

IN FOCUS



September 2023
Volume 21: Issue 9



CLUB EVENT SCHEDULE

September

- 1st First Friday Art Walk - Bend
- 4th **NO MEETING** - Labor Day Holiday
- 5th Photo Talk Lunch at Cafè Sintra 11:30am
- 18th Critique Night: Theme/Open
Theme: Musical Instruments
- 19th Photo Talk Lunch at Cafè Sintra 11:30am

October

- 2nd Critique Night: Theme/Open
Theme: B/W
- 3rd Photo Talk Lunch at Cafè Sintra 11:30am
- 6th First Friday Art Walk in Bend
- 16th Program Night - TBA
- 17th Photo Talk Lunch at Cafè Sintra 11:30am

November

- 3rd First Friday Art Walk - Bend
- 6th Critique Night: Theme/Open
Theme: Shapes
- 7th Photo Talk Lunch at Cafè Sintra 11:30am
- 20th Program Night - TBA
- 21st Photo Talk Lunch at Cafè Sintra 11:30am

December

- 1st First Friday Art Walk - Bend
- 4th Critique Night: Theme/Open
Theme: Dendritic Patterns
- 5th Photo Talk Lunch at Cafè Sintra 11:30am
- 18th Program Night
- 19th Photo Talk Lunch at Cafè Sintra 11:30am



“Fire Ice”
©Jack Schade
Theme “Opposites”

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at Larkspur Community Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September) from 6:30pm until 8:00pm. We use the Multi-purpose Room. Check the Cascade Camera Club Website for any changes.

Website: cascadecameraclub.com
Email: cascadecameraclub.com/contact/

August Critiquer
Dan Schafer
Theme Was "Opposites"

SUBMISSION DEADLINE
11:59 pm PST ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



AUGUST SUBMISSIONS

Theme:

John Aylward	Out with the Old In with the New
Joel Bailie	Opposites in many ways
John Caito	Opposite Sides of Brown Twig
Julie Furber	Beauty and the Beast
Joe Hudspeth	Onaqui Herd Sentries
Jack Schade	Fire Ice
John O'Donnell	Sandhill Crane x 2
Matt Smith	Partners
John Stewart	Two Men
Larry Teague	Real Not Real
Todd Towell	Headers and Heelers

Open:

Blanche Feekes	The watchful mother
Shellie Littau	A Path Through Giants
Steve Peters	Steelhead Falls Summer Night

Critiquer for September
Robert Agli



©Joe Hudspeth

August Theme Images "Opposites"



©John Stewart



©Julie Furber



©Larry Teague



©Joel Bailie



August Theme Images "Opposites"



August Open Images



Another View

By

Robert Agli

George and Kathy Lepp

I knew who George Lepp was for somewhere around 30 years. His technical column was the first thing I read every month when I received my copy of Outdoor Photographer magazine. I attended one of his Canon sponsored seminars in Torrance, California decades ago and that was my first experience with how George engaged his audience. Rob Shepard, at that time the editor of Outdoor Photographer, was in the audience and George would make a point of asking his opinion on certain matters or provide the answer to some nuance about a camera make that was not Canon. I learned years later after we had become friends that it was a technique he often employed and I learned to stay alert because I knew I would be a target as the ad hoc Nikon expert!

George published a fair number of books. I have most of his books, if not all of them. I always appreciated the clear, easy to read copy in these books as well as his monthly Outdoor Photographer column. It wasn't until years later that I learned the significant role Kathy Lepp played in the written part of George's published work. George is no slouch at writing but it's Kathy that crafts the written word to make it an effortless read. Years later when I had the good fortune to "hang" with these folks it became apparent that this collaborative nature in their professional work was part of their DNA and part of everything in their lives.

George also founded and ran the George Lepp Institute for a number of years and our very own Bev Murphy can regale you with tales of her learning adventures at the institute.

Skip ahead a couple of decades and I was in the audience of the Nature Photographers of the Pacific Northwest meeting where George was the speaker. Toward the end of the presentation I remember turn-

ing to Ralph Delamarter, my sidekick on these Portland forays, and saying, "I believe I will invite George to Bend to do a seminar". George surprised me with his answer. He said, "you know a bunch of people have asked me to come to Bend. I think it would be a good idea. Go talk to my wife, Kathy. She is sitting in the front row and she arranges our schedule". In a manner of speaking the rest is history.

During this first presentation in Bend, I think half the audience urged him to move here. My wife, Susan, who was still in real estate, gave him the deluxe tour and answered his many questions. Ultimately that resulted in he and Kathy flying to Bend for another visit and deciding to move here. That seminar was also when I brought George to Smith Rock the first time. Who knew he would be leaving an indelible mark on the place and his video of bald eagles from birth to fledging plays on a loop in the visitor center.

Before age caught up with us, George and I had some fun adventures. I quickly learned that George is the consummate teacher. No matter where we were anyone near us struggling with his/her camera was a magnet for George. I would roll my eyes and say to myself well there goes another hour. Longer trips with Kathy in tow were always welcome. Kathy is one of those folks that makes food preparation look effortless so I always knew the food for the day would far surpass my photo efforts.

