



November 2023
Volume 21: Issue 11

IN FOCUS



CLUB EVENT SCHEDULE

November

- 3rd First Friday Art Walk - Bend
- 6rd Critique Night: Theme/Open
Theme: Shapes
- 7th Photo Talk Lunch at Cafè Sintra 11:30am
- 20th Program Night - Books distributed
- 21st Photo Talk Lunch at Cafè Sintra 11:30am

December

- 1st Book Launch Party-First Friday Art Walk
- 4th Critique Night: Theme/Open
Theme: Dendritic Patterns
- 5th Photo Talk Lunch at Cafè Sintra 11:30am
- 18th Program Night
- 19th Photo Talk Lunch at Cafè Sintra 11:30am

January 2024

- 1st Happy New Year - **No meeting**
- 5th First Friday Art Walk
- 15th Critique Night: Theme/Open
Theme: Shadow/s
- 16th Photo Talk Lunch at Cafè Sintra 11:30am



“Train Trestle by the Ocean”
©Bev Murphy
Theme “Black & White”

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at Larkspur Community Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September) from 6:30pm until 8:00pm. We use the Multi-purpose Room. Check the Cascade Camera Club Website for any changes.

Website: cascadecameraclub.com
Email: cascadecameraclub.com/contact/

October Critiquer

Rob Kerr

Theme Was "Back & White"

SUBMISSION DEADLINE

11:59 pm PST ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT

OCTOBER SUBMISSIONS

Theme:

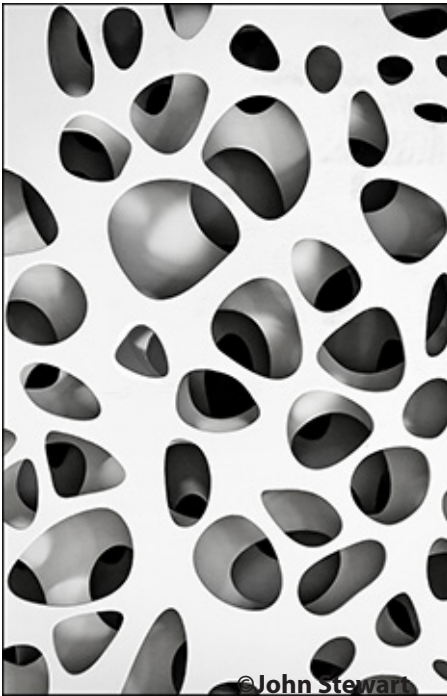
John Aylward	Cascade Lake on a Smokey Morning
Joel Bailie	Danis Hands
Brad Bailey	End of Life
Marisela Berlanga	Dumplings Bride
James Dunn	Cowboy in Bronze
Blanche Feekes	Black & White Abstract
Mike Gallagher	Abstract in Nature BW
Joe Hudspeth	Common Teasel
Bev Murphy	Train Trestle by the Ocean
Tim Nichols	Old Pine
Steve Peters	Old Faithful
Jack Schade	Walk a Mile in my Shoes
Dan Schafer	Lilac Breasted Roller
Ken Sandine	TWave on the 88
Matt Smith	The Missing Piece
John Stewart	Swirling Silver Shapes



Critiquer for November
Cory O'Neill



October Theme Images
"Black & White"





©Matt Smith



©Jim Dunn

October Theme Images
"Black & White"



©Blanche Feekes



©Marisela Berlanga



©Jack Schade



©Dan Schafer





©Joe Hudspeth



©Mike Gallagher



©Tim Nichols

October Theme Images
"Black & White"



©Steve Peters

2024 PROPOSED SLATE OF OFFICERS

In accordance with our by-laws,
the CCC Board has met and propose the following slate of officers for 2024

Office:

President: Todd Towell
Vice President: Steve Peters
Secretary: Julie Furber
Treasurer: Brian Russell
Member at Large: Oscar Berlanga

Chairs of Supporting Committees:

Membership: Ruth Baker
Program: Robert Agli/Brent McGregor
Mixed Media: Ralph Delamarter
Audio: Jim Sellers
Communication: Bev Murphy

As always, nominations can also be made from the floor.
If you have someone you'd like to nominate or even to nominate yourself,
Please forward that name by Nov. 27th to
president@cascadecameraclub.com
Voting will take place December 4th.

