





# **CLUB EVENT SCHEDULE**

## **November**

1 <sup>st</sup>	First Friday Artwalk - Bend
4 <sup>th</sup>	Critique Night -Theme/Open
	Theme: Waterfall/s

5<sup>th</sup> PhotoTalk Lunch at Cafe Sintra 11:30am

18<sup>th</sup> Program Night - TBA

19th PhotoTalk Lunch at Cafe Sintra 11:30am

# December

2 <sup>na</sup>	Critique Night - Theme/Open
	Theme: All Is In Motion
3 <sup>th</sup>	PhotoTalk Lunch at Cafe Sintra 11:30am
<b>⊐</b> th	Et (Et) D. I

7<sup>th</sup> First Friday - Bend16<sup>th</sup> Holiday Party

17<sup>th</sup> PhotoTalk Lunch at Cafe Sintra 11:30am

# January 2025

6 <sup>th</sup>	Program Night-Marc Adamus
$7^{th}$	PhotoTalk Lunch at Cafe Sintra 11:30am
20 <sup>th</sup>	Critique Night - Theme/Open

Theme: Rustic

21st PhotoTalk Lunch at Cafe Sintra 11:30am



"Three Boys East Los Angeles" ©John Stewart Theme "Black & White"

# **INSIDE THIS ISSUE**

Member Gallery: OctPage 3-5
Nov. ProgramPage 7
Educational OpportunitiesPage 7
2025 Slate of Officers Page 8
2025 ThemesPage 8

Welcome to IN FOCUS, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at Larkspur Community Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September) from 6:30pm until 8:00pm. We use the Multi-purpose Room. Check the Cascade Camera Club Website for any changes.

Website: cascadecameraclub.com Email: cascadecameraclub.com/contact/

# **October Critiquer**

**Chris Bales** Theme Was "Black & White"

SUBMISSION DEADLINE 11:59 pm PST ON THE WEDNESDAY **PRIOR TO CRITIQUE NIGHT** 

# **OCTOBER SUBMISSIONS**

# Theme:

**Adonis** Robert Agli

John Aylward Sunrise Through the Mist at

South Falls Lodge

Marisela Berlanga Play

Jim Dunn The Leaburg Bridge at night Blanche Feekes Yaquina Head Lighthouse

Mike Gallagher Retired

Cliff Snag and Sky Ken Meyer **Bev Murpphy** DDownhill Slope Mike Norkitis Flocked Forest Brian Russell Frothy and Foamy

Ken Sandine Black Posts at the Old Mill Jack Schade Does the curve strike a chord

Dan Shafer Horse Head Rock

John Stewart Three Boys East Los Angeles

**Larry Teague** Sequence in BW



# **Critiquer for November** Cory O'Neill

Thanks to John Williams for the banner image. All images in this newsletter are copyright of the Maker and may not be





October Theme Images "Black & White"









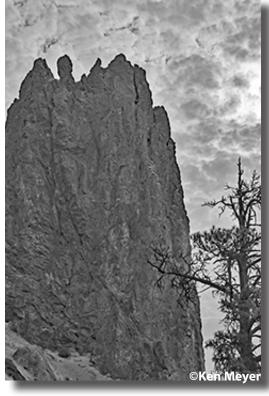


©Jim Dunn





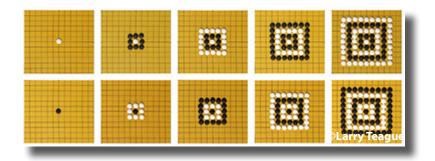
October Theme Images "Black & White"











# **PRESIDENT'S MESSAGE**

Your board continues to work on ongoing and new projects.

### Bend Festival Task Force

Cascade Camera Club had a booth at the Bend Fall Festival the weekend of October 5-6. Many thanks to Steve Peters, Dan Schafer and Leaetta Mitchel for staffing the booth and being such wonderful ambassadors for the club. We didn't sell many books, but we did generate a lot of interest in the club. In fact, nine guests attended the Monday meeting after the event, and several have already joined the club.

### Website Task Force:

The Website task force has met and will be assessing our current and future needs. If you have input you would like for them to consider during this process, please contact Ralph at multi-media-chair@cascadecameraclub.

