



MAY 2024
Volume 22: Issue 5

IN FOCUS



CLUB EVENT SCHEDULE

May

- 3rd First Friday Art Walk - Bend
- 6th Critique Night - Theme/Open
Theme: Windows
- 7th PhotoTalk Lunch at Cafe Sintra 11:30am
- 20th Program Night-My Favorite Trip
- 21st Photo Talk Lunch at Cafè Sintra 11:30am

June

- 3rd Critique Night - Theme/Open
Theme: Back Alleys
- 4th PhotoTalk Lunch at Cafe Sintra 11:30am
- 7th First Friday Art Walk - Bend
- 17th Program Night
- 18th PhotoTalk Lunch at Cafe Sintra 11:30am

July

- 1st Critique Night - Theme/Open
Theme: something that Flies
- 2nd PhotoTalk Lunch at Cafe Sintra 11:30am
- 5th First Friday Art Walk - Bend
- 15th Program Night
- 16th PhotoTalk Lunch at Cafe Sintra 11:30am

August

- 2nd First Friday Art Walk-Bend
- 5th Critique Night - Theme/Open
Theme: Smoke/y
- 6th PhotoTalk Lunch at Cafe Sintra 11:30am
- 19th Program Night
- 20th PhotoTalk Lunch at Cafe Sintra 11:30am



*“Snowflake Trails ” ©Steve Peters
Theme “Weather”*

INSIDE THIS ISSUE

- Member Gallery: April..... Page 3-5
- May Program..... Page 6
- President’s Message Page 7
- 2024 Officers. Page 8
- 2024 Themes..... Page 8
- Free Lightroom Summit..... Page 8

Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at Larkspur Community Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September) from 6:30pm until 8:00pm. We use the Multi-purpose Room. Check the Cascade Camera Club Website for any changes.

Website: cascadecameraclub.com
Email: cascadecameraclub.com/contact/

April Critiquer
Robert Agli
Theme Was "Weather"

SUBMISSION DEADLINE
11:59 pm PST ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT

CRITIC'S CHOICES

Ric Ergenbright
Rachel Freed
Julie Furber
Mike Gallagher
Steve Peters
Dan Schafer

APRIL SUBMISSIONS

Theme:

John Aylward	Evening Storm McDermitt Caldera
Jim Dunn	Lenticular Warning
Ric Ergenbright	Sunset Thunderstorm
Mac Farnsworth	Aurora Borealis with Big Dipper over Lake Myvatn Iceland
Blanche Feekes	North Sister in Clouds
Rachel Freed	The Only Weather in Ballet
Scott Fenton	River Rainbow
Julie Furber	Weather Mostly Clear to Clear
Mike Gallagher	Stormy Red Clouds
Joe Hudspeth	Of Wind and Waves
Steve Peters	Snowflake Trails
Brian Russell	Just A Passing Squall
Ken Sandine	Atmospheric Instability
Dan Schafer	Passing Squall & Angry Seas
Matt Smith	Mammatus Clouds
Larry Teague	Not always stormy

Critiquer for May
Shireen Gastineau



April Theme Images
"Weather"





April Theme Images
"Weather"





©Mac Farnsworth

April Theme Images
"Weather"



©Joe Hudspeth



©Larry Teague



©Dan Schafer



©Julie Furber

PROGRAM NIGHT - MAY 20TH

Member Participation

MY FAVORITE TRIP

Tell us the story of one of your favorite trips using a **MAXIMUM** of 10 images and 5 minutes. Yes, that is the challenge. Tell your story with no more than 10 images and no more than 5 minutes. They don't all have to be epic images, sometimes that cellphone shot you took on the way to the airport is as important a part of the story as the award winning landscape image you captured when you got there. This is an exercise in editing, and editing is hard. In this context editing means choosing the right image, not the processing of images in the digital darkroom. Use your imagination, tell your story with a still presentation or a video.

To submit your images send to Ralph at
rdelfot5412@gmail.com
Deadline is Friday May 17th.

Still Time To Visit The Exhibit At The Unitarian Church

CCC member John Stewart has an image on display. He encourages other club members to check into the exhibit, and submit images in the future.



"INTO THE VORTEX" BY MEGAN THOMPSON

Time and Transformation

APRIL 7
TO
JUNE 2

Opening Reception
April 11 | 6:00pm

Linus Pauling Gallery
Unitarian Universalist Fellowship of Central OR
61980 Skyline Ranch Road, Bend

Direct sales inquiries to sawstudio53@gmail.com or annewieman@gmail.com

PRESIDENT'S MESSAGE

We are still in search of someone to take over the Program Chair duties. While this has traditionally been done by one member, having two people share the responsibility may be a better solution going forward. Please contact any member of the board if you are interested. In the interim, we have come up with some suggestions for the near future. The board would appreciate your feedback on these ideas and input on any others you might have.

