



JUNE 2024
Volume 22: Issue 6

IN FOCUS

CLUB EVENT SCHEDULE

June

- 3rd Critique Night - Theme/Open
Theme: Back Alleys
- 4th PhotoTalk Lunch at Cafe Sintra 11:30am
- 7th First Friday Art Walk - Bend
- 17th Program Night
- 18th PhotoTalk Lunch at Cafe Sintra 11:30am

July

- 1st Critique Night - Theme/Open
Theme: something that Flies
- 2nd PhotoTalk Lunch at Cafe Sintra 11:30am
- 5th First Friday Art Walk - Bend
- 15th Program Night
- 16th PhotoTalk Lunch at Cafe Sintra 11:30am

August

- 2nd First Friday Art Walk-Bend
- 5th Critique Night - Theme/Open
Theme: Smoke/y
- 6th PhotoTalk Lunch at Cafe Sintra 11:30am
- 19th Program Night
- 20th PhotoTalk Lunch at Cafe Sintra 11:30am



*“Mopping Up ” ©Michael Norkitis”
Theme “Windows”*

INSIDE THIS ISSUE

- Member Gallery: May..... Page 3-5
- President’s Message Page 6
- June Program..... Page 7 -8
- 2024 Officers..... Page 8
- 2024 Themes..... Page 8

Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at Larkspur Community Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September) from 6:30pm until 8:00pm. We use the Multi-purpose Room. Check the Cascade Camera Club Website for any changes.

Website: cascadecameraclub.com
Email: cascadecameraclub.com/contact/

May Critiquer
Shireen Gastineau
Theme Was "Window/s"

SUBMISSION DEADLINE
11:59 pm PST ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT

CRITIC'S CHOICES

Bev Murphy
Michael Norkitis
Steve Peters
Ken Sandine
Jack Schade
Dan Schafer



MAY SUBMISSIONS

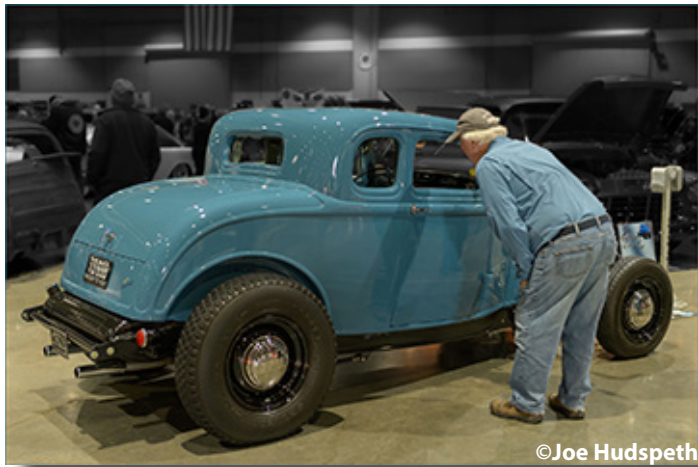
Theme:

John Aylward	Room with a View
Joel Bailie	Angular view
Jim Dunn	Lenticular Warning
Ric Ergenbright	Room With A View
Blanche Feekes	Venetian Arch Top windows
Rachel Freed	Dancer in Window
Julie Furber	The Window
Mike Gallagher	Broken
Joe Hudspeth	Memories
Bev Murphy	Painterly View
Judy Neill	Bruges Cafe
Michael Norkitis	Mopping Up
Steve Peters	Window Washing
Brian Russell	House Finch
Ken Sandine	Salishan Windows With Images
Jack Schade	Stained Glass Abstract
Dan Schafer	Window to the Past Bodie
John Stewart	Saguaros
Larry Teague	The 2 Sides of Glass

Open:

Chris Bales Venetian Doors and Windows

Critiquer for June
Dan Schafer



May Theme Images
"Window/s"





©Bev Murphy



©Judy Neill

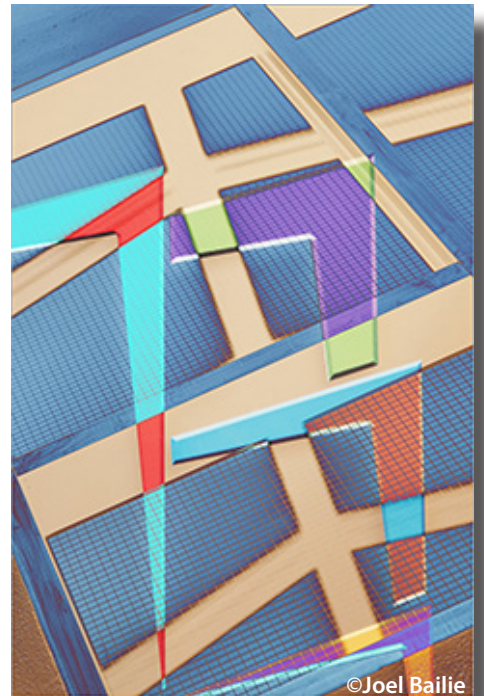


©Rachel Freed

May Theme Images
"Window/s"



