



**AUGUST 2023**  
Volume 21: Issue 8



# IN FOCUS

## CLUB EVENT SCHEDULE

### August

- 4<sup>th</sup> First Friday Art Walk
- 7<sup>th</sup> Critique Night: Theme/Open  
Theme: Opposites
- 8<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11:30am
- 21<sup>st</sup> Program Night - TBA
- 22<sup>nd</sup> Photo Talk Lunch at Cafè Sintra 11:30am

### September

- 1<sup>st</sup> First Friday Art Walk - Bend
- 4<sup>th</sup> **NO MEETING** - Labor Day Holiday
- 5<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11:30am
- 18<sup>th</sup> Critique Night: Theme/Open  
Theme: Musical Instruments
- 19<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11:30am

### October

- 2<sup>nd</sup> Critique Night: Theme/Open  
Theme: B/W
- 3<sup>rd</sup> Photo Talk Lunch at Cafè Sintra 11:30am
- 6<sup>th</sup> First Friday Art Walk in Bend
- 16<sup>th</sup> Program Night - TBA
- 17<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11:30am

### November

- 3<sup>rd</sup> First Friday Art Walk - Bend
- 6<sup>th</sup> Critique Night: Theme/Open  
Theme: Shapes
- 7<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11:30am
- 20<sup>th</sup> Program Night - TBA
- 21<sup>st</sup> Photo Talk Lunch at Cafè Sintra 11:30am



“Nahargarh Fort ”  
©Matt Smith  
Theme “Architecture”

## INSIDE THIS ISSUE

- Member Gallery: July ..... Page 3-5
- August Program ..... Page 6
- Book Project Update ..... Page 6
- Another View ..... Page 7
- Classifides..... Page 8

Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at Larkspur Community Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September) from 6:30pm until 8:00pm. We use the Multi-purpose Room. Check the Cascade Camera Club Website for any changes.

Website: [cascadecameraclub.com](http://cascadecameraclub.com)  
Email: [cascadecameraclub.com/contact/](mailto:cascadecameraclub.com/contact/)

**July Critiquer**  
Dorothy Freudenberg  
Theme Was "Architecture"

**SUBMISSION DEADLINE**  
**11:59 pm PST ON THE WEDNESDAY**  
**PRIOR TO CRITIQUE NIGHT**



## JULY SUBMISSIONS

### Theme:

Joel Bailie	Vessel and Neighbors
Jim Dunn	The Queen
Blanche Feekes	Sand Castle
Julie Furber	Tigers Nest
Shireen Gastineau	Victory: The world is her stage
Mike Gallagher	Black Butte Architectural
Joe Hudspeth	Baldwin House
John O'Donnell	3 for 1
Marty Rose	Mid Century Main Street Architecture
Ken Sandine	McCullough Bridge at 45
Jack Schade	Framed By The Archi Tecture
Dan Schafer	The Opera House
Matt Smith	Nahargarh Fort
John Stewart	The Getty
Larry Teague	Animal Architecture
Todd Towell	Union Station

### Open:

John Aylward	Owyhee Chalk Basin
John Caito	Mono Lake Sunset Shower
Steve Peters	Mountain Nightscape
Shellie Littau	Sea Stack Cove

## Critiquer for August

**Dan Schafer**



©Todd Towell

# July Theme Images "Architecture"



©John Stewart



©Jack Shade



©John O'Donnell



©Jim Dunn



©Dan Schafer

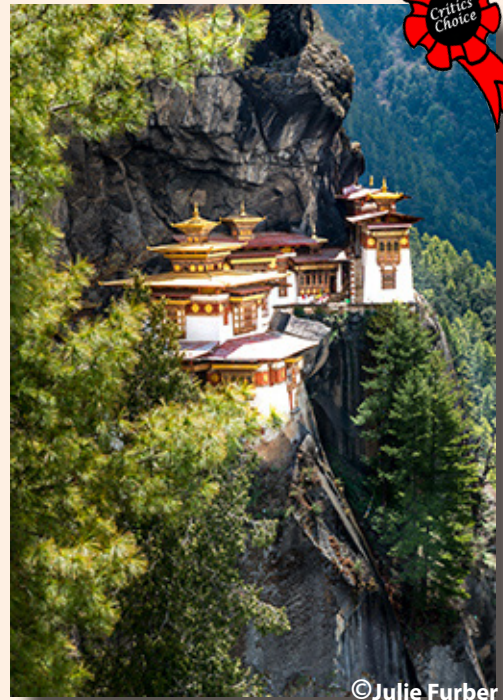
July Theme Images  
"Architecture"





©Joe Hudspeth

**July Theme Images  
"Architecture"**



©Julie Furber



©Marty Rose



©John Aylward



©Steve Peters

**July Open Images**



©Shellie Littau



©John Caito

# BOOK PROJECT UPDATE

This past month has been a continued process of proofing. Happy to report the digital file of the book has been sent to the printer, who will provide the Editors with an electronic proof and later, a hard copy proof before printing the 1000 copies that have been ordered.

Books are scheduled for delivery by mid-November, to a storage and fulfillment company called Collective Pallet. They will be storing them and filling orders.

Plans for a launch party are in progress, as well as furthering plans for a member's print exhibit. You'll be advised via emails as this comes together.

