



January 2026

Volume 24: Issue 1



IN FOCUS

CLUB EVENT SCHEDULE

HAPPY NEW YEAR!

January 2026

5th Critique Night: Theme/Open
Theme: Simplify
6th PhotoTalk Lunch at Cafe Sintra 11:30am
19th Program Night: Taylor Duncan
20th Photo Luncheon at Cafe Sintra 11:30am

February

2nd Critique Night: Theme/Open
Theme: Unusual Perspective
3rd PhotoTalk Lunch at Cafe Sintra 11:30am
16th Program Night: Member Participation
17th Photo Luncheon at Cafe Sintra 11:30am

March

2th Critique Night: Theme/Open
Theme: Panorama
3rd PhotoTalk Lunch at Cafe Sintra 11:30am
16th Program Night: TBA
17th Photo Luncheon at Cafe Sintra 11:30am



*“The Original Blueprint
Reflections” ©John Williams
Theme “Similitude”*

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at Elks Lodge the First and Third Monday of each month (except September) from 6:00pm until 8:30pm. We use the 3 Sisters room. Check the Cascade Camera Club Website for any changes.

Website: cascadecameraclub.com
Email: cascadecameraclub.com/contact/

December Critiquer Ric Egenbright

Theme:
Similitude

**SUBMISSION DEADLINE
11:59 pm PST ON THE Monday
PRIOR TO CRITIQUE NIGHT**

DECEMBER SUBMISSIONS

Theme:

Robert Agli	Twins from Different Mothers
John Aylward	The Angel in the Sand
Chip Cleveland	Still Life with Fruit
Ralph Delamarter	Makin Tracks
Blanche Feekes	The Wedding Guests
David Gurule	Three in Step
Kenneth Meyer	Similar Species
Steve Peters	The Blessing
Jack Schade	Pommes de Terre
Dan Schafer	Twins
Jim St. John	Heads or Tails
John Stewart	Special Delivery
Larry Teague	Madame Butterfly Redux
Todd Towell	Delco Headquarters
John Williams	The Original Blueprint

**Critiquer for January
Robert Agli**



©Steve Peters



©Kenneth Meyer



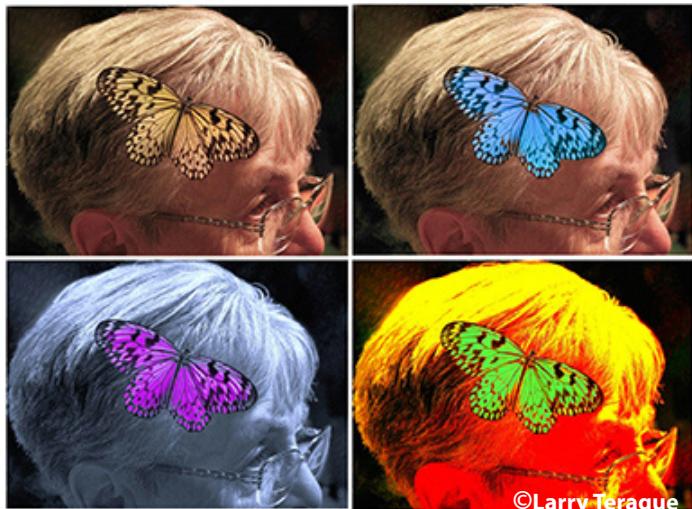
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JANUARY 19TH PROGRAM

The speaker for January 19 is Taylor Duncan, a professional landscape photographer from Wisconsin who now lives in Bend. Stark realities of climate change that he observed on a 2022 rafting trip on the Tatshenshini and Alsek Rivers made a deep impression on Taylor, and caused him to focus his work on conservation and climate change awareness. He won a Gold award in the Epson International Pano Awards and 3rd place in the Professional Panoramic category of the Fine Art Photography Awards.

In his program "Approaching Landscape Photography," Taylor will share his personal approach to landscape photography, shaped by years of exploring wild places around the world. The talk will explore creative vision, composition, panoramas, and the challenges of working in dynamic natural environments, with stories and practical takeaways for photographers at all levels.

Members Who Submit Images for Critique Night

You can be sure your submitted image has uploaded properly when you receive a confirmation email.

A NEW YEAR REMINDER

**CHANGE THE YEAR TO 2026 IN YOUR
CAMERA BODY AND ANY OTHER PHOTO
GEAR WHICH GIVES DATE/TIME/ETC.**

BE SURE TO INCLUDE YOUR METADATA COPYRIGHT

Themes for 2026

Jan	Simplify	Robert Agli
Feb	Unusual Perspective	Abbott Schindler
Mar	Panorama	Jeffery Murry
Apr	Golden Ratio	Rob Kerr
May	Graceful	Joe Kline
Jun	Echoes	Dan Schafer
Jul	Chiaroscuro	Kevin Kubota
Aug	Storm	Todd Towell
Sep	Thrilling	John Williams/Guest
Oct	In the Dark	Bev Murphy
Nov	Grandscapes	Cory O'Neil
Dec	Stimulus/Response	Ric Egenbright

REMINDER **Change in Critique Submission Deadline**

The critique submission deadline has been changed to
the Monday prior to Critique Night