



MARCH 2024
Volume 22: Issue 3

IN FOCUS



CLUB EVENT SCHEDULE

March

- 1st First Friday Art Walk - Bend
- 4th Critique Night - Theme/Open
Theme: Desert
- 5th Photo Talk Lunch at Cafè Sintra 11:30am
- 18th Program Night
- 19th Photo Talk Lunch at Cafè Sintra 11:30am

April

- 1st Critique Night - Theme/Open
Theme: Weather
- 2nd Photo Talk Lunch at Cafè Sintra 11:30am
- 5th First Friday Art Walk - Bend
- 15th Program Night
- 16th Photo Talk Lunch at Cafè Sintra 11:30am

May

- 3rd First Friday Art Walk - Bend
- 6th Critique Night - Theme/Open
Theme: Windows
- 7th PhotoTalk Lunch at Cafe Sintra 11:30am
- 20th Program Night
- 21st Photo Talk Lunch at Cafè Sintra 11:30am



“Legends of Yellowstone”
©Dana Provost
Theme “Shadows”

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at Larkspur Community Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September) from 6:30pm until 8:00pm. We use the Multi-purpose Room. Check the Cascade Camera Club Website for any changes.

Website: cascadecameraclub.com
Email: cascadecameraclub.com/contact/

February Critiquer
Robert Agli
Theme Was "Shadow/s"

SUBMISSION DEADLINE
11:59 pm PST ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT

FEBRUARY SUBMISSIONS

Theme:

John Aylward	Hemlock in the Spotlight
Joel Bailie	Contemplation
Marisela Berlanga	Shadow Bird Visiting Flower
Blanche Feekes	Seedpod Shadow
Julie Furber	Original Rock Art
Mike Gallagher	Light Shadows
Bev Murphy	Circles of Light
Steve Peters	Water Drop Bouquet
Dana Provost	Legends of Yellowstone
Brian Russell	Mi Amor
Ken Sandine	St Francis and Shadows
Jack Schade	Casting a shadow on breakfast
Dan Schafer	Distorted and Reflected Shadows
John Stewart	Stone Steps
Todd Towell	Balloon shadow

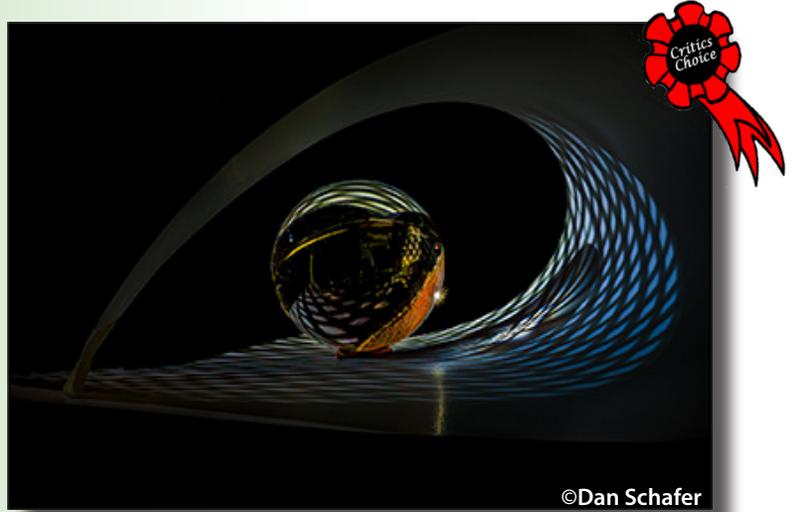
CRITIC'S CHOICES

John Aylward
Joel Bailie
Dana Provost
Dan Schafe
John Stewart

Critiquer for March
Robb Kerr



©Todd Towell

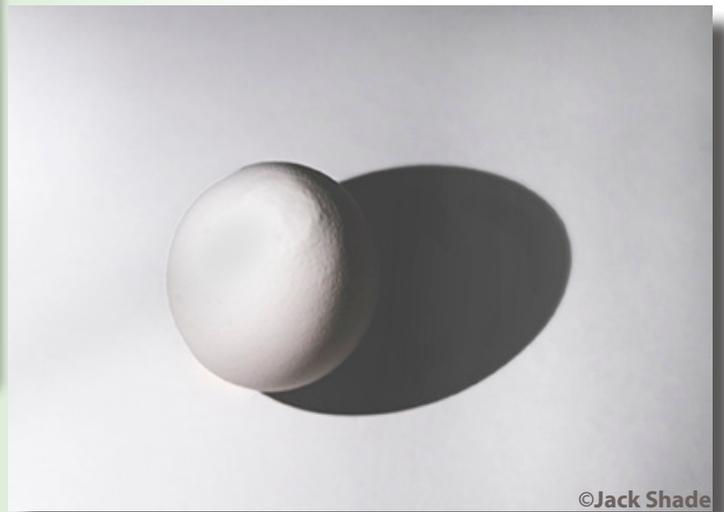


©Dan Schafer

February Theme Images
"Shadow/s"



©John Stewart



©Jack Shade



©John Aylward



©Joel Bailie

February Theme Images
"Shadow/s"



©Blanche Feekes



©Ken Sandine



©Marisela Berlanga



February Theme Images
"Shadow/s"



