



October 2023  
Volume 21: Issue 10

# IN FOCUS



## CLUB EVENT SCHEDULE

### October

- 2<sup>nd</sup> Critique Night: Theme/Open  
Theme: B/W
- 3<sup>rd</sup> Photo Talk Lunch at Cafè Sintra 11:30am
- 6<sup>th</sup> First Friday Art Walk in Bend
- 16<sup>th</sup> Program Night - Using AI in Photography
- 17<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11:30am

### November

- 3<sup>rd</sup> First Friday Art Walk - Bend
- 6<sup>rd</sup> Critique Night: Theme/Open  
Theme: Shapes
- 7<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11:30am
- 20<sup>th</sup> Program Night - TBA
- 21<sup>st</sup> Photo Talk Lunch at Cafè Sintra 11:30am

### December

- 1<sup>st</sup> Book Launch Party-First Friday Art Walk
- 4<sup>th</sup> Critique Night: Theme/Open  
Theme: Dendritic Patterns
- 5<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11:30am
- 18<sup>th</sup> Program Night
- 19<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11:30am

### January 2024

- 1<sup>st</sup> Happy New Year - no meeting
- 5<sup>th</sup> First Friday Art Walk
- 15<sup>th</sup> Critique Night: Theme/Open  
Theme: Shadow/s
- 16<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11:30am



“Baritone”  
©Tim Nichols  
Theme “Musical Instruments”

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at Larkspur Community Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September) from 6:30pm until 8:00pm. We use the Multi-purpose Room. Check the Cascade Camera Club Website for any changes.

Website: [cascadecameraclub.com](http://cascadecameraclub.com)  
Email: [cascadecameraclub.com/contact/](mailto:cascadecameraclub.com/contact/)

### September Critiquer

Robert Agli

Theme Was "Musical Instruments"

### SUBMISSION DEADLINE

11:59 pm PST ON THE WEDNESDAY  
PRIOR TO CRITIQUE NIGHT



## SEPTEMBER SUBMISSIONS

### Theme:

John Aylward	Lionel Loueke Guitarist
Joel Bailie	Street Banjo
Marisela Berlanga	Steel Guitar
Blanche Feekes	Tom
Julie Furber	The Artist is Gone but the Music Plays on
Mike Gallagher	Quartet
Joe Hudspeth	My Songbird
Judy Neill	Musician in Belgium
Tim Nichols	B-Flat Baritone
Brian Russell	Violin
Jack Schade	Fire Ice
Dan Schafer	Mando Bizarro
John O'Donnell	A Flock of Ukes
Ken Sandine	The Song Is Ended But the Melody Lingers On
Matt Smith	The Sanxian Evolution
John Stewart	Boy With his Imaginary Flute-Haiti
Todd Towell	Piano Lessons

### Open:

Shireen Gastineau	Ode to Japan
Steve Peters	Elegant Interloper

## Critiquer for October

**Rob Kerr**





©Ken Sandine



©Dan Schafer

September Theme Images  
"Musical Instruments"



©Joe Hudspeth



©Marisela Berlanga

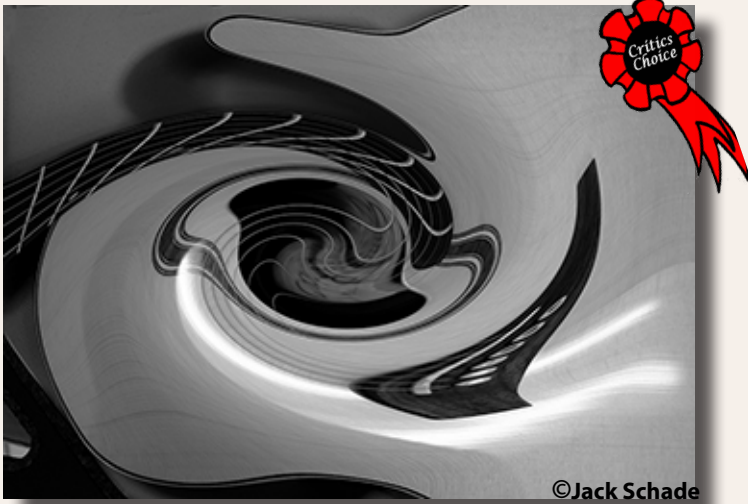


©John Stewart



©Mike Gallagher





©Jack Schade



©Brian Russell



©Todd Towell



©Joel Bailie



©John O'Donnell



©John Aylward





©Julie Furber



©Blanche Feekes

September Theme Images  
"Musical Instruments"