- 1) Dedicate a couple of program nights to a 'social'. Instead of a formal program we would use the time to mix and mingle and get to know each other. The club will provide light refreshments, folks are welcome to bring a snack to share if they choose. We could have a slide show of recently submitted images playing.
- 2) Photo Scavenger hunt. With input from club members, develop a list of 10 images for members to capture over a 2–3-month period. The sillier the images the better. Cell phone images encouraged. Members will submit images to be shown at a program night, whoever gets the biggest belly laugh from the audience – either because of the image or the antics required to capture it wins!
- 3) Editing Challenge. This challenge is about processing images in the digital darkroom. A fun way to see how differently we all 'see' images. Select one of 3 provided images. Use any tool you like to process the image. Anything goes, get creative. Add, manipulate, twist, crop, change to B/W or create a fine piece of art. Try out the new AI tools or latest software actions to create a piece of art. ANYTHING IS ACCEPTABLE. Submit your edited image for program night and be prepared to discuss what you did to change the image. Specifically share your processing technique, i.e. layers, special filters, painting programs, AI use, etc. and any tips or tricks you have for using those tools.

Thank you to those who responded to the Bend Festival survey. Steve Peters will head the task force to investigate and organize opportunities to market the Spirit of Central Oregon to the public and provide opportunities for club members to sell their images. If you missed the survey or decide you are interested in helping with this project, please contact Steve. He has the names of those who indicated an interest and will be contacting you soon.

Website Task Force:

The board is in the process of evaluating our current website. We would like to form a task force to assess the needs of the club and help project our future needs. If you are interested in participating in this endeavor, please contact a board member.

Member Workshops:

This is a proposal for a workshop with Daniel Gregory. As I mentioned in the last newsletter the board is working on bringing professional photographers to Bend for member's only workshops. I will be sending a survey to the membership with more details about this workshop but wanted to share the description Daniel has provided for a two-day workshop.

Voice and Vision Workshop with Daniel Gregory

One of the great challenges in photography is creating personal and meaningful work. When we start out making photographs, we are just excited to make images. We get better at our craft. We make better images. We learn about camera settings and processing concepts and develop a more critical eye for what we think makes a good photograph. Then we hit a wall. We understand how to make good photographs, but they can still feel like they are missing something or that our photographs sort of look like everyone else's.

In this workshop, our goal will be to start the journey of finding that missing piece. Our adventure will start out in the field behind the camera to discover how to better identify our voice and vision in our work. Focusing on both what we want to say in our work (our voice) and how we imagine that appearing in the images (vision). Through a series of exercises and conversions and time to photograph some great local locations, we will be taking steps forward to help you better understand the why and what of your approach to your work.

We then return to the classroom on the second day to continue exploring the voice and vision in our images. Starting with how to select the most meaningful images to work with, processing with intention using some of the amazing tools and workflows in the digital darkroom, and finally, critiquing our work to help us really hone in on what makes us unique as a photographer.

The ultimate goal for the workshop is to help you develop a better workflow not just with the camera but in your approach to how you think about your work and what it means to you to make more meaningful images. If you want to deepen your understanding of how you create and the why and meaning of your work, this workshop is for you.

We hope to make this kind of workshop a regular event with a variety of topics/speakers. We can only do this if there is support from the membership both by attending and by volunteering to help with the execution. So please contact a board member if you can help. Thank you.

LIGHTROOM VIRTUAL SUMMIT 2024 IS COMING THIS MAY



The graphic features a sunset over a lake with a tree silhouette. Text includes: "Lightroom. Learn it here.", "LIGHTROOM VIRTUAL SUMMIT 2024", "May 20 - 24, 2024", "Save the Date", and "Lightroom is a registered trademark of Adobe Systems." To the right is a grid of 15 circular portraits of speakers.

Lots more information is coming very soon, but I just wanted to get this amazing, free week of Lightroom training on your radar so you can catch it. Yes, I said a whole free week of training. I don't want to spoil anything, but the classes look AWESOME!! More to come...

2024 THEMES

- May - Windows
- Jun - Back Alleys
- Jul - Something that Flies
- Aug - Smoke/y
- Sep - Autumn Colors
- Oct - B/W
- Nov - Waterfalls
- Dec - All is in Motion

CASCADE CAMERA CLUB 2024 OFFICERS

- Todd Towell- President
- Steve Peters - Vice President
- Julie Furber - Secretary
- Brian Russell- Treasurer
- Oscar Berlanga - Member-at-Large
- Program Chair - Open
- Ruth Baker - Membership Chair
- Ralph Delamarter - Multi Media Chair
- Bev Murphy - Communication Editor
- Jim Sellers - Audio Chair