



CLUB EVENT SCHEDULE

October

- 3rd First Friday Art Walk - Bend
- 6th Critique Night: Theme/Open
Theme is "SOOC"
- 7th PhotoTalk Lunch at Cafe Sintra 11:30am
- 19th Workshop - Aaron Hockley
- 20th Program Night - Aaron Hockley
- 21ST PhotoTalk Lunch at Cafe Sintra 11:30am

November

- 3rd Critique Night: Theme/Open
Theme: Humor
- 4th PhotoTalk Lunch at Cafe Sintra 11:30am
- 7th First Friday Art Walk - Bend
- 17th Program Night :
- 18th PhotoTalk Lunch at Cafe Sintra 11:30am

December

- 1st Critique Night: Theme/Open
Theme: Similitudes
- 2nd PhotoTalk Lunch at Cafe Sintra 11:30am
- 8th **Holiday Party** - Reservations Required



"Yard Lighting"
©Steve Peters
Theme "Painting with Light"

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at Elks Lodge the First and Third Monday of each month (except September) from 6:00pm until 8:30pm. We use the 3 Sisters room. Check the Cascade Camera Club Website for any changes.

Website: cascadecameraclub.com
Email: cascadecameraclub.com/contact/

**September Critiquer
Oscar Berlanger**

Theme:
Painting with Light

**SUBMISSION DEADLINE
11:59 pm PST ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT**

SEPTEMBER SUBMISSIONS

Theme:

Ralph Delamarter	Artist at Work
Kenneth Meyer	Fireworks
Steve Peters	Yard Lighting
Jim St. John	Night lights
Ken Sandine	Balloon Over Bend
Jack Schade	Painting a Painter painting a Painting
Dan Schafer	Johns Desert Epiphany
John Stewart	Disc Play
Larry Teague	Gaudi Paints with Light
Bob Trygg	Deschutes River Gold
John Williams	Arrival

Open:

John Aylward	Crater Lake Sunrise
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**Critiquer for October
Rob Kerr**



©Ralph Delamarter



©John Stewart



©Bob Trygg



©Jim St John



©John Williams

September - Theme Images
"Painting with Light"



©Kenneth Meyer

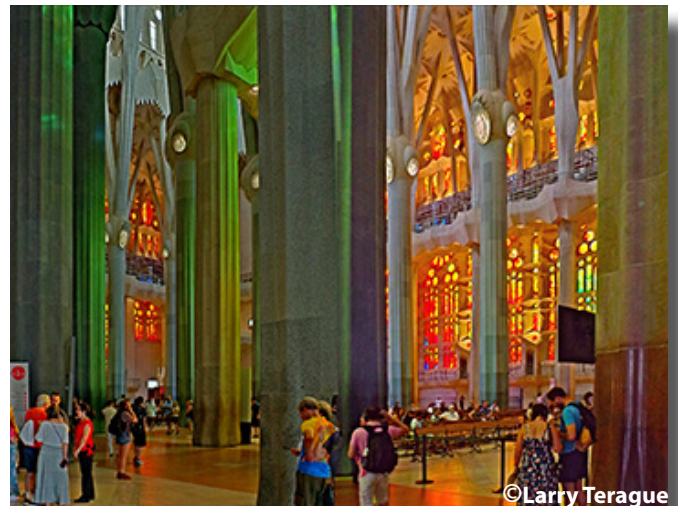
September - Theme Images
"Painting with Light"



©Dan Schafer



©Ken Sandinne



©Larry Terague



©Jack Schade



©John Aylward



September Open Image

PRESIDENT'S MESSAGE

Volunteer Leaders Needed

We need volunteers to help our club thrive. If you have any interest in helping to shape the future of The Cascades Camera Club, please contact a board member. We need a volunteer to serve as Member at Large for 2026. Duties include participating in board meetings (2nd Monday of Odd Months 4:30-6:30 at Elks Lodge), providing input on key decisions and acting as a liaison between the board and the membership thereby bringing a fresh perspective to the Board about the general direction of the Club and membership concerns. We need to submit a slate of officers to the board by September, members will vote on the candidates in December. If you are interested in this position or any other board position, please contact any board member.

Registration is open for the upcoming workshop with Aaron Hockely

Log onto the member website to get the members only price.

Sunday October 19, 2025 Time 9 am – 5 pm

Location: Classroom: OSU Cascades

1500 SW Chandler Ave, Bend, OR 97702

Obsidian Hall 207, second floor.