©Steve Peters



©Joel Bailie



May Theme Images
"Window/s"





©Jim Dunn

May Theme Images
"Window/s"

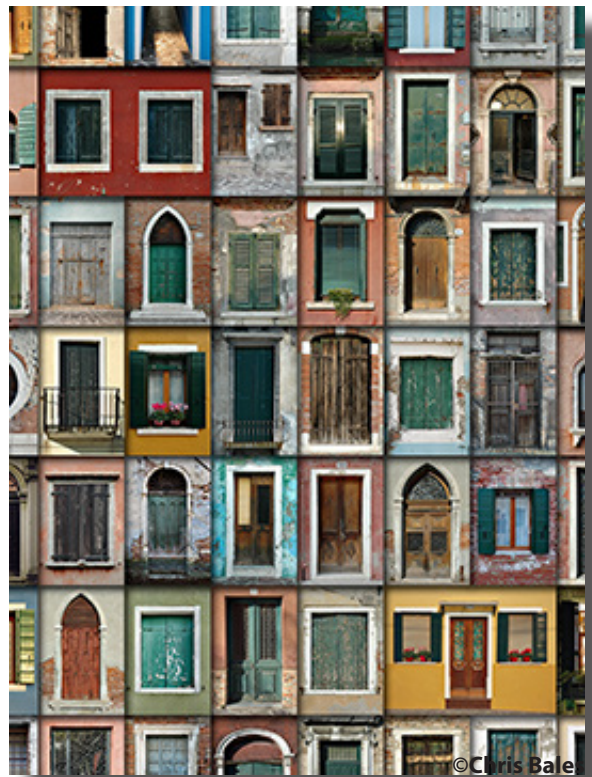


©Blanche Feekes



©Larry Teague

May
Open Image →



©Chris Bale

PRESIDENT'S MESSAGE

For this president's letter I would like to update you on recent board and club activities. As always we value your input and participation.

Bend Festival Task Force

Steve Peters is heading the Bend Festival Task force. The deadline for application for the summer festival is June 22. You may see emails from Steve asking if members have items we can borrow for the booth. We appreciate your help with this endeavor. We hope this will be both an opportunity for the club to sell books, members to showcase and sell images and generally raise awareness of our club with the public. If you are interested in helping please contact Steve at vice-president@cascadecameraclub.com

Website Task Force:

Ralph Delamarter has agreed to head the website task force. So far Chris Bales and Jim Dunn have indicated an interest in helping with this project. The board would like this task force to assess the current needs of the club and help project our future needs related to the website. If you are interested in participating in this task force, please contact Ralph at multi-media-chair@cascadecameraclub.com.

Member Workshops:

Thank you to those who have responded to the Cascade Camera Club Workshop Survey. To date we have 8 members who have responded yes, they are interested in attending this 2-day workshop, tentative dates Oct 19-20. The two days will include shooting in the field on Saturday and classroom instruction on Sunday. The cost is \$400 per person for both days. Once I confirm the dates with Daniel I will provide additional information. He has agreed to stay for our Monday Oct 21 Program night. I plan to ask him to use that time to provide some quick LR tips and updates on the latest LR features. If you have not completed the survey, it is still live and can be accessed with the link: <https://forms.gle/TpTqVqWMHRC6syyq8> or you can contact Todd at president@cascadecameraclub.com.

Program Committee Chair

We are still in search of someone to take over the Program Chair duties. While this has traditionally been done by one member, having a committee share the responsibility may be a better solution going forward. We are looking for 3-5 people to be a part of the committee, only 1 person would be designated as the chair. The chairperson would be a board member. Please contact any member of the board if you are interested.

Nominating Committee

The board would like to establish a nominating committee to choose candidates who are best suited for each board seat and make recommendations to the board. This committee would not hold a board seat but would report to the board by the November board meeting with a recommended slate of officers. If you are interested in helping shape the future of our club or in serving on the board, please contact any board member.

Membership Chair: Ruth Baker

Ruth has been asked by the board to keep track of attendance at meetings. This is an important metric for us as we determine the best meeting venues and the types of programming that is most interesting to the membership. Ideally, we would like to capture not just how many but also who attends our meetings. She will be trying a variety of methods of capturing this information. Please help by cooperating with these efforts.

Book Project Update

The book continues to sell, year to date we have netted \$3,084.58. This has come from both online sales and book-store sales. We still have approximately 300 books in stock. The board is considering putting together another book promotion event in conjunction with First Fridays. Lift Gym, the site of the book launch event, has agreed to let us use the gym and parking area for an event on August 2. We have discussed using this as both an event to market the book, offer space for members to sell images and as a membership appreciation event. We are looking into providing live music, light snacks and beverages. If you would like to help with this event, please contact a board member.
Todd Towell

PROGRAM NIGHT - JUNE 17TH

Program night June 17th, 2024: Bring your Camera (or your cell phone)

First, we will take about 30 minutes for club business and to finish the “My favorite trip” submissions we were not able to present at our last program night. Then we will try a fun photo exercise. Bring your camera, pick one lens and dress appropriately. It will be handy to have your phone’s timer easily accessible to help you keep track of the time. If you like, bring a small notepad and pen to jot down your observations about this exercise. We will spend 30 minutes around Larkspur Senior Center challenging ourselves with this exercise from Daniel Gregory.

