Golden Ratio	Rob Kerr
May	Graceful	Joe Kline
Jun	Echoes	Dan Schafer
Jul	Chiaroscuro	Kevin Kubota
Aug	Storm	Todd Towell
Sep	Thrilling	John Williams/Guest
Oct	In the Dark	Bev Murphy
Nov	Granscapes	Cory O'Neil
Dec	Stimulus/Response	Ric Ergenbright