



APRIL 2024
Volume 22: Issue 4

IN FOCUS



CLUB EVENT SCHEDULE

April

- 1st Critique Night - Theme/Open
Theme: Weather
- 2nd Photo Talk Lunch at Cafè Sintra 11:30am
- 5th First Friday Art Walk - Bend
- 15th Program Night
- 16th Photo Talk Lunch at Cafè Sintra 11:30am

May

- 3rd First Friday Art Walk - Bend
- 6th Critique Night - Theme/Open
Theme: Windows
- 7th PhotoTalk Lunch at Cafe Sintra 11:30am
- 20th Program Night
- 21st Photo Talk Lunch at Cafè Sintra 11:30am

JUNE

- 3rd Critique Night - Theme/Open
Theme: Back Alleys
- 4th PhotoTalk Lunch at Cafe Sintra 11:30am
- 7th First Friday Art Walk - Bend
- 17th Program Night
- 18th PhotoTalk Lunch at Cafe Sintra 11:30am

“In Hospitable”
©Dan Schafer
Theme “Desert”

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at Larkspur Community Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September) from 6:30pm until 8:00pm. We use the Multi-purpose Room. Check the Cascade Camera Club Website for any changes.

Website: cascadecameraclub.com
Email: cascadecameraclub.com/contact/

March Critiquer
Rob Kerr
Theme Was "Desert"

SUBMISSION DEADLINE
11:59 pm PST ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



CRITIC'S CHOICES

Julie Furber
Dan Schafer
Matt Smith
John Stewart
Todd Towell

MARCH SUBMISSIONS

Theme:

John Aylward	Wildflowers in the McDermitt Caldera
Chris Bales	Juniper Tower
Jim Dunn	Chihuahuan Scene
Blanche Feekes	Where Two Deserts Meet
Rachel Freed	Racetrack in Death Valley
Julie Furber	DeadVlei
Joe Hudspeth	The Expanse
Bev Murphy	Playa Shoot Setup
Judy Neil	The Wild Desert in Utah
Steve Peters	Desert Dune
Ken Sandine	Secret Place
Jack Schade	Desert or Dessert
Dan Schafer	Invitingly Inhospitable
Matt Smith	The Desert Overtakes
John Stewart	Cactus Composite
Larry Teague	Canyonlands
Todd Towell	Desert Highway

Open:

Howard Krieger Springtime in Grand Teton

Critiquer for April
Robert Agli



March Theme Images
"Desert"





March Theme Images
"Desert"



March Theme Images
"Desert"



©Ken Sandine



©Judy Neill



©Jack Schade



©Chris Bales

March
Open Image



©Howard Krieger

PROGRAM NIGHT

April 15, 2024

5 FOR 5

One of our members, Jim Dunn, suggested the following program. It's a great idea for sharing some favorite haunts. It's called 5 for 5. You will have approximately 5 minutes to share your favorite shooting spots in Central Oregon with images of those spots. Email Robert Agli at robertagli@bendcable.com if you plan to participate. Prepare your images the same way you do for Critique night and send them to Ralph Delamarter (rdelamarter943@gmail.com). Better label your folder Favorites so as not to be confused with early exhibition images. This could be an eye opener. And remember, this borders on travel photography so your images don't have to be fine art.

John Williams presented the program last Monday on Birds in Flight. This is his list of resources. His only request is to please let him know if you know of an active spot for bird photography.

John Williams, jowi461@gmail.com"

Resources

YouTube

- PRO SECRETS FOR TACK SHARP BIRD IN FLIGHT PHOTOS: Top tips and settings to get the shots! by Simon [d'Entremont](#)
- Bird In Flight Photography - Crash Course! by Steve Perry
- Master Photographing Birds in Flight by B&H Event Space
- This Will FIX Your AUTOFOCUS STRUGGLES! | Canon, Nikon & Sony! By Jan [Wegener](#)
- Shutter Speeds For TACK SHARP Bird-In Flight Photos! by Steve Perry
- Sony A1 Bird In Flight BIF - Wildlife Autofocus Camera Menu System Setup Guide by Mark Smith

Books

- 100 Flying Birds: Photographing the Mechanics of Flight by Peter [Cavanagh](#)
- Mastering Bird Photography: The Art, Craft, and Technique of Photographing Birds and Their Behavior by Marie Read
- [Secrets To Stunning Bird-In-Flight Photography](#) by Steve Perry – the one I have actually read!
- On Feathered Wings: Birds in Flight by Richard [Ettlinger](#)

PRESIDENT'S MESSAGE

Change is hard. Particularly when it means someone who has played a pivotal leadership role in our club decides it is time to take a step back. Although I have been a member of Cascade Camera Club for a relatively short time, I appreciate what a driving force Robert Agli has been for its success. So, thank you Robert for your years of service, your unique insights, and your willingness to share your talents with us. We look forward to your continued participation in the club as you take a well-deserved break from your leadership roles.

