



May 2025
Volume 23: Issue 4

CLUB EVENT SCHEDULE

May

- 2nd First Friday Art Walk-Bend
- 5th Critique Night - Theme/Open
Theme: Bubbles/Splashes/Drops
- 6th PhotoTalk Lunch at Cafe Sintra 11:30am
- 19th Program Night - Leslie Hickey
- 20th PhotoTalk Lunch at Cafe Sintra 11:30am

June

- 2nd Critique Night - Theme/Open
Theme - Odd Couple
- 3rd PhotoTalk Lunch at Cafe Sintra 11:30am
- 6th First Friday Art Walk-Bend
- 16th Program Night - Nick Menard
- 17th PhotoTalk Lunch at Cafe Sintra 11:30am

July

- 4th First Friday Art Walk - Bend
- 7th Critique Night - Theme/open
Theme is Framed
- 8th PhotoTalk Lunch at Cafe Sintra 11:30am
- 21st Program Night - TBA
- 22nd PhotoTalk Lunch at Cafe Sintra 11:30am



"Watching"
©Brian Russell
Theme "Black/Wwhite"

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at Elks Lodge the First and Third Monday of each month (except September) from 6:30pm until 8:30pm. We use the 3 Sisters room. Check the Cascade Camera Club Website for any changes.

Website: cascadecameraclub.com
Email: cascadecameraclub.com/contact/

April Critiquer

John Stewart

Theme Was "Black/White"

SUBMISSION DEADLINE

**11:59 pm PST ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT**



APRIL SUBMISSIONS

Theme:

| | |
|-----------------|------------------------------|
| John Aylward | Windswept |
| Joel Bailey | Stinger |
| Chip Cleveland | Coyote |
| Jim Dunn | North of Bend II |
| Blanche Feekes | Raven Contemplates Breakfast |
| Mike Gallagher | Big Woolly |
| Joan Heinkel | Hull Cove |
| Joe Hudspeth | Rockaway Bound |
| Kenneth Meyer | Summer Lake Barn |
| Mike Norkitis | Powder Highway Apparition |
| Steve Peters | Dockside Mountainscape |
| John O'Donnell | Mirror Pond Reflection |
| Denise Oldridge | Necking |
| Brian Russell | Watching |
| Ken Sandine | Dairy Queen Sweethearts |
| Jack Schade | The Birds Bandon Edition |
| Dan Shafer | Lighthouse and Clouds |
| Larry Teague | Bridge Over Troubled Waters |
| Todd Towell | The Birds Bandon Edition |
| Rick Travis | Reflections |
| Bob Trygg | Mt. Shasta |
| Eric Wentzel | Freedom |

Critiquer for May

John Williams



April - Theme Images
"Black/White"



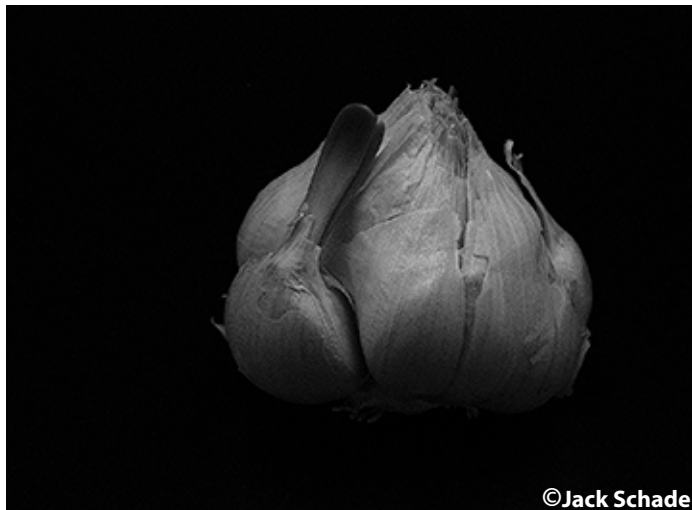


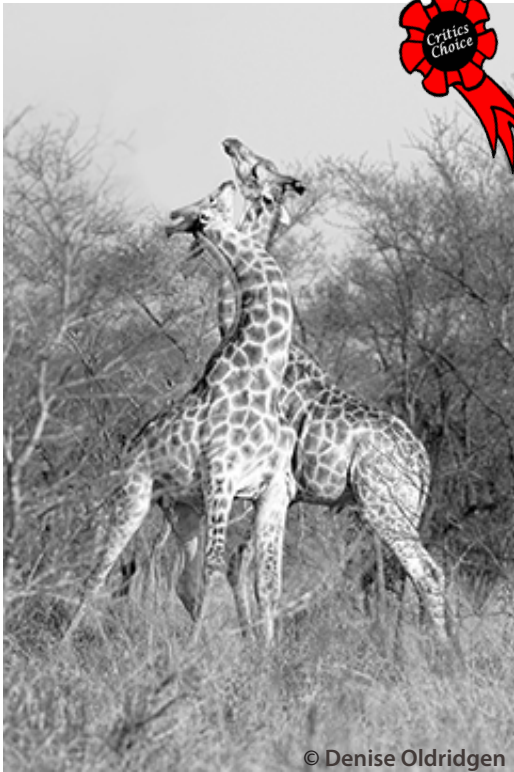
April - Theme Images
"Black/White"



