



CLUB EVENT SCHEDULE

February

- 2nd Critique Night: Theme/Open
Theme: Unusual Perspective
- 3rd PhotoTalk Lunch at Cafe Sintra 11:30am
- 16th Program Night: Member Participation
- 17th Photo Luncheon at Cafe Sintra 11:30am

March

- 2th Critique Night: Theme/Open
Theme: Panorama
- 3rd PhotoTalk Lunch at Cafe Sintra 11:30am
- 16th Program Night: TBA
- 17th Photo Luncheon at Cafe Sintra 11:30am

April

- 6th Critique Night: Theme/Open
Theme: Golden Ratio
- 7th Photo Luncheon at Cafe Sintra 11:30am
- 20th Program Night: TBA
- 21st Photo Luncheon at Cafe Sintra 11:30am



"Radiance"
©John Stewart
Theme "Simplify"

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at Elks Lodge the First and Third Monday of each month (except September) from 6:00pm until 8:30pm. We use the 3 Sisters room. Check the Cascade Camera Club Website for any changes.

Website: cascadecameraclub.com
Email: cascadecameraclub.com/contact/

January Critiquer **Robert Agli**

Theme:
Simplify

SUBMISSION DEADLINE
11:59 pm PST ON THE MONDAY
PRIOR TO CRITIQUE NIGHT



JANUARY SUBMISSIONS

Theme:

Robert Agli	Capture
John Albamont	Alpine Dream
John Aylward	Windswept
Ralph Delamarter	All Together Now
Ric Ergenbright	Hoarfrost on Cheatgrass
Blanche Feekes	Childs Play
Mike Gallagher	A Simple Killdeer
David Gurule	See You
Joe Hudspeth	A Solid 2 Horsepower
Kenneth Meyer	Singing My Heart Out
Bev Murphy	Almost Covered
Mike Norkitis	Moonviewing Preparations
Steve Peters	Flicker at the Feeder
Ken Sandine	Simple Phone Simple Light
Jack Schade	After A Rain
Dan Schafer	Life
Jim St. John	Fingers Crossed
John Stewart	Radiance
Larry Teague	Volacano at Sunset
Todd Towell	Arrow Marked Babbler
John Williams	Desaturated Silence
Unknown	Kitchen-Fun

Open:

David Gurule	See You
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Critiquer for February **Abbott Schindler**



©John Aylward

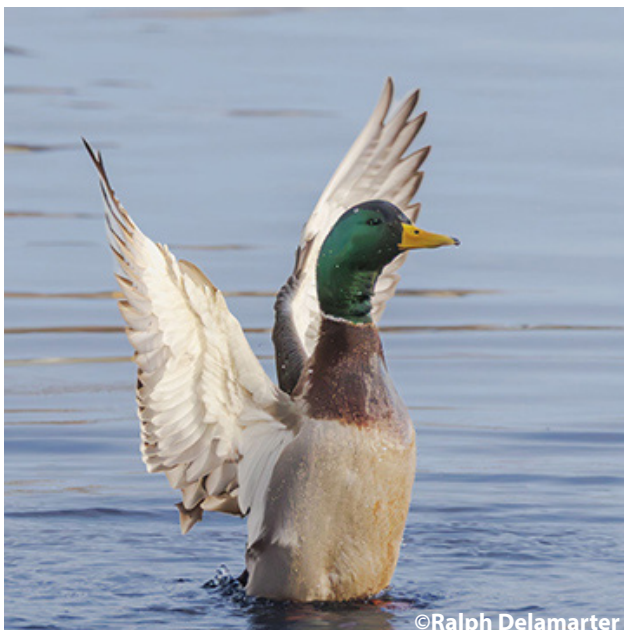
January - Theme Images "Simplify"



©Ric Ergenbright-



©Joe Hudspeth



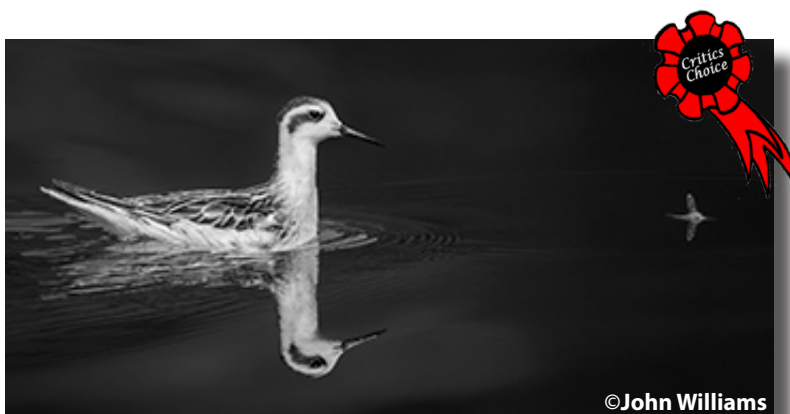
©Ralph Delamarter



©Bev Murphy



January - Theme Images
"Simplify"