The board is now in search of someone to take over the Program Chair duties. While this has traditionally been done by one member, I suspect it might take at least two to fill Robert's shoes. If we are to continue to have relevant and interesting programs we need for a member or two to take on this responsibility. Please contact any member of the board if you are interested.

We are also in need of volunteers for a task force to help with investigating and organizing opportunities to market the Spirit of Central Oregon to the public. During our last board meeting we discussed having a booth at some local summer festivals. This would provide an opportunity to showcase the book as well as allow a limited number of members to show / sell their images. There are some short deadlines, so we need 2- 3 folks to volunteer as soon as possible. Contact Todd Towell or Steve Peters if you are interested.

We have had requests for a speaker to provide training in Lightroom and Photoshop. I have been in contact with Daniel Gregory, a photographer from the Seattle area, www.danieljgregory.com. If we have enough interest, he is willing to come to Bend for a Lightroom/Photoshop workshop. He envisions a 2-day (Sat-Sun) workshop combining classroom time, shooting in the field and practice processing. This would be a general overview of LR/PS with particular emphasis on what's new but would also provide an opportunity for you to put your new skills to work with your own images. Please let me know if you are interested in this type of event. We will also need volunteers to help organize / manage the workshop.

We hope to make this kind of workshop a regular event with a variety of topics/speakers. We can only do this if there is support from the membership both by attending and by volunteering to help with the execution. So please contact a board member if you can help. Thank you.

Another View

by

Robert Agli

THE END

I created Another View somewhere close to 20 years ago and by my estimation I have written approximately 240 of these epistles. My purpose was two-fold. First, I wanted to challenge my fellow photographers by expressing a point of view that might be contrary to mainstream thinking. My column also gave me an opportunity to clarify certain thoughts that rambled through my brain. In other words, it has been a mental exercise. During the entire time I published my little gems feedback on the column totaled somewhere around 6 people, that's 6 people total for the 240 articles. I guess that absolute silence in the void of reader land would have deterred other authors. Fortunately, readership was secondary. I had a forum to express my thoughts in written form and that was a nice creative outlet.

It's one thing to have a little creative bubble rise to the surface and quite another to create those bubbles on demand month after month. It has become work and work, in my world, is a four-letter word. Furthermore, as one of my good friends is apt to say, "does it bring you joy?" Sadly, it has now become drudgery. So, it's sayonara to Another View. Funny thing is that as I write this I must chuckle. My evidence shows this written conclusion is for my own benefit. Nobody reads anything that takes over 10 seconds to finish.

The spring meeting of NPPNW will be April 6 at Clark College in Vancouver, WA. in the Hanna Hall. The doors will open at 8:30 a.m. and the program will begin at 10 a.m.

The invited speaker will be Heidi Walker. Heidi's morning presentation is titled "Getting Personal: How to find your personal photography project and why you should", and her afternoon presentation will be "The Intimate Forest: Exploring my love of the PNW forests through photography".

Please check out some of Heidi's work at her website: <http://www.hiwalkerphoto.com/>

In order to assist planners, it is important that you register as soon as possible.

<https://nppnw1123.bpt.me/>

CLASSIFIEDS

For Sale

Nikon D850 Camera Body. Includes one EN-EL15a Battery, Camera Strap, Data Communication Cable, Battery Charger, and original box!. I also have a Really Right Stuff L plate that can go with the camera.

Total actuations are 23,141 out of 200,000. Single owner - Excellent Condition

Contact Jim Sellers

541-771-9770

jjsellers@bendbroadband.com

Request for A Photographer to Photograph A Walk-a-thon for MS Saturday April 27th

We need 2 volunteer photographers to help from
8:30 am to 11:00 am.

Please contact Amy Stock by email or
816 448-2189.

Cascade Horizon Band.

A community band for musicians over 50 years
old needs to update photos taken of their
rehearsals and upcoming concert.
Please contact Bev if you can help..

2024 THEMES

Apr - Weather
May - Windows
Jun - Back Alleys
Jul - Something that Flies
Aug - Smoke/y
Sep - Autumn Colors
Oct - B/W
Nov - Waterfalls
Dec - All is in Motion

CASCADE CAMERA CLUB 2024 OFFICERS

Todd Towell- President
Steve Peters - Vice President
Julie Furber - Secretary
Brian Russell- Treasurer
Oscar Berlanga - Member-at-Large
Robert Agli - Program Co-Chair
Brent McGregor - Program Co-Chair
Ruth Baker - Membership Chair
Ralph Delamarter - Multi Media Chair
Bev Murphy - Communication Editor
Jim Sellers - Audio Chair