Parking information:

<https://osucascades.edu/parking>

Directions/Map:

<https://osucascades.edu/visit/hours-maps-and-directions>

Cost: \$75 members / \$125 nonmembers

The Impact Factor: Take Your Photography from Good to Great

"Nice photo" isn't a bad compliment, but wouldn't it be even nicer to create images that evoke a stronger reaction? While photography is subjective, we can use a variety of objective factors to evaluate our work and elevate it to the next level. This workshop will provide attendees with both the mindset and tools to critique your own photography as well as specific techniques (both in-camera and in post-processing) to create more impactful images.

Topics will include:

- How to objectively critique subjective work using a 12-point framework for evaluating a photograph. These elements include technical criteria, emotional criteria, and how they blend together to create an image that stands out (or ends up unremarkable)
- Capturing impact: how to make choices at the time of capture so that you portray your subject (landscape, human, pets, anything) such that it creates the strongest pos-

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sible work when you press the shutter button.

- Creating impact: numerous post-processing techniques (demonstrated with a variety of software) to take "good" images to "great" after capture.

Modern cameras (including smartphones) have made it easier than ever to create good photos. The best photographers set themselves apart by taking their work to the next level. Regardless of your genre of photography or your goals, attendees will leave this workshop with new mindsets and new techniques to increase the impact of their photography.

About Aaron:



Aaron Hockley is a photographer, author, and speaker who merges his expertise in photography and technology to help others find success. He's a PPA Master Photographer and Photographic Craftsman and has represented Team USA in the World Photographic Cup. He writes and speaks about technical aspects of photography, photo businesses, and the industry as a whole. He has spoken to audiences of photographers, marketers, and media professionals on stages of all sizes nationwide. Aaron's recent ventures have focused on how Artificial Intelligence impacts how photographers capture, edit, and manage their images with an eye toward the shifting future of the industry.

As always, your board continues to work hard to provide meaningful content for the club. We appreciate any input you may have.

Todd Towell

NOTE

In order to receive the member discount for this workshop, you have to be Logged In



OCTOBER 20TH PROGRAM FEATURES AARON HOCKLEY

Aaron Hockley Real Creativity with Artificial Intelligence

You can't talk about photography in 2025 without talking about artificial intelligence. Software such as Midjourney and Adobe Firefly allows for the creation of entire images, and we've seen AI-powered tools added to nearly all photo editing software, such as Photoshop, Lightroom, Luminar, Apple Photos, ON1, and more. Each week we get new AI photography news. It could be an announcement about a new tool from Adobe, Google, or OpenAI, or it might be an argument or lawsuit about the copyright aspects of the tools. Let's take a *practical* look at using artificial intelligence to augment (not replace) our creative photography work. We'll briefly review how AI image-generation tools work and touch on the copyright issues before getting into the software to explore numerous ways to incorporate AI into our creative world.

Attendees will see and consider:

- how to use generated imagery in conjunction with traditional photography
 - when generated imagery makes sense
 - how to take advantage of powerful AI tools in various image editing applications
 - a humorous look at whether we should fear being replaced as photographers
- AI is neither inherently good nor evil, and innovative photographers will learn how to leverage its power while creating work using their cameras and creative vision. This lively presentation will leave attendees with fresh ideas, a look at several software programs, and renewed thoughts on creativity and technology.

LANDSCAPE PHOTOGRAPHY CONFERENCE

A KELBYONE LIVE ONLINE EVENT

DECEMBER 9-10

This exciting online event brings together some of the best instructors in landscape photography to share their tips, techniques, and creative inspiration. Whether you want to refine your compositions, dive into night photography, or bring more artistry to your edits, this conference has something for every landscape lover.

Check KelbyOne website for further info and to register.

**DECEMBER 8TH
HOLIDAY PARTY
ELK CLUB
5:30PM to 9PM**



**Additional information as it
becomes available, save this date!**

IMAGE SUBMISSION REMINDER

When you submit an image for critique, your upload is always confirmed by an email back to you.

The theme for January 2026 is "Simplify"
with Robert Agli as our Critiquer.
The themes/critiquers for the rest of 2026
will be available soon

Themes for 2025

Jan - Rustic
Feb - Tiny Things
Mar - Bridges
Apr - Black/White
May - Bubbles/water drops/splash
Jun - Odd Couple

July - Framed
Aug - Less is More
Sep - Painting w. Light
Oct - SOOC
Nov - Humor
Dec - Similitudes