



January 2023
Volume 21: Issue 1

IN FOCUS

Happy New Year

PRESIDENT'S MESSAGE

When I moved to Bend about 6 years ago, I was immediately both impressed and intimidated by the high skill levels of the Cascade Camera Club. While it was a bit difficult to feel that I belonged when so many of the members had known each other for decades, it was relatively easy to surmount all of my hesitations because each meeting of the club was attended by so many people, there was plenty of time to mingle and meet people, and I was gradually able to feel a part of the group.

Covid has changed the way the world works, and it has changed the way this club can work as well. Members are understandably concerned about the health issues of meeting in person. And we have all gotten used to interacting on screens rather than in person. The in-person meetings are less well attended and the restricted hours of the Larchmont Center means that there is little or no time to talk with Club members.

At the same time, some of the on-line projects we have undertaken have been very successful. The online seminar series was well attended, and many members have participated in the Book Project.

What this all means for me is that it is a good time to re-assess how the Club operates and what members would find useful and enjoyable.

Please email me at president@cascadecameraclub.com and offer some ideas. I would love to hear from you.
Bob



“Sunset Love”
©Steve Peters
Theme “Shape of Water”

INSIDE THIS ISSUE

Member Gallery: Dec	Page 3-6
Book Project Update	Page 7
New Themes for 2023	Page 7
Another View	Page 8-9
Meetup Group	Page 10

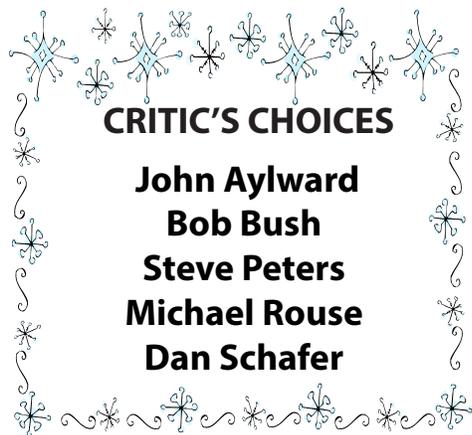
Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at Larkspur Community Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September) from 6:30pm until 8:00pm. We use the Multi-purpose Room. Check the Cascade Camera Club Website for any changes.

Website: cascadecameraclub.com
Email: cascadecameraclub.com/contact/

December Critiquer
Ric Ergenbright
Theme Was "Shape of Water"

SUBMISSION DEADLINE
11:59 pm PDT ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



DECEMBER SUBMISSIONS

Theme:

Robert Agli	Shape Shifter
John Aylward	Cascade in Spring
Chris Bales	Geyser Tip
Bob Bush	Braided River
James Dunn	Riding the Wave
Blanche Feekes	Shape of Water in Motion
Ted Forman	Wave Break
Julie Furber	Shape of Water in an Icelandic River
Mike Gallagher	Metolius Abstract
Shireen Gastineau	Lake Playground
Joe Hudspeth	Misty Heart
Rich Marrocco	Water Map
Bev Murphy	Snowcicles
Judy Neil	Wild Stallion Playing in the Waterhole
Steve Peters	Sunset Love
Michael Rouse	Rain Drops Keep A Falling
Brian Russell	Rocky Beach
Ken Sandine	The Shape of Prineville Reservoir
Jack Schade	Double Splash
Dan Schafer	Clean Break
Larry Teague	Desert Rain Storm

Critiquer for January
Teafly Peterson



DecemberTheme Images
"Shape of Water"



DecemberTheme Images
"Shape of Water"



DecemberTheme Images
"Shape of Water"





©John Alward



©Blanche Feekes

DecemberTheme Images
"Shape of Water"



©Brian Russell



©Ted Forman



©Larry Teague

BOOK PROJECT UPDATE

We've reach the end of the submission process. Thank you everyone for your work and contributions to the book project. By Monday, hopefully all the images submitted will be available on the website in the book gallery. Please take time to visit and review the images. You will find a very compelling review of our Central Oregon photographic experiences.

The book committee will be launching a Kickstarter campaign to raise funds to cover printing costs and also to generate enthusiasm among potential buyers of our planned book "The Spirit of Central Oregon."

At this stage, we would appreciate members' help in reviewing the Kickstarter draft.

Please take a look at the draft and respond with an email back to any of the Editorial Board members. We would like any editing suggestions, overall impressions, thoughts and suggestions about the pledge and reward categories, and anything else on which you'd like to comment. We would also be keenly interested in whether you are likely to pre-order when the campaign goes live, which pledge category appeals to you, and whether you would personally like to see a different pledge category.

There is a link to this Kickstarter draft on the club's web page. The committee is fine with you sharing the link with others outside of the club to publicize the book and invite comments (although they will not be able to pledge until the campaign goes live.)

Our idea is to continually revise this draft, ask for members' feedback, and to gradually send it to outside people in business (such as real estate) and tourism. We are shooting for the Kickstarter campaign to go live in January or February of 2023.