NOVEMBER 20th PROGRAM

**Current plans are to distribute the books.
If the books don't get here we'll announce alternate plans.**



Another View

By

Robert Agli

When Should You Quit Photography

I was reading an article written by an elite surfer and I thought his comments applied equally well to photography. The more I thought about it the more I realized I could easily find myself going down any number of philosophical rabbit holes when you discuss quitting but, then again, that's half the fun of extemporaneous writing.

The surfer found himself frustrated because he could no longer surf when he wanted to. Life obligations forced him to relinquish his surf time and that led to ever increasing frustration. He was complaining to a seasoned surfer. Mr. Seasoned said he confines his surfing to only the big wave season and takes a hiatus from surfing the rest of the year when surfing was mediocre and resulted in a very poor investment of his time.

I, along with many of my colleagues, have advocated photographing as often as you can because it keeps the perishable skill set of photography sharp. Upon some personal reflection I may need to rethink my advocacy. I have a good friend with whom I usually discuss a forthcoming serious decision whether it's a seemingly frivolous purchase or even attending an event or going on a trip. His frequent advice is "will it bring you joy?" Yes, it's humorous plagiarism of Marie Kondo's famous quote in her television series but not only has the question been around a lot longer than her show, it still fits.

Therefore, the question you should ask yourself is whether photography brings you joy? After providing photographic instruction to hundreds of participants I absolutely know that there are some folks who will never "get" photography. Note that I said

I provide instruction, whether they learn anything is up to the individual. Photography requires aptitude, perseverance and a "good eye". These are traits and little can be done to improve them if you don't already possess these traits. I have had participants submit images for critique that I was absolutely at a loss for words because the image was so bad. One of these folks went on to proclaim themselves a professional photographer! And, yes, the work is still terrible. This brings us back to that powerful question "does it bring you joy?" If this person, or for that matter any person, derives joy from the photographic effort who am I to pass judgement?

I know photographers who totally lack an ounce of creativity. Many of these folks are aware of their shortcomings but they derive joy from the act of recording images. Good for them. They know themselves.

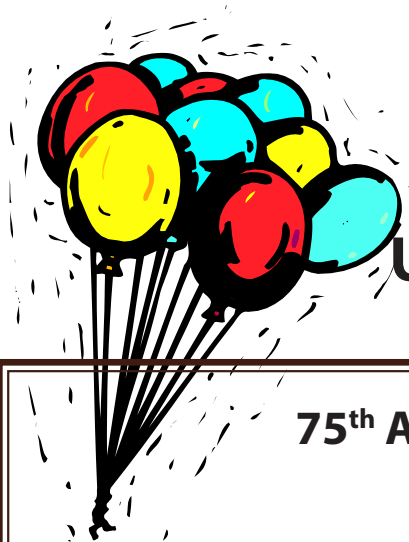
There are, however, many photographers frustrated by their results and the more they shoot the more frustrated they become. This is a time for a break. I have numerous gaps in my photographic journey for any number of reasons including frustration. Photography has been part of my life since the age of 10 but that doesn't mean I have had a camera in my hand for 70 years. Everything in life is part of that beautiful sine wave of peaks and valleys and photography is no exception. In professional sports commentators are always talking of peaking at the right time for a specific event. It's safe to say that your photography will experience those same peak times and also times of wallowing in the great morass.

Maybe it's time to consider that surfer's philosophy

Continued on following page

of just photographing during those times you consider your peak. But remember, it's still a lot like sports. You need some time to work your way back from a hiatus. I know in my tennis heyday I always played better when I returned after an injury. First because physical therapy made me stronger and secondly I had no expectations. With your photography, avoid the temptation of jumping right into a once in a life time photo safari. Work up to it – with no expectations.

