



**FEBRUARY 2024**  
Volume 22: Issue 2



# IN FOCUS

## CLUB EVENT SCHEDULE

### February

- 2<sup>nd</sup> First Friday Art Walk - Bend
- 5<sup>th</sup> Critique Night - Theme/Open  
Theme: Shadow/s
- 6<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11:30am
- 19<sup>th</sup> Program Night
- 20<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11:30am

### March

- 1<sup>st</sup> First Friday Art Walk - Bend
- 4<sup>th</sup> Critique Night - Theme/Open  
Theme: Desert
- 5<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11:30am
- 18<sup>th</sup> Program Night
- 19<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11:30am

### April

- 1<sup>st</sup> Critique Night - Theme/Open  
Theme: Weather
- 2<sup>nd</sup> Photo Talk Lunch at Cafè Sintra 11:30am
- 5<sup>th</sup> First Friday Art Walk - Bend
- 15<sup>th</sup> Program Night
- 16<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11:30am



“Frozen Falls”  
©Steve Peters  
Theme “Frozen”

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at Larkspur Community Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September) from 6:30pm until 8:00pm. We use the Multi-purpose Room. Check the Cascade Camera Club Website for any changes.

Website: [cascadecameraclub.com](http://cascadecameraclub.com)  
Email: [cascadecameraclub.com/contact/](mailto:cascadecameraclub.com/contact/)

**January Critiquer**  
Abbott Schindler  
Theme Was "Frozen"

**SUBMISSION DEADLINE**  
**11:59 pm PST ON THE WEDNESDAY**  
**PRIOR TO CRITIQUE NIGHT**

### CRITIC'S CHOICES

Steve Peters  
Ken Sandine  
Jack Schade  
Dan Schafer

## JANUARY SUBMISSIONS

### Theme:

John Aylward	Bison in Winter
James Dunn	Dinner Pickup
Blanche Feekes	Diamond Beach
Mike Gallagher	Ice on the Pond
Bev Murphy	Frozen Fog
Steve Peters	Frozen Falls
Brian Russell	Ice Crystals
Jack Schade	Can You Freeze Time?
Dan Schafer	Sparks
Ken Sandine	Frozen Islands in Miniature
Matt Smith	The Bubble
John Stewart	Frozen in Time
Larry Teague	Baby It's Cold Outside

### Open:

Todd Towell      Thinking

**Critiquer for February**  
**Robert Agli**



©Matt Smith



©Dan Schafer



©Ken Sandine



©John Stewart



©Jack Shade



©Jim Dunn



©Blanche Feekes



©Mike Gallagher

January Theme Images  
"Frozen"



©Brian Russell



©Bev Murphy



January Theme Images  
"Frozen"



January  
Open Image





## PRESIDENT'S MESSAGE

Before we get too far into the new year, I would like to take a moment to highlight club activities and accomplishments in 2023. Chief among those accomplishments was the publication of "The Spirit of Central Oregon". You may remember this project started with image submissions way back in 2022. By January of 2023 the book committee; Robert Agli, Bob Bush, Ralph Delamater, Ric Ergenbright, Bev Murphy, and Emil Teague, were hard at work making this concept a reality. The finished product was delivered in early November. We officially kicked off sales with the Launch Party on December 1st. We owe a big thank you to everyone involved in the launch event particularly; Robert Agli, Oscar Belanger, Ralph Delamarter, Ric Ergenbright, Julie Furber, Shireen Gastineau, Steve Peters, Ken Sandine, Dan Schafer, and Brian Russell. Early sales have been brisk. We received 1073 books, 411 were presold through the Kickstarter campaign and as of late December 2023 we had sold an additional 314 leaving 330 books in inventory. To date the club has received net proceeds of approximately \$20,000. The remaining books represent a potential \$20,000 in additional proceeds, if we can keep up the pace of sales. The board continues to explore ways to market and outlets for sales of the book. If you have any recommendations, please contact a board member.

As always, we hosted monthly critiques nights. We are grateful for the time and energy our guest photographers put into their thoughtful comments. In 2023 we want to thank Teafly Peterson, George Lepp, Paula Bullwinkel, Abbott Schindler, Shireen Gastineau, Joe Kline, Dorothy Freudenberg, Dan Schager, Robert Agli, Rob Kerr, Cory O'Neil, and Ric Ergenbright. Over the year, thirty-six members submitted a total of 202 images for critique. Of those, 190 (94%) were submitted in the Theme category and 12 (6%) were in the Open category. Kudos to John Aylward, Jack Schade and John Stewart for submitting an image each month. Jack and John submitted to the Theme category every month. Sixty-one images from 22 members were selected as a Critic's Choice. Congrat-

ulations to all the photographers and especially to John Stewart who not only submitted a theme image every month but also received the most critic's choice awards. Critic's Choice awards winners include John Stewart (7), Bev Murphy (6), Steve Peters, Dan Schafer, Matt Smith, Todd Towell (5), Joel Bailie, Julie Furber (4), Shireen Gastineau (3), Marisella Berlanga, Bob Bush, Jack Schade (2), and John Aylward, Chris Bales, Mike Gallagher, Joe Hudspeth, John Koziol, Pete Martin, Tim Nichols, Brian Russell, Ken Sandine and Larry Teague (1). If you have any recommendations for theme categories or guest photographers for critique or program nights, please contact a board member.