©Matt Smith



©Judy Neill



©Steve Peters

September  
Open  
Images  
← ↓



©Shireen Gastineau

## **OCTOBER 16th PROGRAM**

### **Features Matt Smith**

### **“Using AI in Photography”**

With 23 years of experience in the visual effects industry, Matt is known for his work on films such as “The Matrix Revolutions”, “Transformers: Revenge of the Fallen”, “Oblivion”, “Star Trek”, “Ready Player One”, and “Avengers: Infinity War”. Currently, Matt works at Digital Domain in a leadership role with their Digital Human Group whose primary focus is creating photorealistic digital humans and creatures for films, episodic and other media experiences.

Before moving into a more technology-focused role, Matt worked as Digital Composer, Compositing Supervisor, and Digital Effects Supervisor on almost 60 projects. He’s been nominated for a Hollywood Professional Association (HPA) award for his work on “WandaVision,” along with two Visual Effect Society (VES) nominations for Outstanding Compositing in a Short Form Project.

Matt has worked with numerous industry respected directors and VFX Supervisors over his tenure in VFX. He is also an active member of the Academy of Motion Picture Arts and Sciences (AMPAS) Visual Effects branch since 2019.

Matt started getting serious about photography around 2004 when he realized further knowledge of photography could really benefit his VFX career. His photography interests have morphed some over time, but he can always be seen with a camera around his neck while traveling. He has specific interests in nature, wildlife and street photography.

## **Announcement Fom Your CCC Board**

The Cascade Camera Club Board has received and accepted emails of resignation from Bob Bush and Shireen Gastineau, our President and Vice President. Bob is doing a lot of traveling the rest of the year and Shireen’s work schedule has increased significantly.

As such, Todd Towell, our current Treasurer has been appointed and accepted the position of President. Steve Peters and Brian Russell have accepted the appointments for Vice President and Treasurer respectively.

The motion to accept these appointments will be voted on at a short meeting Monday Night, October 2nd.

# Another View

By

## Robert Agli

### Is Photography Doomed?

In 1822 Nicéphore Niépce produced the first permanent photograph, known as the Window of Le Gras, using a camera obscura and a pewter plate coated with bitumen and thus was born the world of photography.

Some people were concerned about the potential for photography to be used to create false images or depict religious subjects in a disrespectful way. The French Catholic Church issued a decree warning Catholics against the use of photography to create images of saints or other religious figures. Apparently in 200 hundred years the photographic world hasn't changed all that much. We are still arguing.

I remember sitting in a John Shaw seminar about 25 years ago listening to a woman rant that digital photography altered reality and had no place in photography. Only 35mm transparencies were true images. John's only comment was "what does that say about black and white photography"? That shut her up for the remainder of the day.

My fascination with creating an image began when I was about 10 years old and 70 plus years later my fascination hasn't changed all that much. I'm an early adopter or what some folks like to call embracing "the bleeding edge" of technology. All through those decades I witnessed many folks step off that technology train at some point in the endless progression to refining image creation. There are folks dedicated to pin hole photography, glass plate photography, view cameras and chemical processing of images. I never understood the penchant to make life harder but who am I to argue about someone else's passion.

I have a couple of stories illustrating the moronic behavior of some particularly stupid thinking. I was using some of the early production DSLR cameras from Nikon and printing my digital work with an inkjet printer. A colleague proclaimed to anyone who would listen that digital imaging had nowhere near the quality of film and wet processed prints. I gave him 5 prints and told him to pick the one print that was shot with film and wet process printed. He spent about an hour examining the prints and proclaimed he had found that print. I asked him to explain the difference in that print and he babbled on about color accuracy, gradations of color, no artifacting, etc. etc. I then told him all 5 images were digital prints. People believe what they want to believe.

Some years later I was attending a talk by a, much heralded, Sister's based photographer who stated he had no use for digital photography and only shot film. I asked him what he did with his film and he explained he scanned all his work and printed on an Epson printer. I guess in his world scanning and printing were somehow not digital processes.

In 1522, Machiavelli wrote "The Prince". I will spare you having to take the time to read his explanation of implementing change. The premise was that people are incredibly resistant to change to the point of violence but once the change is instituted and working the majority of the same resistant people embrace the change and proclaim how they always thought it was great.