January - Theme Images
"Simplify"



January - Theme Images
"Simplify"



©Dan Schafer



©Mike Norkitis



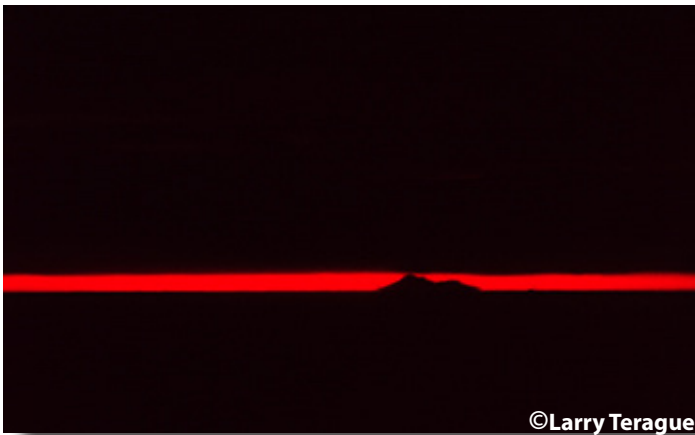
©Ken Sandine



January - Open Image



©David Gurule



©Larry Terague

FEBRUARY 16TH PROGRAM

We're excited about seeing your creativity on display at the Cascade Camera Club! Please consider participating in the upcoming February 16 Member Participation Program by sharing your unique perspective and passion for photography.

For planning purposes, if you wish to participate, please email your Program Committee chair, Ken Sandine (kasandine@hotmail.com), as soon as possible so we can finalize the presentation lengths (probably 5 to 10 minutes).

Suggested Focus: Consider interpreting and illustrating your "philosophy of photography" or sharing your personal photographic objectives, passions, and inspirations. Tell us (and show us!) what keeps you in the game as you continue to "trip the shutter." For some perspective, here is a link: [The Philosophy of Photography - PHILIP SHOOTS](#). If philosophy feels too esoteric, simply share your work, tell your story, and let us know why you keep shooting. Whether you're a longtime member or new to the club, your perspective is welcome and desired! Don't worry if you're new to presentations—just share your passion.

We will provide submission details for your JPG images or PowerPoint file as soon as we have a good estimate of the number of participants, so please let Ken Sandine know (no later than Jan 24) if you intend to participate. After that, the submissions will be due by February 9.

REMINDERS

Change in Critique Submission Deadline

The critique submission deadline has been changed to the Monday prior to Critique Night

Members Who Submit Images for Critique Night

You can be sure your submitted image has uploaded properly when you receive a confirmation email.

Educational Opportunity

Photoshop Virtual Summit: Foundations

This is a brand-new event designed from the ground up for true beginners—the people who need a slower pace, clear explanations, and step-by-step guidance starting from square one. But it's also for experienced users who want to make sure that their foundations are strong.

The Foundations Summit is different on purpose:

- Slower pace (no “jumping ahead” assumptions)
- Starts from the basics (tools, layers, selections, adjustments, workflow etc)
- Clear, beginner-friendly instruction that builds confidence one step at a time

It's the same Summit-quality training and structure you already know... just focused on helping beginners finally feel like Photoshop makes sense.

Info: <https://www.pvsfoundations.com/>

Themes for 2026

Jan	Simplify	Robert Agli
Feb	Unusual Perspective	Abbott Schindler
Mar	Panorama	Jeffery Murry
Apr	Golden Ratio	Rob Kerr
May	Graceful	Joe Kline
Jun	Echoes	Dan Schafer
Jul	Chiaroscuro	Kevin Kubota
Aug	Storm	Todd Towell
Sep	Thrilling	John Williams/Guest
Oct	In the Dark	Bev Murphy
Nov	Grandsapes	Cory O'Neil
Dec	Stimulus/Response	Ric Ergenbright