Program nights included a combination of guest presentations and opportunities for members to share their experiences and images. Highlights include Sue Dougherty discussing her travels to the Galapagos Islands, Matt Smith sharing insights into using AI in photography and Steve Peters getting us ready to photograph the eclipse. Members shared Projects, Favorites, or travel: 10 of your favorite images and exchanged tips during the "Problem Images and how to fix them" program. Let a board member know if you want to have more member participation program nights or if you have a particular topic you would like a guest presenter to explore. We really value input from members.

Behind the scenes, your board continues to work hard to keep operations running smoothly. This year that will include considering options for use of the book proceeds. While we will continue to bring members another year of interesting program nights and thoughtful critiques, we have funds for additional opportunities. If you have suggestions, wish lists or wild ideas, you guessed it, please contact a board member. We would love to hear from you.

Todd Towell

# Another View

By

Robert Agli

## What My Kitchen Taught Me About Photography & Some Other Stuff

When we remodeled our kitchen a couple of years ago, I vowed that I was going to organize the drawers that contained all the cooking utensils, flat ware and different do dads one seems to collect over the years. I was tired of stirring around looking for the right spatula or dealing with ill fitting organizers designed by engineers who think one size fits all. I wanted to dedicate two drawers for all our goodies. One would be for cooking implements and the other would be for all other devices including flat ware. We laid everything out on the counter and the first order of business was deciding what we did not need or ever use. All those goodies were thrown in a box destined for Goodwill after we gave it time to “marinate” – just in case we really did use something. Using our countertop I taped the dimensions of the drawer with painters tape and started taping the dividers for each group of utensils, like spatulas, mixing spoons, etc. I bought some very cheap ¼ X 3 X36” wood stock and cut, fit and glued the partitions in the drawers. I’m pleased to report that to this day we have missed nothing we discarded; we can find everything we need at a glance. The days of rummaging around in a quagmire of utensils are indeed over.



Packing your camera bag for everything from a day trip to weeks or months of travel can be the source of endless frustration. But if you apply the same process of organizing kitchen drawers you may save yourself some real hassles when out in the field. My first order of business is to visualize what kind of shooting I will be doing and what equipment I will need. I start a list of all the equipment and then I lay it out on my bed. Once you can actually see the gear there are two things that happen. You discover there are items you forgot in assembling your list and items on the bed you realize you will never use. For anything longer than a day trip this is usually a mountain of gear. If you must fly to your destination the trick is how do you get 30 pounds gears in a camera bag. That’s your first clue, don’t take 30 pounds of gear. Tough decisions need to be made. Your next order of business is configuring your bag for your gear for this trip. All those dividers are attached with Velcro for a reason. Lay out your gear so it will all fit within the footprint of your bag and then reconfigure all those dividers. If you are nervous about ever going back to your original configuration, take before and after shots with your smart phone. One final word of advice – no matter how well you plan you will forget something. That’s one of the laws of travel photography. What you want to avoid is that the missing item is critical.



### Everyone Can Be A Photo Book Salesman Without Ever Making A Pitch

The club’s book, *The Spirit of Central Oregon*, is its own best sales agent. I had an informal meeting with a new acquaintance and it occurred to me that he might be interested in the book. I showed him the book and he was blown away. He said he definitely wanted a copy and his wife was a top selling realtor and was looking for a unique gift for her clients. He thought the book was a perfect gift. I never said a word. The book sells itself. Your friends, doctors, dentists and business associates are all potential buyers. This is a book worth showing off and you never know what will happen. When they ask where they can buy it have them use their smart phone on the QR in the book. It couldn’t be easier.

## SOME REMINDERS WHEN SHOOTING AND EDITING

There are many lists on the internet of tips from professional photographers on how to make better pictures. Many are very rudimentary.....but, sometimes reviewing even the elementary ones can trigger something we may have forgotten. Here is a short list of some of the many tips to start your photography year:

- What is the subject of your photo? Focus on that by removing extraneous elements in your composition.
- Shooting in RAW offers more information when processing your image
- Bracket your exposures in difficult lighting situations, gives more editing options
- Leading lines guide viewer's eye through your image
- Tripods can feel like a hassle to carry, but help with sharpness
- Change the height of the tripod to change perspective of picture
- Change orientation of your pictures. Don't take all your pictures in horizontal
- Learn your camera well enough to change settings quickly
- Take your iconic pictures, but also get off the beaten path and find your own picture
- Don't forget to turn around and look behind and above your position
- If you're shooting in cold, put spare batteries close to your body
- Balance the light to your taste, but leave some shadow for realism
- Don't saturate every color when editing
- Walk away from an edit if you feel stuck or have been at it a while. Come back after resting your eyes and mind. We get desensitized to color and detail during an edit and we can get better results when we stop, walk away and come back later.
- Smile, you are working on your photographic journey and should be having fun.

### 2024 THEMES

Feb. - Shadow/s  
Mar - Desert  
Apr - Weather  
May - Windows  
Jun - Back Alleys  
Jul - Something that Flies  
Aug - Smoke/y  
Sep - Autumn Colors  
Oct - B/W  
Nov - Waterfalls  
Dec - All is in Motion

### CASCADE CAMERA CLUB 2024 OFFICERS

Todd Towell- President  
Steve Peters - Vice President  
Julie Furber - Secretary  
Brian Russell- Treasurer  
Oscar Berlanga - Member-at-Large  
Robert Agli - Program Co-Chair  
Brent McGregor - Program Co-Chair  
Ruth Baker - Membership Chair  
Ralph Delamarter - Multi Media Chair  
Bev Murphy - Communication Editor  
Jim Sellers - Audio Chair

