



MAY 2023
Volume 21: Issue 5

IN FOCUS



PRESIDENT’S MESSAGE

Happy Spring. I am looking forward to getting out of the house and exploring some of the great photo locations we are so lucky to have within reach. I know a lot of you have already been checking out the birds at Klamath and Malheur. Wildflowers should be popping up at places like Coffin Mountain and Iron Mountain, and later at Steens. The beautiful Oregon coast will likely not be as cold and wet and more inviting for photography. And of course, the Cascades will open up in the near future. I look forward to seeing all your great photographs of these amazing Oregon locations.

Along with the end of winter, I feel like we as a Club have gotten near the end of the accommodations, we had to take to deal with COVID. We have now been meeting in person for a while and while the participation is not as high as it was pre-Covid, there are always at least 20 members showing up for critiques and programs. Although we were able to continue to meet virtually through special program and presentations, it’s great to be able to meet in person. And another one of our Covid projects – the Spirit of Oregon photography book – is getting closer to being a reality.

Speaking of meeting in person, I would encourage you all to become members of the Club’s Meetup group – the Cascade Camera Club Photo Group. Getting out and photographing together is a great complement to the indoor discussions that we do on Monday nights. You can join the page by searching for that name on the Meetup site or visiting this link: Cascade Camera Club - Photo Group (Bend, OR) | Meetup.
Happy Spring and Happy Shooting!!



“Lichen on Rock”
©Bev Murphy
Theme *“Forms in Nature”*

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at Larkspur Community Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September) from 6:30pm until 8:00pm. We use the Multi-purpose Room. Check the Cascade Camera Club Website for any changes.

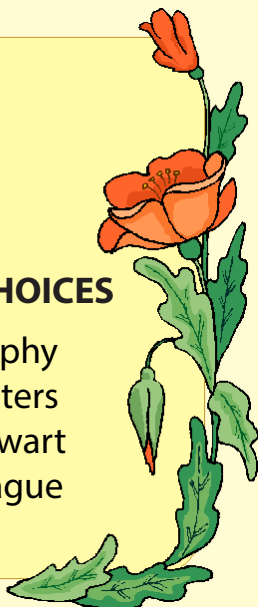
Website: cascadecameraclub.com
Email: cascadecameraclub.com/contact/

April Critiquer
Abbott Schindler
Theme Was "Forms in Nature"

SUBMISSION DEADLINE
11:59 pm PST ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT

CRITIC'S CHOICES

Bev Murphy
Steve Peters
John Stewart
Larry Teague



APRIL SUBMISSIONS

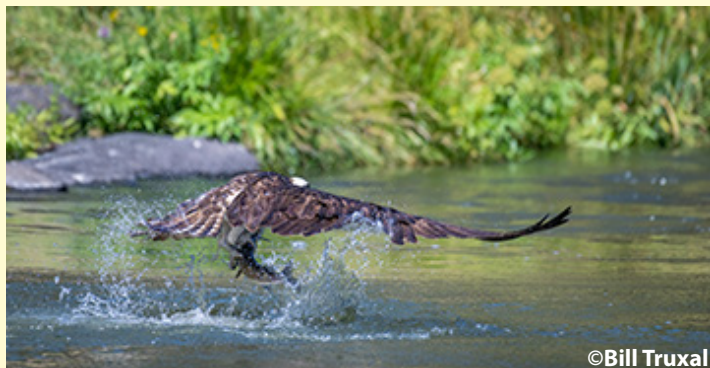
Theme:

John Aylward	Mammoth Hot Springs
Joel Bailie	Intertwined
Bob Bush	The Phoenix Buttress
Jim Dunn	Eastern Sunset
Ted Forman	Sculpted Stone
Julie Furber	Acacia Tree at Sunset
Mike Gallagher	Deschutes Gator
Shireen Gastineau	Water Overboard
Pete Martin	Glacial Thrust
Bev Murphy	Lichen Forms on Rock
Steve Peters	The Art of Snow
Ken Sandine	Cloudforms With Colors
Jack Schade	A Wish or a Weed
Matt Smith	The Trouble With the Edit
John Stewart	Grape Leaves
Larry Teague	Form is Sum of Details
Bill Truxal	Graceful Form

Critiquer for May
Shireen Gastineau



April Theme Images
"Forms in Nature"





April Theme Images
"Forms in Nature"



©John Stewart



©Shireen Gastineau



©Julie Furber



©Joel Bailie



©Jack Schade



April Theme Images
"Forms in Nature"



MAY PROGRAM

May 15th at 6:30

**Problem images I overcame
In the field or fixed in the computer...or didn't.**

You will have 5 minutes to describe a photo problem and how you fixed it or didn't and would like to hear suggestions on how to improve the shot.

Submission information will be forthcoming.

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DON'T FORGET TO JOIN US

**LUNCH/COFFEE AT CAFE SINTRA - BEND
1024 NW Bond St #2068, Bend, OR 97701**

We will meet on Tuesdays following a CCC Monday meeting.

It's an informal group of members who want to meet and discuss photography, travels, equipment, ect., possibly even a more in-depth conversation about the previous night's program/critique.

For the month of May it would be the 2nd and 16th

It starts about 11:30am and goes until about 1:00ish. If possible, we'll all sit at the larger table towards the back of the restaurant.

No reservations needed, so order your lunch or coffee and join us!