500 years later we have another evolutionary step in photography. AI is the genie out of the bottle and there is much angst about how this will impact our

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beloved image creation process. Yes, it's going to impact our world and I have chosen to just go with the flow and let far more intelligent and dedicated folks work out how this will happen. I like to joke that I am far more concerned, after remembering the Terminator movies, that the point will come that AI realizes the best way to overcome climate change and other world maladies is to exter-

minate humans. Gee, we even have a world-wide satellite system called Star Link and the machines in Terminator took over with Sky Net. Maybe Elon Musk is a cyborg! That would explain a lot. In the meantime, I plan to enjoy advancing technology and marvel at how much my life has improved rather than dwell on when that cyborg is going to crash through my door.

## UPCOMING ACTIVITIES

### 75<sup>th</sup> Anniversary and Book Launch Party Update

We will be having our party at Bend Lift Fitness Studio, 514 NW Franklin Ave. on December 1st 2023 as part of the First Friday Art Walk Downtown Bend event. It will run from 5-9 PM.

**Mark this on your calendar!!!**

As part of this event, there will be a member print exhibit. We will have panels on which to hang your print/s.

For those members wishing to exhibit images:

- Maximum size has yet to be determined, but we think most sizes can be accommodated
- Whatever you want to display must be ready to hang with wire on the back.
- Maximum number of prints will be determined once we know how many folks are submitting images and the number they wish to hang.
- You can sell your prints or simply display them - your call. But if you want to sell, the club will not be part of your transaction, it will be up to you to handle.

Please confirm that you'll have an image/s to exhibit by a reply back to me at [bevmurphy.ccc@gmail.com](mailto:bevmurphy.ccc@gmail.com) and include

1. number of images
2. size of images.

Prints do not need to be only ones from the book, they can be any print you'd like.



### Photo Walk - October 7th

Scott Kelby's Worldwide Photo Walk is Oct 7th. There is an organized walk in Black Butte ranch. The walks are open to everyone, no charge but you do need to register at <https://worldwidephotowalk.com/>



# CLASSIFIEDS

**NIKON MIRRORLESS Z7II**  
**Camera Body**  
**Like New Condition**  
**\$1500**

**Nikon AF-S**  
**NIKKOR 300mm**  
**F/4E PF ED VR Lens**  
**\$700**

**Contact Bev Murphy**  
**bevmurphy.ccc@gmail.com**

## 2024 THEMES

- Jan - Shadow/s
- Feb - Frozen
- Mar - Desert
- Apr - Weather
- May - Windows
- Jun - Back Alleys
- Jul - Something that flies
- Aug - Smoke/y
- Sep - Autumn Colors
- Oct - B/W
- Nov - Waterfalls
- Dec - Damaged

All the equipment has been well cared for and is in very good to like new condition. I purchased all the equipment new, and the original packaging and documentation is included.

Make	Model	New Cost	Used Price
<u>Cameras and Lenses</u>			
Sony	A7r III Mirrorless Digital Body	\$2,800	\$1,150
Sony	FE 12-24mm F4 G	\$1,770	1,200
Sony	FE 16-35mm F2.8 GM OSS	\$2,200	\$1,500
Sony	FE 24-105mm F4 ZA OSS	\$1,300	\$ 750
Samyang	FE 34mm F2.8	\$ 400	\$ 150
Sony	FE 90mm f/2.8 Macro G OSS	\$1,100	\$ 800

Brad Bailey - 541-419-6982 - bbphoto62@gmail.com

## CASCADE CAMERA CLUB 2023 OFFICERS

- Todd Towell - President**
- Steve Peters - Vice President**
- Julie Furber - Secretary**
- Brian Russell - Treasurer**
- Oscar Berlanga - Member-at-Large**
- Robert Agli - Program Co-Chair**
- Brent McGregor - Program Co-Chair**
- Ruth Baker - Membership Chair**
- Ralph Delamarter - Multi Media Chair**
- Bev Murphy - Communication Editor**
- Jim Sellers - Audio Chair**

## The Photoshop Virtual Summit 5

October 30 - November 3rd (EDT)

20 Expert Instructors

Teaching 40 Photoshop Classes Over 5 Days

**FOR FREE**

You'll learn from experts such as Bert Monroy, Matt Klokowski, Jesús Ramirez, Corey Barker, Aaron Nace, Ben Willmore, Kristina Sherk, Sebastian Michaels, Glyn Dewis, Blake Rudis, Lisa Carney, Colin Smith and others.

Classes for all levels of experience

Instructors will focus on practical, real-world training that you can put into practice right away.

You need to register to receive these FREE classes  
<https://davecross.kartra.com/page/Lbi255>