Congratulations! Well done! We're on our way with the final stages.



---

## PROGRAM NIGHT - AUGUST 21<sup>ST</sup>

### **“Photographing the Annular Solar Eclipse of October 14, 2023” featuring Steve Peters**

I enjoy landscape, seascape, and nightscape photography in my limited spare time after work, family, life, etc. I am a senior product manager for Orion Telescopes & Binoculars, a California-based company where I have worked since 1995 (now remotely).

I have witnessed two total solar eclipses and one annular eclipse, and have photographed one of each. My presentation is titled, **“Photographing the Annular Solar Eclipse of October 14, 2023”**. I will cover the differences between an annular and a total solar eclipse, solar filters for your eyes and camera, where to go, the timing of the eclipse, camera and lens considerations, and ideas for framing and composing an annular eclipse image or sequence.

Come for the presentation, stay for the eclipse glasses! I will have a free pair of ISO-certified eclipse viewing glasses to give to all those who attend.

---

## Photo and Art Exhibit - August 10<sup>th</sup>

A photo and art exhibit entitled: “On the Surface, An Exploration of Texture” will run from August 6 through October 1, 2023 in the Linus Pauling Gallery of the Unitarian Church; 61980 Skyline Ranch Road, Bend. Artist reception: August 10th, from 6-7pm.

# Another View

By

**Robert Agli**

## The Yips in Photography

At a recent wedding I found myself sitting next to a retired volleyball coach who is now a pickleball fanatic. Our conversation evolved into a discussion about the “yips”. I believe this is also called a slump. In athletics it is defined as a period of time when a known high level of skill for an activity ceases to exist. It’s not really burn out as the willingness is still there and, in fact, can cause a high degree of anxiety that the skill is lost.

Is this a condition that can be found in photography? You betcha! It is, however, a bit more complicated for the photographer as the yip could be skill based, creativity based or equipment based.

The equipment yip is usually the result of overlooking some feature of your camera or, heaven forbid, an actual equipment failure. In my case, I had several occasions where my studio flashes would not fire. I would try everything and the test flash worked perfectly. I resorted to speed lights if I could not get away with available light. After much head scratching and research I found one little sentence squirreled away in an article that said the remote transmitter will not work with electronic shutter. The shutter must be in mechanical mode. Duh! That yip caused me to miss some great studio opportunities.

Skill based yips in photography are usually the result of anticipating a certain level of skill without the expected results. It might be a stretch to call it a yip but inability when you use to be able to competently capture a scene definitely produces anxiety. The remedy is often to go back to fundamentals and practice with less stressful situations. It’s always a revelation when you discover something as simple shooting stance or jerky shutter release was the problem.

A creative slump is the mother of all photographic yips. Most folks identified as “creative” are aware of creative yips. Sometimes it is simply a matter of taking a break but for most creatives it usually requires breaking patterns. You need new stimulation. It could be as simple as accepting an invitation from friends to visit a place you have never been or going to a lecture or talking to other creative folks. Basically, it’s a matter of opening your receptors. Dewitt Jones the National Geo photographer turned lecturer and philosopher says it’s all about letting it all out and then letting it all in. Whew, deep stuff! Time for me to let it all out...

---

## Upcoming Photo Ops

# AUGUST HAS 2 SUPER MOONS

AUGUST 1  
AUGUST 31

Here is one of the many websites which suggest some tips:

<https://www.photopills.com/articles/7-tips-make-next-supermoon-shine-your-photos>

There are other good websites, so be sure to also check out the website of your favorite photographic educator.

## CASCADE CAMERA CLUB 2023 OFFICERS

Bob Bush- President

Shireen Gastineau - Vice President

Julie Furber - Secretary

Todd Towell - Treasurer

Oscar Berlanga - Member-at-Large

Robert Agli - Program Co-Chair

Brent McGregor - Program Co-Chair

Ruth Baker - Membership Chair

Ralph Delamarter - Multi Media Chair

Bev Murphy - Communication Editor

Jim Sellers - Audio Chair

## CLASSIFIEDS

All the equipment has been well cared for and is in very good to like new condition. I purchased all the equipment new, and the original packaging and documentation is included. Please contact me by phone or email if you are interested or have any questions.

Make	Model	New Cost	Used Price
<u>Cameras and Lenses</u>			
Sony	A7r III Mirrorless Digital Camera	\$2,800	\$1,250
Sony	FE 12-24mm F4 G	\$1,770	\$1,300
Sony	FE 16-35mm F2.8 GM OSS	\$2,200	\$1,800
Sony	FE 24-105mm F4 ZA OSS	\$1,300	\$ 750
Samyang	FE 34mm F2.8	\$ 400	\$ 150
Sony	FE 90mm f/2.8 Macro G OSS	\$1,100	\$ 800

### Lighting Equipment

Godox	TT685 Flash for Sony	\$125	\$ 60
Flashpoint	Zoom Mini-Flash for Sony	\$ 80	\$ 40
Rotolight	AEOS 2-Light LED Continuous Light Kit	\$968	\$575
Rotolight	RL-BATT-BUNDLE Batteries	\$400	\$200
Elinchrom	EL-Skyport Transmitter Pro - Rotolight	\$257	\$140

Brad Bailey  
541-419-6982  
bbphoto62@gmail.com

OOPS!!

