



*“Ring In The New Year” ©John Stewart
Theme “Patterns”*

PRESIDENT’S MESSAGE

Last month I talked a bit about my background. This month I’d like to get the membership thinking ahead, so here are some of my initial ideas. I would love to hear what you think.

1. **Critique and Program Nights.** Continue with the critique and program nights. They are a successful staple of the Club activities, and many members participate in them.
2. **Sharing our work.** The outpouring of amazingly good images submitted for the Book is a reminder that many of our members have fabulous images residing in their computers. One of the best things about the Book Project has been getting those images out of the computers and into the world. I think it would be great if we had some way of showing those images to each other. We may devote a Program night or two to a way for members to do that.
3. **Technical skills.** There are so many ways to process images. I find that I figure out something that works for me, and then keep my eyes open for one or two tweaks to the process that might be useful. One of the best things about attending photography workshops is hearing from other participants how they process. I think it would be interesting to have some programs where members describe their workflow. I would be surprised if I didn’t pick up something useful in such a presentation.

4. **Meetups.** Shireen has been leading meetup outings and I think this is a great – and so far, underutilized – way of participating together and learning from one-another.
5. **Zoom vs. personal meetings.** I think it is likely that many members will be reluctant (or just out of the habit) to attend meetings in person. We should keep some in-person meetings. But we might want to try to put on some of these other programs via zoom.

I look forward to hearing from you and seeing you in future Club activities.
Bob

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at Larkspur Community Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September) from 6:30pm until 8:00pm. We use the Multi-purpose Room. Check the Cascade Camera Club Website for any changes.

Website: cascadecameraclub.com
Email: cascadecameraclub.com/contact/

January Critiquer
Teafly Peterson
Theme Was "Patterns"

SUBMISSION DEADLINE
11:59 pm PDT ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT

JANUARY SUBMISSIONS

Theme:

John Aylward	Forest in Spring Green
Marisela Berlanga	Yard Light Patterns
Bob Bush	Braided River
James Dunn	Infinite Rails
Blanche Feekes	Meigan in Mosaic
Mike Gallagher	Pattern From Above
Shireen Gastineau	City Patchwork
Joe Hudspeth	Natures Own
Bev Murphy	Multiple Pattern's of Gyrfalcon's Feathers
Steve Peters	Badwater Mud Pans
Brian Russell	Butterfly
Jack Schade	Round pattern
John Stewart	Ring In the New Year

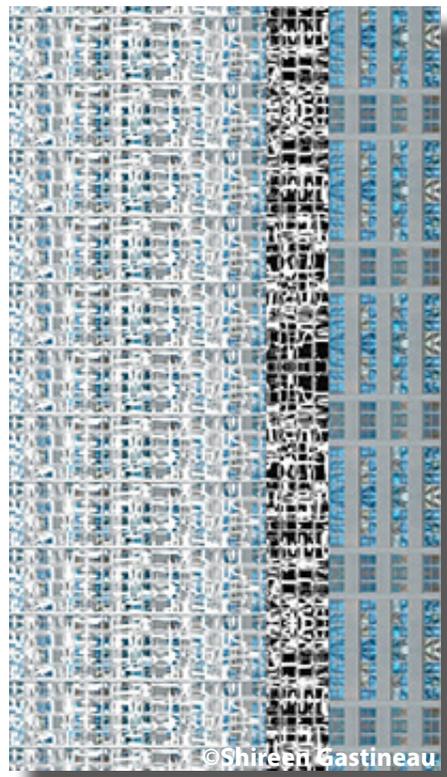
CRITIC'S CHOICES

Marisela Berlanga
Bev Murphy
Steve Peters
John Stewart

Critiquer for February
George Lepp



January Theme Images
"Patterns"
"