Another View By Robert Agli

The Problem With Tips

Steve Perry is an excellent photographer, instructor, author, and host for his website Back Country Gallery. I have a high regard for the valuable information he provides and if you have a high-end Nikon or Sony camera, his eBooks are a must have. A couple of weeks ago Perry published a video about the top six mistakes wildlife photographers make, <https://backcountrygallery.com/?p=16129>. I have no argument with this valuable information but I think all of the 6 tips should have ended with the words – but that depends. Here is a fun look why you need to be careful with tips.

Tip #1 was actually two-part, the first part explained the importance of maintaining your focus on the subject and keeping your eye at the viewfinder. That's what I call an ideal situation. Real world is closer to what happened to me while photographing calving icebergs. I had my eye glued to the viewfinder for 30 minutes and then my wife said "Hey Robert" and I looked back to see what she wanted at the exact same moment the iceberg calved. People are chatty and I can guarantee that if there is anyone else nearby you will converse. There is a good reason the best wildlife photographers seem to be introverts.

The second part of Tip #1 explained that you should always check your settings before taking the shot. Good luck with that! I suggest you set at least your basics functions when you pack for your shoot. Joe McNally, one of the gods of freelance photography, uses a term called "zeroing your camera". His assistants hand him a camera that is always set at exactly the same settings and he adjusts from there. I suggest you go a step further and before you leave the house or wherever you are staying, take a quick shot. You will be shocked how many times your camera has a dead battery or no memory card. I learned that the hard way...

Tip #2 Shoot at eye level no matter the subject. Great advice but that depends. Hopping out of a safari truck to lay on the ground to get at eye level with resting lions is ill advised. Birds in flight rarely provide an eye level shot but I suppose that is why Steve refers to ... or below.

Tip #3 Not paying attention to the background. Sometimes you have no choice. My advice is capture the shot you have framed and then try to maneuver for a better

shot. A compromised shot is always better than no shot. I know, I know, you should try to get it right in the camera but there really are times you may be able to salvage your image in an editing program.

Tip #4 Not Getting Out in the Right Light. Sometimes circumstances just don't provide you with an opportunity to arrive just in time for glorious morning or evening light. It's great when you can but don't stay at home just because you can't time the right light. At the very least you will be getting some exercise and practicing with your camera.

Tip #5 Subjects too far away. Unfortunately, the natural world does not provide photographers with ideal subject distances. If you understand the biology of a species it can be of great value in getting closer to a subject. However, there are many cases like our recent trip to photograph dancing grebes. We were shooting in a large cove and the grebes never came close to the shore. Sometimes you need to play the cards you are dealt.

Steve has some videos devoted to why you should avoid cropping and how it increases noise. I respectfully disagree that it is an issue. I'm working with a 50 megapixel camera and my cropped image has greater pixel dimensions than shots I captured with a 15 megapixel full frame DSLR just a few years ago. And some of those early captures hanging on my wall are as large as 3 feet by 4 feet. Noise is fast becoming a non-issue with programs like Topaz Photo AI and the recently updated noise reduction AI program in Lightroom.

Tip #6 Not Thinking about Composition. Steve suggests using the grid screen in your viewfinder to help with better composition. It's a good idea but that depends on the situation. Sometimes you have all you can do to get the subject in the frame. Practice helps but try photographing dragonflies in flight and then come back and tell me about rule of thirds.

The 6 tips are worthy of consideration and a great guideline but there are many occasions where the situation trumps the tips. I have many photo keepers that violate one or more of the rules.

CASCADE CAMERA CLUB 2023 OFFICERS

Bob Bush - President

Shireen Gastineau - Vice President

Julie Furber - Secretary

Todd Towell - Treasurer

Oscar Berlanga - Member-at-Large

Robert Agli - Program Co-Chair

Brent McGregor - Program Co-Chair

Ruth Baker - Membership Chair

Ralph Delamarter - Multi Media Chair

Bev Murphy - Communication Editor

Jim Sellers - Audio Chair

BE SURE TO CHECK OUT THE RECENT UPDATE IN PHOTOSHOP CAMERA RAW AND LIGHTROOM DENOISE

The DeNoise option hasn't been updated in about 10 years when camera bodies had a lot fewer Megapixels.
In that respect, this is a biggie.

This link will take you to Julieanne Kost's Blog where she covers the new upgrades:

<https://jkost.com/blog/2023/04/denoise-masking-and-edit-in-photoshop-updates-in-lightroom-classic-v12-3.html>

On a side note, I've downloaded Photoshop Beta, and their new "remove" tool looks very compelling.

A Couple Interesting Facts for the Month of May

Blue jeans were official invented in May of 1873
In any given year, no month ever begins or ends on the same day of the week as May does

The Empire State Building opened on May 1, 1931
The Golden Gate Bridge opened May 27, 1937.

Minnesota became the 32nd state on May 11, 1858
South Carolina became the 8th state on May 23, 1788
Rhode Island became the 13th state on May 29, 1790
Wisconsin became the 30th state on May 29, 1848

Star Wars Day is celebrated on May 4, as in May the Fourth be with You!

2023 THEMES

Jan	Pattern	Jul	Architecture
Feb	Bad Weather	Aug	Opposites
Mar	Abstracts	Sep	Musical Instruments
Apr	Forms in Nature	Oct	B/W
May	Whimsical	Nov	Shapes
Jun	Negative Space	Dec	Dendritic Patterns

These are the themes for 2023. Their order may change pending the critiquers. If that happens, you'll be notified ASAP by email.



Memorial Day
Remembering Those Who Served