Thank you.
The Spirit of Central Oregon book committee



2023 THEMES

Jan	Pattern	Jul	Architecture
Feb	Bad Weather	Aug	Opposites
Mar	Abstracts	Sep	Musical Instruments
Apr	Forms in Nature	Oct	B/W
May	Whimsical	Nov	Shapes
Jun	Negative Space	Dec	Dendritic Patterns

These are the new themes for 2023. Their order may change pending the critiquers. If that happens, you'll be notified ASAP by email.

Another View

By

Robert Agli

LET THERE BE LIGHT

Most photographers are intimidated by supplemental light and, by that, I mean any light source that is not ambient like the sun or indoor or outdoor lighting. Mastery of supplemental light can elevate your images to an entirely different level. You need look no further than the work of Joe McNally to see the extremes of lighting possibilities. The guy is a lighting genius but he is only one of an army of photographers that have mastered lighting that you can study and derive inspiration. But inspiration is one thing and bringing it into your photography can seem overwhelming. It may be easier than you think and hopefully a couple of simple tips might get you going.

The theory of light and the practical application can be daunting. There are volumes written about the subject and it can get highly technical so I can't possibly cover the subject in any detail but I can simplify some of the important elements and perhaps make it far less intimidating. My apologies to readers that know their way around lighting. Just remember, you too had to dip your toe into this world way back when.

The first concept that you want to burn into your memory is that **the bigger the light source the softer the light**. Diffusers and reflectors modify a light source to make it bigger. And, news flash, the sun is not a big light source. It is a small but very bright light with causes very hard shadows. However, an overcast sky can become a huge diffuser turning the sun into a huge light source. Let's move indoors and apply the same logic. An on camera-flash is a tiny light source and produces high contrast light with heavy shadows. You can overcome this with any number of light modifiers or you can bounce your flash off of a wall or large reflector to produce an even larger diffused light source. The downside of this bouncing or reflecting light is you may not have enough power from a single flash to get the job done. There is a reason that strobe lights and massive LED panels are used for studio work.

On the following page are 4 sample images. The first

was done with an Alien Bee studio light and a 6 diameter umbrella not more than two feet from the sculpture and bounced the light. The second image was taken with a 13"X18" LED panel with no diffuser. I'm not a big fan of LED. I find the light, particularly on people, is hard and unforgiving. I suppose if I bounced the light or used a diffuser I might be more receptive of the results. Admittedly I haven't really devoted sufficient time to what is possible with LED. The 3rd image was shot with an on camera Godox flash that has a 2" diameter lens. The images do point out the advantage of a huge light source close to the subject that basically wraps light around while the other much smaller light sources produce a lot of shadow and typically, with small flashes you start using multiple flashes to overcome the hard shadows thus creating a very big light source.

You don't need fancy equipment and as a matter of fact that may inhibit you. The 4th image was taken for the cover of a book called "Forty Candles on a Cowboy Cake". This is an out of camera image none of the retouching for publication had been done. The only illumination was a 15 Watt incandescent bulb and reflector bought at a feed store that is normally used to warm baby chicks.

During these winter doldrums is an ideal time to experiment with light. You can have a lot of fun setting up a small table top subject and start to play around with what can be done. All of the master lighting experts "play around" to get the best results and with large LCD camera monitors and/or tethering capability to your computer screen you get instant feedback. The beauty is anything you can photograph on a small scale you can replicate on a larger subject. As you increase the size of the subject you need to increase the size of your light source and the power to the source.

I have purposely ignored a wealth of information about lighting but that can all be learned over time. Take some baby steps, it's fun to see what happens.

1



6 ft Umbrella

2



13X10" LED Panel

3



On Camera Flash

4



A NEW YEAR REMINDER

CHANGE THE YEAR TO 2023 IN YOUR
CAMERA BODY AND ANY OTHER PHOTO
GEAR WHICH GIVES DATE/TIME/ETC.

CASCADE CAMERA CLUB 2023 OFFICERS

Bob Bush - President

Shireen Gastineau - Vice President

Julie Furber - Secretary

Todd Towell - Treasurer

Oscar Berlanga - Member-at-Large

Robert Agli - Program Co-Chair

Brent McGregor - Program Co-Chair

Ruth Baker - Membership Chair

Ralph Delamarter - Multi Media Chair

Bev Murphy - Communication Editor

Jim Sellers - Audio Chair

CLASSIFIEDS

Two Free Compact Flash Cards

SanDisk Extreme Compact Flash 60mb/sec 32GB UDMA.

Contact:

John Aylward

john@johnaylward.photos

JANUARY MEETUP GROUP EVENT

January 22, 2-4PM

Long Exposure for Capturing Bad Weather

Long exposure photography is a nifty 'trick' for capturing the movement of clouds whether in bad weather or good. Cascade Camera Clubs critique theme for February is 'Bad Weather' so we'll tromp out to the badlands for oft' crazy weather and the likelihood of wind in the clouds.

Suggested gear is:

Any camera (that you know your way around the menu of)

Tripod (quite necessary)

Wide angle lens but not completely mandatory

ND Filter, (or circular polarizer in a pinch)

We'll work on:

Exposure compensation

Bracketing -/+ stops

Long-exposure noise deduction

Auto stabilization adjustment

Delay shutter release

Bundle up because we'll go even if, (hopefully), inclement weather!

Sign up by emailing Shireen and to get meeting location: iamphotoartist@yahoo.com.