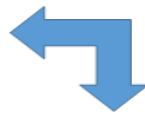


April - Theme Images
"Black/White"





April - Theme Images
"Black/White"



Open Images
April



In Memoriam
Peter Kim Martin
Jan. 7, 1936 — Feb. 16, 2025

Our hearts are full as we reach out to you all with the sad news of Pete's passing on February 16. The expressions of love and support from you dear family members and friends who know already have been a real comfort to Eric and me. We will forever cherish your memories and mentions of Pete's kindness and how he touched your lives, particularly with his abiding love of nature and his talents in sharing that love with others. Pete would be so pleased and grateful. Thank you from the bottom of our hearts.



TANANA RIVER TRAIL

We want to invite you all to a memorial service and celebration of Pete's life at 1:30 p.m. on Saturday, May 17, at Nativity Lutheran Church in Bend. Light refreshments will be served immediately after the service in the Church Fellowship Hall. Dress will be casual.

You may contact the church if you have further questions about the May 17 service for Pete:

Nativity Lutheran Church
60850 Brosterhous Road Bend, Oregon 97702
541-388-0765

For those of you unable to attend, your supportive thoughts and prayers on this day would be deeply welcomed. If you have a special memory you would like Eric and me to share at the service, we would be so glad to do so.

And if you have any digital pictures of Pete you'd like to share, emailing them to his nephew Michael Barron at iamintheprocess@gmail.com would be greatly appreciated. Mike will be putting together a slide presentation.

With all of our love,
Claudia and Eric

PRESIDENT'S MESSAGE

Volunteer Leaders Needed

We need volunteers to help our club thrive. If you have any interest in helping to shape the future of The Cascades Camera Club, please contact a board member. We are urgently in need of a Program Committee Chair. Now is a great time to step into this position since 2025 is mostly filled. If we are unable to fill the Program Committee chair by September 2025 the board will discuss the option of discontinuing program nights and moving to once a month meeting schedule in 2026.

Exciting Workshop Opportunity with Aaron Hockley: Mark Your Calendar

More details will be available on the website once we finalize the location and online registration. Date and time are confirmed.

Sunday October 19, 2025 Time 9 am – 5 pm

Location: TBD

Cost: \$75 members / \$125 nonmembers

The Impact Factor: Take Your Photography from Good to Great

"Nice photo" isn't a bad compliment, but wouldn't it be even nicer to create images that evoke a stronger reaction? While photography is subjective, we can use a variety of objective factors to evaluate our work and elevate it to the next level. This workshop will provide attendees with both the mindset and tools to critique your own photography as well as specific techniques (both in-camera and in post-processing) to create more impactful images.

Topics will include:

- How to objectively critique subjective work using a 12-point framework for evaluating a photograph. These elements include technical criteria, emotional criteria, and how they blend together to create an image that stands out (or ends up unremarkable)
- Capturing impact: how to make choices at the time of capture so that you portray your subject (landscape, human, pets, anything) such that it creates the strongest possible work when you press the shutter button.
- Creating impact: numerous post-processing techniques (demonstrated with a variety of software) to take "good" images to "great" after capture.