©Marisela Berlanga

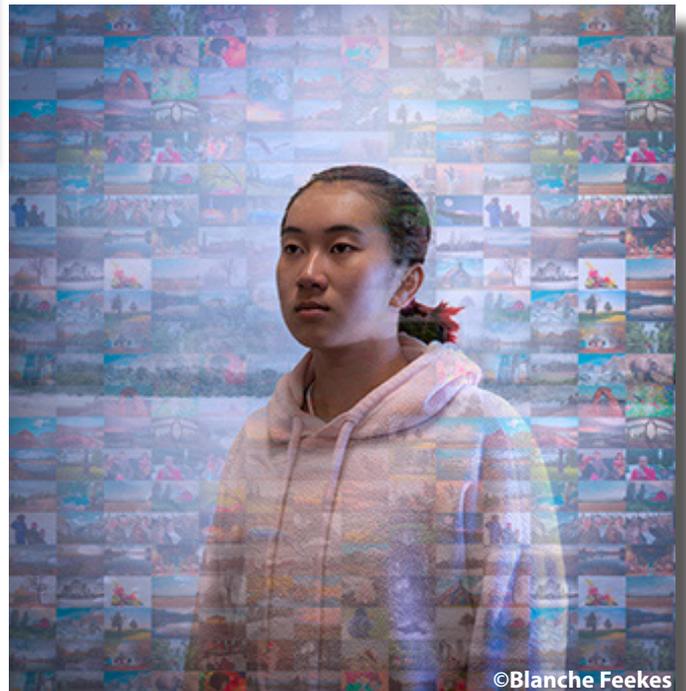
January Theme Images
"Patterns"
"



©John Aylward



©Jim Dunn



©Blanche Feekes



©Brian Russell

January Theme Images
"Patterns"
"



©Joe Hudspeth



©Bev Murphy

PROGRAM NIGHT - FEBRUARY 20TH

Projects, Favorites and Travel

Our next program night **February 20th** members will be able to feature some of their own work. This is an opportunity to share some of your photos outside of the constraints of our theme nights. You can submit up to 10 images and anything goes. It can be your favorites, or perhaps a project you are working on or a recent trip. Furthermore you will be able to present from the comfort of your seat in the audience. We will pass around the microphone and you can choose to stand or sit in explaining your work. You will have 5 minutes to talk and we strongly suggest you organize your comments. The hook comes out after 5 minutes although we have allocated some time for questions. If this format proves to be popular we will do it more often.

Here are the requirements for submission:

1. Due to time constraints only the first 15 presenters will be accepted.
2. Use the same format as theme night, 1920X1280, sRGB color, jpeg file type.
3. Number each image, include your name and the title of your presentation. The number will determine the order the slides will be shown. File should read like this - 1 Ansel Adams My Mars trip.jpg.
4. **Submit all images to Ralph Delamarter, rdelfot5412@gmail.com by Friday night, February 17th.**
5. You can submit via Dropbox or email. If you email you may have to send several emails due to mail client file size limits.
6. You must be present for the show. Photos without the creator presenting their work will not be shown. No substitute speakers.

Please direct any questions to Robert Agli - aglr9391@gmail.com

BOOK PROJECT UPDATE

Thank you everyone for your work and contributions to the book project. We have over 900 images with which to work. There is still time to visit the submission gallery on the website and review the images. You will find a very compelling review of our Central Oregon photographic experiences.

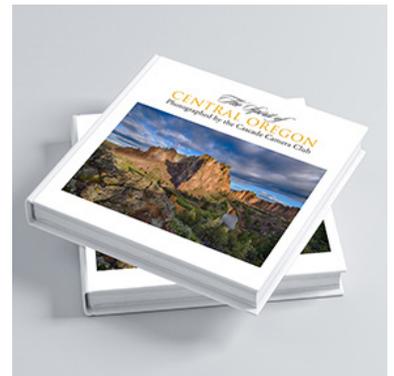
The book committee will be launching a Kickstarter campaign to raise funds to cover printing costs sometime within the next couple months. We would still appreciate members' help in reviewing the draft.