In my own personal experience, I have found that the remaining commercial work I do keeps my skillset reasonably sharp and the fun stuff I do is what I choose to do and if I don't think it will bring me joy, it's a pass. I no longer go out because I feel some misplaced guilt for not shooting all the time.



UPCOMING ACTIVITIES

75th Anniversary and Book Launch Party Update

We will be having our party at Bend Lift Fitness Studio, 514 NW Franklin Ave. on December 1st 2023 as part of the First Friday Art Walk Downtown Bend event. It will run from 5-9 PM.

Mark this on your calendar!!!

As part of this event, there will be a member print exhibit. We will have panels on which to hang your print/s.

For those members wishing to exhibit images:

- We think most sizes can be accommodated
- Whatever you want to display must be ready to hang with wire on the back.
- Maximum number of prints will be determined once we know how many folks are submitting images and the number they wish to hang.
- You can sell your prints or simply display them - your call. But if you want to sell, the club will not be part of your transaction, it will be up to you to handle.

Please confirm that you'll have an image/s to exhibit by a reply back to me at bevmurphy.ccc@gmail.com and include

1. number of images
2. size of images.

Prints need to be delivered at 4pm on Dec. 1st.

Prints do not need to be only ones from the book, they can be any print you'd like to display.



NATURE PHOTOGRAPHERS

NPPNW

OF THE PACIFIC NORTHWEST

The fall meeting of NPPNW will be November 4 in the FORUM at Linn-Benton Community College located between Albany and Corvallis, OR. (directions below) The doors will open at 8:30 a.m. and the program will begin at 10 a.m.

The invited speaker will be Canon Explorer of Light, Darrell Gulin. Darrell shoots with a Canon 5D Mark III and the Canon R3 and R5 Mirrorless systems. He is one of Canon's Explorers of Light and is a Past President of the North American Nature Photographers

Darrell will present 2 programs:

"LANDSCAPE PHOTOGRAPHY of North America"

Some areas to be covered will be: a. Equipment I use with examples b. Photographing in Themes c. Locations and times of the year. d. Lighting e. Drone Photography f. Seasons

"SIGNATURE IMAGES Over My Photographic Lifetime"

Stories behind some of the images along with the how they were generated.

Darrell's work is represented by Getty Images and several other stock photography agencies and has been published in National Geographic, Outdoor Photographer, Newsweek, Audubon, National Wildlife, Birder's World, Popular Photography, Natures Best, Sunset, Nature Conservancy and many more. He has also been showcased in almost all of the Nature/Wildlife calendars. Treat yourself to some of Darrell's work at his website:

<http://gulinphoto.com>

Registration is needed: online is <https://nppnw1123.bpt.me/>

2024 THEMES

- Jan - Shadow/s
- Feb - Frozen
- Mar - Desert
- Apr - Weather
- May - Windows
- Jun - Back Alleys
- Jul - Something that Flies
- Aug - Smoke/y
- Sep - Autumn Colors
- Oct - B/W
- Nov - Waterfalls
- Dec - Damaged

CASCADE CAMERA CLUB 2023 OFFICERS

Todd Towell - President

Steve Peters - Vice President

Julie Furber - Secretary

Brian Russell - Treasurer

Oscar Berlanga - Member-at-Large

Robert Agli - Program Co-Chair

Brent McGregor - Program Co-Chair

Ruth Baker - Membership Chair

Ralph Delamarter - Multi Media Chair

Bev Murphy - Communication Editor

Jim Sellers - Audio Chair

CLASSIFIEDS

NIKON MIRRORLESS Z7II

Camera Body

Like New Condition

\$1500

Nikon AF-S

NIKKOR 300mm

F/4E PF ED VR Lens

\$700

Contact Bev Murphy
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