We will meet back in the multipurpose room at the end of the 30 minutes to discuss this exercise. After you have had a chance to evaluate your images, pick your favorite from each of the 5-second, 30-second, and 5-minute intervals, process (or not) as you like and upload them to the Photo Discussions tab on the Cascade Camera Club website. Use the Tortoise and Hare category. Then join in the conversation.

The Tortoise and The Hare

Adapted from Daniel Gregory’s

10 Exercises for Making More Meaningful Photographs

The tortoise and the hare exercise is about seeing, photographing, time, patience, and awareness. This exercise can reveal subtle changes in your thinking and approach to photography as you experience a change in the duration between shutter clicks.

We have all heard you should ‘work the scene’ when photographing a location. But what does that mean. For some it may mean rapid fire shots, for others it may mean soaking in the environment and taking a few shots. We all have a natural sense of time and speed that works best for us. When we are in our rhythm, things are good. Out of rhythm things can go sideways for us. This exercise serves two purposes. The first is for you to experiment and experience different paces of photographing and seeing things to photograph. The second is to identify your response when you feel when you are photographing at your natural rhythm. What does it feel like to know that you are seeing and photographing when you are truly connected with the work?

For this exercise, you will photograph at various time intervals, starting with 5 seconds and gradually extending the time between shots up to every 5 minutes. **For this exercise to be effective, you need to follow both the time and photographic image creation requirements.**

The exercise encourages you to observe and establish what works best for you when meaningfully seeing and connecting with a subject. How long does it take you to connect? What does it feel like when you aren't connecting versus when you are connecting? What does your body physically feel like? What does that connection feel like when you look through the camera?

We will limit our location to the grounds of the Larkspur Senior Center and our time to about 30 minutes. Take a few minutes to scout a spot, you will stay in that general area for the duration of this exercise.

First you will make a new image (not just a slight shift or zoom, but a new image composition) **every 5 seconds for two minutes.** This pace can be challenging. Don't overthink it; see, respond, and click. You can walk around. You do not need to stay in one place, but at the end of the two minutes, **you should have taken 24 photographs.** You'll need to ensure your camera is set up with the correct settings to handle the fast-paced shooting, including adequate focus and exposure settings.

Once you are done with the two minutes, take note of what that experience was like. What was hard? What was good? What did it feel like to photograph at that pace? How did your body physically feel at this pace? Would you always want to photograph like this? Sometimes? Never?

Continued on next page

In the next round, make a new image (not just a slight shift or zoom, but a new image composition) **every 30 seconds for five minutes**. This pace can be challenging but is often starting to get easier for people. Again, don't overthink it; see, respond, and click. You can walk around. You can walk around. You do not need to stay in one place, but at the end of the five minutes, **you should have taken 10 photographs**.

Once you are done with the five minutes, take note of what that experience was like. What was hard? What was good? What did it feel like to photograph at that pace? How did your body physically feel at this pace? Would you always want to photograph like this? Sometimes? Never?

For the final 15 minutes, make a new image (not just a slight shift or zoom, but a new image composition) **every 5 minutes for 15 minutes**. You can walk around. You do not need to stay in one place, but at the end of the ten minutes, **you should have taken 3 photographs**. It may be tempting to make more photographs. Don't. Limit yourself to one shot every five minutes. Let in the idea that more is not always better.

Once you are done with the 15 minutes, take note of what that experience was like. What was hard? What was good? What did it feel like to photograph at that pace? How did your body physically feel at this pace? Would you always want to photograph like this? Sometimes? Never?

Photoshop News

If you use Adobe Camera RAW or Adobe Lightroom in your post processing, you may already know about the new update in May 2024.

Lightroom Classic v13.3 now has Generative Remove (Early Access) Lens blur, additional Tether Support, and more. Adobe Camera Raw v16.3 has Generative Remove and Content Credentials (Early Access) and Lens Blur.

Check with Adobe or your favorite post processing instructor/s for more information and see if these new tools would fit within your workflow.

2024 THEMES

- Jun - Back Alleys
- Jul - Something that Flies
- Aug - Smoke/y
- Sep - Autumn Colors
- Oct - B/W
- Nov - Waterfalls
- Dec - All is in Motion

CASCADE CAMERA CLUB 2024 OFFICERS

- Todd Towell- President
- Steve Peters - Vice President
- Julie Furber - Secretary
- Brian Russell- Treasurer
- Oscar Berlanga - Member-at-Large
- Program Chair - Open
- Ruth Baker - Membership Chair
- Ralph Delamarter - Multi Media Chair
- Bev Murphy - Communication Editor
- Jim Sellers - Audio Chair