Please take a look at the Kickstarter draft (there is a link to it on the website) and respond with an email back to any of the Editorial Board members. We would like any editing suggestions, overall impressions, thoughts and suggestions about the pledge and reward categories, and anything else on which you'd like to comment. We would also be keenly interested in whether you are likely to pre-order when the campaign goes live, which pledge category appeals to you, and whether you would personally like to see a different pledge category.

The committee is fine with you sharing the Kickstarter link with others outside of the club to publicize the book and invite comments (although they will not be able to pledge until the campaign goes live.)

Our idea is to continually revise this draft, and to gradually send it to outside people in business (such as real estate) and tourism. We are shooting for the Kickstarter campaign to go live in February or March of 2023.

Thank you.
The Spirit of Central Oregon book committee



Another View

By Robert Agli

WINTER DOLDRUMS

When the temperature drops below 40 degrees I go into a state of torpor. I do not like cold weather. I would much rather sit by the fireplace and vegetate.



I guess I'm lucky that I have friends that either induce me to join them for a winter project or I am inspired by their work (read envious) compelling me to go outside and expose myself to the frozen North.

I am no longer surprised by the number of people who put their cameras away for the winter and

consider their photo gear and themselves too fragile for the winter environment. However, in all fairness to our hardy friends winter can produce some spectacular images and as long as you take some precautions you can tote along your favorite camera without fear of damage.

TIPS

1. Make certain to overdress for the occasion, preferably in layers so you can shed a layer or two if you guess incorrectly or put them back on when standing around. Other than hiking with your gear you are going to be spending a great deal of time relatively inactive. You will get colder unless prepared.
2. Learn to operate your equipment with gloved hands or purchase specialized mittens that have a flap to expose your fingers or wear glove liners under regular mittens or gloves.
3. Bring a couple of extra batteries and carry your spare batteries as close to your body as possible to keep them warm and be prepared to change them frequently. Even the new Lithium ion batteries can lose their charge in cold weather.
4. Carry your gear in a proper bag when not in

use. Your camera can easily handle snowflakes but a tumble in snow may prove far more catastrophic and a good camera bag is cheap insurance.

5. If you must go from outdoors to indoors (maybe to warm up) and then back outside consider leaving your gear with a friend while you go indoors or pack your gear in your camera bag and don't open it inside until the bag has a chance to slowly warm up. If you don't, it's a sure way to form condensation on your optics and it's guaranteed to freeze when you go back outside if the temperature is low enough.
6. Carry a towel and a 1" all-purpose paint brush. I use the towel to temporarily cover my exposed camera and the paint brush is used to brush snow off the optics and controls.
7. Snow will not accumulate on cameras that have reached ambient temperatures below freezing. What little snow that does accumulate can easily be brushed away.
8. Be aware that your exposure meter will try to make the snow grey. Use exposure compensation of at least +1/2 stop EV. Film users need to generously bracket.
9. If the camera becomes wet from snow or sleet, pat it dry. Wiping may force moisture into the controls.



1. Taken through my studio window.
2. Outside photographing with friends.

NEW YEAR REMINDER

CHANGE THE YEAR TO 2023 IN YOUR
CAMERA BODY AND ANY OTHER PHOTO
GEAR WHICH GIVES DATE/TIME/ETC.

CASCADE CAMERA CLUB 2023 OFFICERS

Bob Bush - President

Shireen Gastineau - Vice President

Julie Furber - Secretary

Todd Towell - Treasurer

Oscar Berlanga - Member-at-Large

Robert Agli - Program Co-Chair

Brent McGregor - Program Co-Chair

Ruth Baker - Membership Chair

Ralph Delamarter - Multi Media Chair

Bev Murphy - Communication Editor

Jim Sellers - Audio Chair

HAVE YOU CALIBRATED YOUR MONITOR RECENTLY?

We have 2 different color calibration software options for
members to use free of charge to calibrate monitors.
Check with Jim Sellers if you'd like to use one.

1. X-Rite i1 Display Studio/Pro Plus Colorimeter
Includes: Training Video, Software and cable
2. DataVision Spydr 4 Pro

Contact Jim Sellers - audio-chair@casadecameraclub.com



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