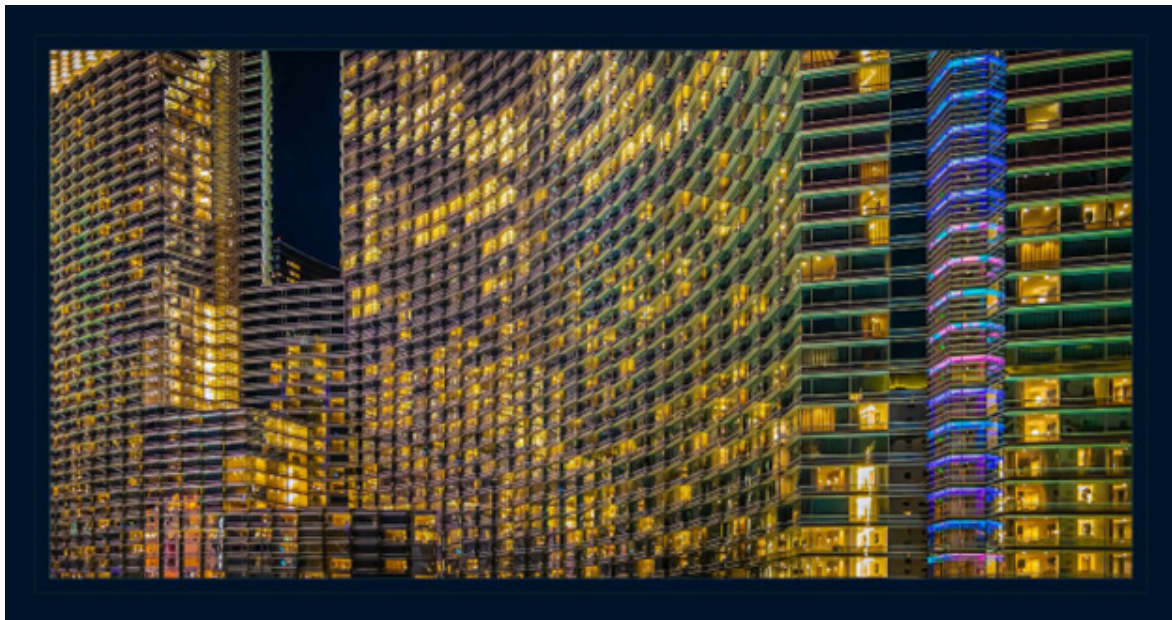
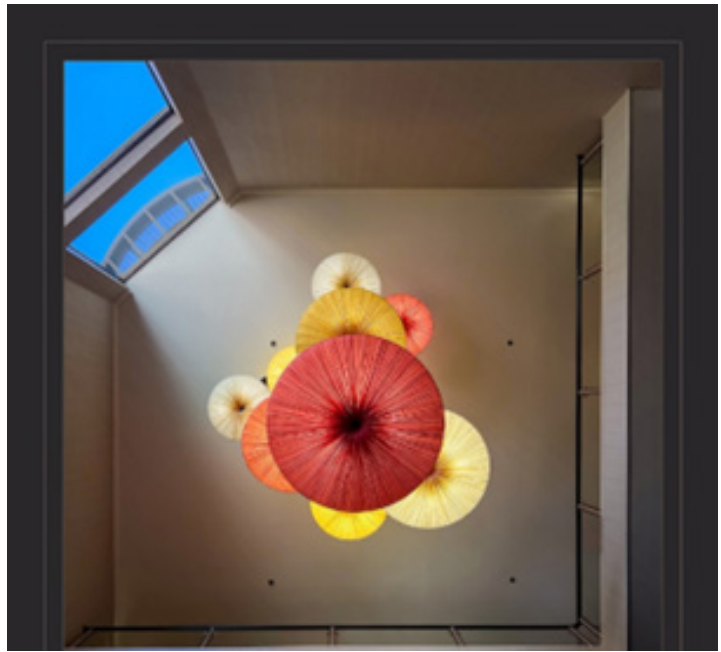
Modern cameras (including smartphones) have made it easier than ever to create good photos. The best photographers set themselves apart by taking their work to the next level. Regardless of your genre of photography or your goals, attendees will leave this workshop with new mindsets and new techniques to increase the impact of their photography.

About Aaron:



Aaron Hockley is a photographer, author, and speaker who merges his expertise in photography and technology to help others find success. He's a PPA Master Photographer and Photographic Craftsman and has represented Team USA in the World Photographic Cup. He writes and speaks about technical aspects of photography, photo businesses, and the industry as a whole. He has spoken to audiences of photographers, marketers, and media professionals on stages of all sizes nationwide. Aaron's recent ventures have focused on how Artificial Intelligence impacts how photographers capture, edit, and manage their images with an eye toward the shifting future of the industry.

Samples of Aaron's work:



May 19th – Leslie Hickey – The Most Strange Telephone, and Other Memories

Leslie Hickey (Portland, OR) is a visual artist, focused primarily on photography. She works in years-long series, gradually accumulating images over time that form a universe unto themselves; a universe composed of objects, chance encounters, and questions. She recently published an image and text book, *The Most Strange Telephone, and Other Memories*, a 160-page softcover book pairing 50 solicited telephone memories from family, friends, and artists with photographs from her archive. "It's about time," a two-person exhibition featuring work from the book, was installed at PPSTMM [pronounced pastime] from November 3 - January 12, 2025 in Portland.

