



**MARCH 2026**  
Volume 24: Issue 3

## CLUB EVENT SCHEDULE

### March

- 2<sup>th</sup> Critique Night: Theme/Open  
Theme: Panorama
- 3<sup>rd</sup> PhotoTalk Lunch at Cafe Sintra 11:30am
- 16<sup>th</sup> Program Night: TBA
- 17<sup>th</sup> Photo Luncheon at Cafe Sintra 11:30am

### April

- 6<sup>th</sup> Critique Night: Theme/Open  
Theme: Golden Ratio
- 7<sup>th</sup> Photo Luncheon at Cafe Sintra 11:30am
- 20<sup>th</sup> Program Night: TBA
- 21<sup>st</sup> Photo Luncheon at Cafe Sintra 11:30am

### May

- 4<sup>th</sup> Critique Night: Theme/Open  
Theme: Graceful
- 5<sup>th</sup> Photo Luncheon at Cafe Sintra 11:30am
- 18<sup>th</sup> Program Night: TBA
- 19<sup>th</sup> Photo Luncheon at Cafe Sintra 11:30am



*“Spatial Transformation”*  
©John Stewart  
Theme *“Unusual Perspective”*

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at Elks Lodge the First and Third Monday of each month (except September) from 6:00pm until 8:30pm. We use the 3 Sisters room. Check the Cascade Camera Club Website for any changes.

Website: [cascadecameraclub.com](http://cascadecameraclub.com)  
Email: [cascadecameraclub.com/contact/](mailto:cascadecameraclub.com/contact/)

### February Critiquer Abbott Schindler

Theme:  
Unusual Perspective

**SUBMISSION DEADLINE**  
**11:59 pm PST ON THE MONDAY**  
**PRIOR TO CRITIQUE NIGHT**

## FEBRUARY SUBMISSIONS

### Theme:

|                  |                                    |
|------------------|------------------------------------|
| John Aylward     | Vertical Horizon                   |
| Ralph Delamarter | Negative Impression                |
| Blanche Feekes   | Under the Bridge                   |
| David Gurule     | The Rock Monster is Coming         |
| Joe Hudspeth     | Beautiful McLaren                  |
| Luke Menasco     | A Winters Traverse                 |
| Kenneth Meyer    | Fireworks Up Close                 |
| Mike Norkitis    | Branches to the Sky                |
| John ODonnell    | Afternoon Guest                    |
| Steve Peters     | Planet Zinnia                      |
| Brian Russell    | Flaps Down For Landing             |
| Jack Schade      | After A Rain                       |
| Dan Schafer      | Mirror Lake                        |
| Jim St. John     | Rising From the Depths             |
| John Stewart     | Spatial Transformation             |
| Larry Teague     | Bugs Eye View                      |
| Todd Towell      | A sip from the pans<br>perspective |
| John Williams    | Perspective Distilled              |

### Critic's Choices

John Aylward  
Michael Norkitis  
Steve Peters  
John Stewart



Good  
Luck

### Critiquer for March Jeffery Murray

February - Theme Images  
"Inusual Perspective"



February - Theme Images  
"Inusual Perspective"



February - Theme Images  
"Inusual Perspective"



February - Theme Images  
"Inusual Perspective"



Kenneth Meyer



©Larry Teague



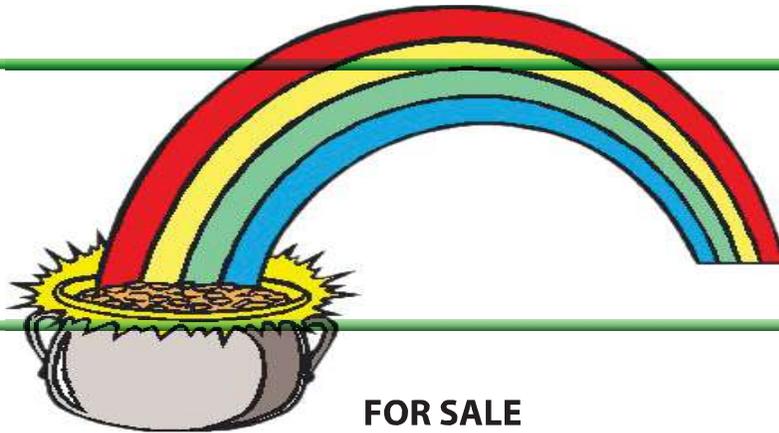
©Luke Menasco



©Jack Schade

## Themes for 2026

|     |                     |                     |
|-----|---------------------|---------------------|
| Jan | Simplify            | Robert Agli         |
| Feb | Unusual Perspective | Abbott Schindler    |
| Mar | Panorama            | Jeffery Murry       |
| Apr | Golden Ratio        | Rob Kerr            |
| May | Graceful            | Joe Kline           |
| Jun | Echoes              | Dan Schafer         |
| Jul | Chiaroscuro         | Kevin Kubota        |
| Aug | Storm               | Todd Towell         |
| Sep | Thrilling           | John Williams/Guest |
| Oct | In the Dark         | Bev Murphy          |
| Nov | Granscapes          | Cory O'Neil         |
| Dec | Stimulus/Response   | Ric Ergenbright     |



### FOR SALE

**Really Right Stuff carbon fiber tripod and ball head with case.**

I don't really need 5 tripods so something has to go! Really Right Stuff is premium American made gear. I have been using their gear for almost 30 years and there is nothing better. If you want the ultimate gear at half the price look no further. This is a Ultralight-33 carbon fiber tripod, BH-40-LR ballhead and quick release clamp plus a custom padded carrying case. I doubt I used it 6 times. It's \$1665 retail and I am selling for \$800 firm!

Robert  
robertagli@bendcable.com  
541-408-3772