I wasn't there for the funniest local story about George. He was with Kathy at the base of Lower Proxy Falls crossing near the crotch of a tree that had fallen on an incline. He slipped and fell backwards wedging his camera back pack in the crotch of the tree. He said he looked like a turtle put on its back. Eventually he could have worked his way out of his

continued on next page

pack but Kathy rescued him. That would have been a photo worthy of hanging on a wall.

George worked with the Curator of Wildlife, Jon Nelson, at the High Desert Museum and contributed a great deal of photography for their use. But a little closer to home was George's involvement with our club. George never refused a request to critique or provide a program if I got in a bind for program night. Keep in mind this is a guy who is in demand for lucrative speaking engagements around the country and he never charged a dime for any of his time with our club. I know he had a lot of back pain during the last critique he did for the club but cancelling his appearance never crossed his mind.

George and I had many conversations about the quality of the photography in our club. He really did think our club had something special in terms of excellent photographic work so when he made mention of that in his critiques he wasn't blowing smoke.

I remember asking George if he could do a Canon sponsored encore seminar at COCC. He thought about it for a minute and said, "I will do it if Jim Sellers handles the audio and Ralph Delamarter supervises the visual set up. That's an impressive endorsement for the 2 guys we take for granted who, meeting after meeting, are the first to arrive and the last to leave so we always have seamless audio and visual support.

I know moving back to Colorado Springs was a hard decision but being close to family was important, particularly with the specter of not getting younger.

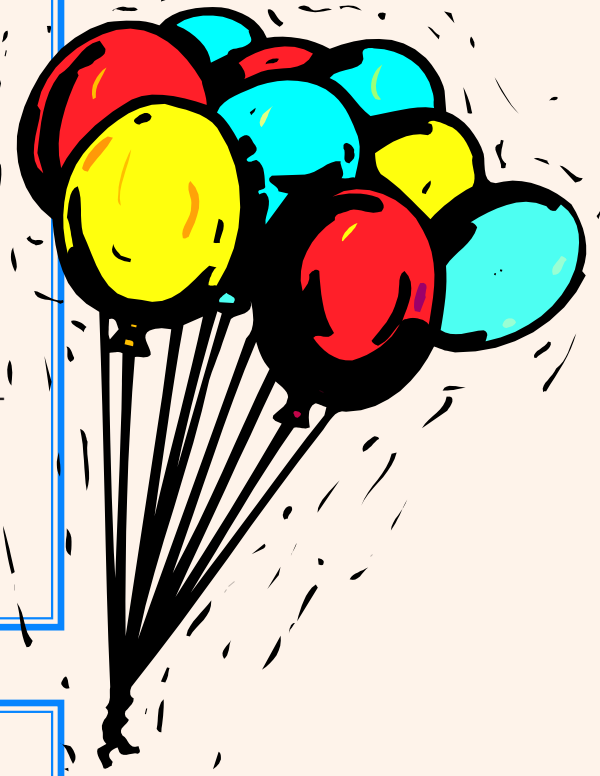
Some folks move out of our lives and we hardly know they left. Others leave a vacuum. George raised the bar for all of us photographers and challenged us to continually improve and that was the fun of having George in our community. He was always tinkering, always exploring new technologies and always providing advice. Damn tough to find those kinds of people.



The CCC Board presented George with a shirt with our Cascade Camera Club insignia as a remembrance of being part of our club.

CCC - 75th Anniversary Celebration and Book Launch Party

Plans are in the works for what we hope is a December Celebration & Book Launch Party. We are also still hoping to include prints from our membership. As specifics are firmed up, you will be advised ASAP, so stay tuned to CCC emails.



The Photoshop Virtual Summit 5 !!

October 30 - November 3rd (EDT)

20 Expert Instructors
Teaching 40 Photoshop Classes Over 5 Days
FOR FREE

You'll learn from experts such as Bert Monroy, Matt Kloskowski, Jesús Ramirez, Corey Barker, Aaron Nace, Ben Willmore, Kristina Sherk, Sebastian Michaels, Glyn Dewis, Blake Rudis, Lisa Carney, Colin Smith and others.

Classes for all levels of experience

Instructors will focus on practical, real-world training that you can put into practice right away.

30+ HOURS OF INSPIRATIONAL & PRACTICAL
PHOTOSHOP TRAINING

You need to register to receive these FREE classes
<https://davecross.kartra.com/page/Lbi255>

CASCADE CAMERA CLUB 2023 OFFICERS

Bob Bush - President

Shireen Gastineau - Vice President

Julie Furber - Secretary

Todd Towell - Treasurer

Oscar Berlanga - Member-at-Large

Robert Agli - Program Co-Chair

Brent McGregor - Program Co-Chair

Ruth Baker - Membership Chair

Ralph Delamarter - Multi Media Chair

Bev Murphy - Communication Editor

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