Hickey has exhibited in the US as well as Italy, Germany, and Russia. This year, she is a member of the 2024/2025 Outer Voice Alliance, a collective of Oregon time-based artists. Beyond her primary art practice, she co-founded an experimental exhibition space, Rubus Discolor Project (2019 - 2023) that hosted occasional artist-led shows in a hundred-year-old house. For the closing show at RDP, she curated *Chicxulub*, featuring photographic interpretations of the end of the world. Images were printed on thin paper and wheat pasted to the walls where they will remain until the house is demolished at an unknown future date.

She will begin her lecture by giving a short reading from her book and then describe the evolution of the project and her book-making process.

June 16th Program

Nick Menard

Equine Sports Photography

Nick will discuss the art and craft of equine sport photography from the elegance of English riding styles to the wild energy of the rodeo. He will cover technical aspects of this genre including gear, settings and workflow as well as what makes a great image. Nick will discuss how to progress from novice to paid professional and the opportunities that exist in equine sports photography.

About Nick:

Nick is a skilled photographer whose journey into equine and equine sport photography began with a personal mission: to document the accomplishments of his wife Jessica, a world-ranked rider. What started as a tribute to her success evolved into a celebrated career capturing the majesty of horses worldwide. From the grandeur of the 2022 World Clydesdale Show in Aberdeen, Scotland, and the 2023 World Clydesdale Show in Manitoba, Canada, to the elegance of the Winter Equestrian Festival in Wellington, Florida, Nick's work spans prestigious events with an artist's eye. While heavy horse competitions and English riding form his core, he harbors a special love for the wild energy of rodeo and bucking horses, drawn to their untamed spirit.

Nick's photography stands out for its ability to weave together the intimate bond between horse and rider with the sweeping scale and drama of the events he covers. Though he's yet to claim formal awards, his art graces homes and barns across multiple countries, cherished by the very subjects he photographs. A memorable challenge came during the 2023 Manitoba show, where, as one of two official photographers, Nick not only shot the event but turned around high-quality images for participants on the same day—a testament to his dedication and skill. With an artistic approach that balances connection and spectacle, Nick's work is a vivid celebration of the equine world.



We are passing this information as many of our photographers are interested in bird photography as well as the continued environmental impact upon the birds.

Osprey Watch Think Wild Collaboration

My name is Kylie, and I'm a Beaver Works intern currently leading the Osprey Watch project with Think Wild. I recently saw your photo book at Dudley's and was inspired—what if we could combine beautiful photography, passionate photographers, and citizen science?

I'd love to propose a collaboration between Think Wild's Osprey Watch and the Cascades Camera Club. The idea is for club members to each "adopt" a nest during the osprey nesting season (typically March through August), photograph its development, and gain valuable raptor photography experience.

Because ospreys return to the same nests each year, photographers would likely reconnect with the same pair, creating a meaningful, long-term connection. Not only would this be a fun and enriching project for members, but it would also contribute valuable data on climate change, toxin exposure, population trends, and the use of nesting materials and human structures.

You can learn more about Osprey Watch: <https://www.thinkwildco.org/ospreywatch/>. You can also register as Think Wild members and view our currently monitored nests or add new ones! If you're interested, I'd love to schedule a meeting or plan a collaborative event to explore this idea further.

Thank you so much!
Kylie Lanuza
klanuza7290@gmail.com

July 21st - TBD

August 18th – Bruce Jackson

Oct 20th – Aaron Hockley - Real Creativity with Artificial Intelligence

You can't talk about photography in 2025 without talking about artificial intelligence. Software such as Midjourney and Adobe Firefly allows for the creation of entire images, and we've seen AI-powered tools added to nearly all photo editing software, such as Photoshop, Lightroom, Luminar, Apple Photos, ON1, and more. Each week we get new AI photography news. It could be an announcement about a new tool from Adobe, Google, or OpenAI, or it might be an argument or lawsuit about the copyright aspects of the tools. Let's take a *practical* look at using artificial intelligence to augment (not replace) our creative photography work.

We'll briefly review how AI image-generation tools work and touch on the copyright issues before getting into the software to explore numerous ways to incorporate AI into our creative world.

November 17th- TBD

As always, your board continues to work hard to provide meaningful content for the club. We appreciate any input you may have.

Todd Towell

The Quote Which John Stewart Used To End His April Critique

For me, Art has to be three things: It has to be powerful, it has to be mysterious, and it has to give some indication that there's grandeur in being human, or else what's the point?

Anton Witzel, writer, (1946-1998)

Themes for 2025

Jan - Rustic
Feb - Tiny Things
Mar - Bridges
Apr - Black/White
May - Bubbles/water drops/splash
Jun - Odd Couple

July - Framed
Aug - Less is More
Sep - Painting w. Light
Oct - SOOC
Nov - Humor
Dec - Similitudes