# Member Workshops:

The Daneil Gregory Voice and Vision Workshop was held Oct 19-20th. Five members took advantage of this opportunity. It was a fun way to get to know each other a little better and a wonderful learning experience. If you would like for us to organize more workshop opportunities or have suggestions for specific speakers please let a board member know.

We are still in need of volunteers to help with the Multimedia Committee. In case you missed the recent email, I am including that information here:

You may not realize it but without a Multimedia committee we will no longer be able to have meetings in the manner to which we are accustomed. Ralph has managed this responsibility by himself for far too long and with far too little recognition for all the time and effort he dedicates to the club. So first, I want to thank Ralph for his invaluable contributions to the club.

Going forward, we need to create a more sustainable structure, which is why Ralph has suggested the formation of a Multimedia Committee. We are looking for 2-3 (or more) individuals who are willing to share the duties Ralph currently performs. One member of the committee will be designated as the Chair and will be a board member. The other committee members may be asked to attend a board meeting if the chair is unable but otherwise would have no commitments beyond the committee.

The major duties include: Receiving images submitted via the website for critique nights, compiling the images and preparing them for display, bringing images (generally on a thumbdrive), the projector and screen to the meetings and managing the projection of images during the meeting.

In addition, there are interactions with the critic such as preparing critique instructions, the critique document (image thumbnail and submitters description) sending images to the critic by the Friday prior to the meeting, adding 'alternate images' if the critic provides suggested edits prior to the meeting. The last step involves preparing and uploading the critique to the website.

As you can see, much of this is done 'in the background' and doesn't require attendance at every meeting. By dividing the responsibility among a group we hope to make it possible to accommodate everyone's 'life' commitments with the responsibilities of this very important position.

Please contact any board member if you are interested in helping the club. All board member emails are available on the website.

As always, we love to hear from members on any issues related to the club. Please feel free to contact a board member.

Todd Towell

# November 18th Program

# Features Eric Black with his Amazing Underwater Photography



Edge Bar and Grill in the River's Edge Pro Shop Located at 400 NW Pro Shop Drive Bend, OR 97703

The dinner menu includes the following choices of main and side dishes as well as a dessert tray with assorted cookies and bars:

Black Butte Porter Tri Tip with horseradish sauce, Stuffed Chicken with crab, mushroom and dill, Sweet Potato and Pearl Couscous Salad Cauliflower Gratin with horseradish bread crumbs and Mixed Greens Salad with figs, candied nuts and feta

Cost for the party will be \$25 for members, \$35 for non-members. Details on how to register will be available on the website and will be communicated via email shortly.

A final count is required by December 11th. Contact Chris Bales with any questions.

Beer, wine and sodas will be available for purchase from the Edge Grill.

Vegetarian and vegan options can be made available with advanced notice.

Huge thank you to Robert Agli who was responsible for obtaining the location for our party this year.

# 2025 PROPOSED SLATE OF OFFICERS

In accordance with our by-laws, the CCC Board has met and propose the following slate of officers for 2025

Office: Chairs of Supporting Committees:

President: Todd Towell Membership: Ruth Baker Vice President: Steve Peters Program: Chris Bales

Secretary: Leaetta Mitchell Mixed Media: Ralph Delamarter

Treasurer: Linda Stroup Audio: Jim Sellers

Member at Large: Denise Oldridge Communication: Bev Murphy

If you have someone you'd like to nominate or even to nominate yourself, Please forward that name by Nov. 27th to president@cascadecameraclub.com As always, nominations can also be made from the floor

Voting will take place December 2<sup>nd</sup> meeting

# Themes for 2025

Less is More
Rustic - Jan
Odd couple
Tiny Things
Perspective
Bridges
SOOC
Painting w. Light
Bubbles, drops or splashes
Months will be assigned ASAP

# Photoshop Virtual Summit November 11 - 15, 2024

The Photoshop Virtual Summit 6 will feature all new classes from your favorite instructors and some exciting additions to our instructor team.

All the details, including instructors and the schedule will be coming soon. The dates for the next summit: November 11 - 15, 2024.

You can get all the details and sign up by visiting the summit page: https://www.pssummit.com/