February
Open Image



PROGRAM NIGHT

Monday March 18th - 6:30pm

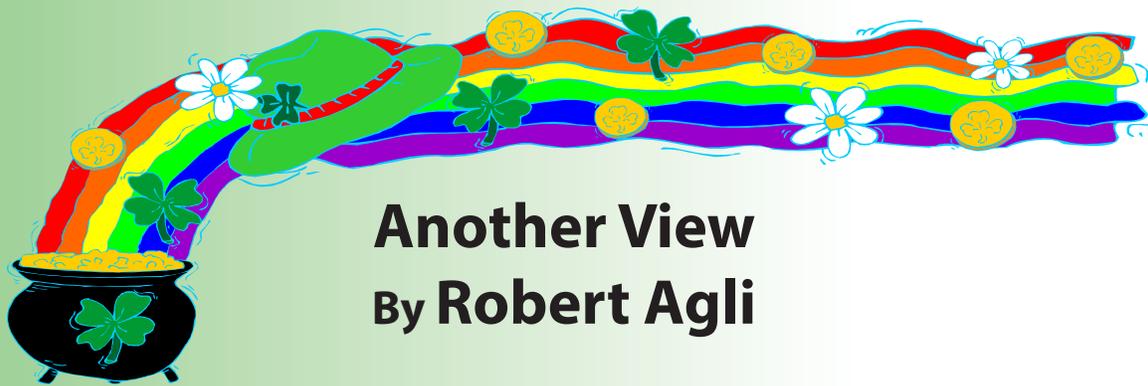
FEATURES JOHN WILLIAMS

Beyond Stillness: The Dynamic World of Bird in Flight Photography

Exceptional action photography seizes a transient moment, encapsulating both grace and vigor. In this presentation, I'll share the insights and techniques I've honed through years of photographing birds in flight.

While my focus is on avian subjects, the principles and strategies I'll discuss are universally applicable across all forms of action photography, from sports and dance to diverse wildlife scenarios.





Another View By Robert Agli

The Primitive Brain

Our brains remain primitive. I know mine is. I prefer simple to complex in decision making, procedures and virtually everything I do. I loathe going to a new restaurant and being presented with a multiple page menu. First off, I am suspicious of any restaurant that proclaims it can make all items on the menu with equal perfection. But my primary issue is having to go through all of the choices while I and my dinner mates studiously and silently inspect the menu. I have become a fan of those restaurants that offer daily specials and I often opt out of the entire "homework" phase of dining out and simply ask the server "what would you get?"

Unfortunately I don't have that wait staff person standing by to make decisions for me regarding capturing and processing images. I have been labeled a computer nerd by my wife and most of my friends. I guess I deserve the label but the truth is I am far from the true nerd. My "computerese" comes from trying to find the simplest and easiest way of getting the job done. It took me at least a year to actually understand Adobe's Lightroom. I couldn't find anyone who could explain how the catalog really worked. Telling me that my physical files are there but LR uses a virtual copy just didn't work for me. I needed a non-technical person to provide the metaphor of how a public library is actually what LR is doing electronically for my primitive brain "to get it".

Computers or at least computer components presented the same dilemma. Once computers were boiled down to their primary components I got it. In fact I built several computers and still enjoy messing with the hardware. They are far simpler and less messy than building an automobile engine (something I can do in my sleep).

This brings me to my love hate relationship with the latest camera marvel the mirrorless camera. My simple brain loves eliminating mirrors, prisms and mechanical shutters but I hate multi page menus (see paragraph #1). Multi-function buttons are loved by the technically adroit but for me they are a way to get hopelessly lost in an electronic maize. Apparently camera manufacturing artisans were displaced by software engineers and they don't seem to have any restrictions on what they do. I doubt there is any one person who knows what every single command and feature does on a camera.

I confess there is a lot of stuff on a camera that I know out of necessity but I don't love it. My Sony has real control knobs for most of my regular needs and that makes my primitive brain happy. I have mind boggling autofocus with a multitude of options that I rarely use. I have it set to what works and leave it at that. I also use aperture priority for 98% of what I shoot. It works so why complicate things.

In my opinion photography is all about finding ways to simplify using your gear so you can concentrate on the important aspects of your shot like composition and light. The next great camera isn't going to make you the next great photographer but simplifying your process so your primitive brain is happier just might get you there...

Request for A Photographer to Photograph A Walk-a-thon for MS

Hi I am a Volunteer Coordinator for The National MS Society.

We are hosting our annual event, Walk MS: Bend on Saturday, April 27 to raise awareness and funds for a cure for the nearly one million people who live with multiple sclerosis - an unpredictable disease which can cause physical disability, brain fog and even blindness.

The event is also a celebration for people who live with MS and their circles of support.

We need 2 volunteer photographers to help from 8:30 am to 11:00 am.

Please contact Amy Stock by email or at 816 448-2189.

amy.stock@nmss.org

816 448-2189



2024 THEMES

- Mar - Desert
- Apr - Weather
- May - Windows
- Jun - Back Alleys
- Jul - Something that Flies
- Aug - Smoke/y
- Sep - Autumn Colors
- Oct - B/W
- Nov - Waterfalls
- Dec - All is in Motion

CASCADE CAMERA CLUB

2024 OFFICERS

- Todd Towell- President
- Steve Peters - Vice President
- Julie Furber - Secretary
- Brian Russell- Treasurer
- Oscar Berlanga - Member-at-Large
- Robert Agli - Program Co-Chair
- Brent McGregor - Program Co-Chair
- Ruth Baker - Membership Chair
- Ralph Delamarter - Multi Media Chair
- Bev Murphy - Communication Editor
- Jim Sellers - Audio Chair