



December 2022
Volume 20: Issue 12

IN FOCUS



Happy Holidays



*“Pintails in a Snow Storm”
©Julie Furber
Theme “Snow”*

PRESIDENT’S MESSAGE

For one last time I will devote this space to THE SPIRIT OF CENTRAL OREGON by the Photographers of the Cascade Camera Club. First, remember that this is the last month for member contributions, so...submit now or forever hold your peace. The book committee received useful member feedback on the Kickstarter preview page and is now seeking feedback from real estate and other professionals. Once we feel comfortable with (a) price and time estimates, (b) progress towards a printer-ready version, and (c) pledge and reward categories, we will finalize a launch date for the crowdsourcing campaign and enter the crucial stage of pre-launch promotion.

The 30-day Kickstarter campaign will be tense! For better or worse, the committee has decided on a high-quality, hard cover, 11"x11" photobook and a minimum order of 500 books, with the hopes of raising enough for a 750-book order. We have sketched a way to reach the \$28,000 minimum goal through a combination of pre-orders, generous contributions from club members (ahem), generous contributions from friends of the club, and business sponsorships. It is unlikely that we can meet the goal through pre-orders alone.

Although we had previously mentioned donating some profits, if any, to a homeless charity, that idea turned out to be controversial enough to be a distraction, so we are shelving any prof-

it plans for now. Let's hope we're fortunate enough to contend with that later.

I realize that there is a natural and healthy distrust of committees, and that we are probably making some decisions you disagree with. If you have opinions, please feel free to communicate them to any of us. We will take them seriously. We will continue to try to be transparent about what we are doing and hope to release current digital versions of page layouts to members soon (so you see how beautiful your images will look!).

I do want you to know that the committee members have put a remarkable amount of effort and thought into this project. I am extremely grateful to Ric Ergenbright for providing his professional expertise on photobook preparation, including the preparation of layouts and CMYK color management. Bev Murphy, on top of all the other work she does for the club, continues to spend hours and hours preparing page layouts. Ralph DeLamater has quietly made the difficult technical aspects of image transfer both efficient and seamless. Bob Bush and I have been spearheading the Kickstarter campaign, and Bob and Robert Agli are taking the lead in outreach and in other business aspects of production and fulfillment. All of us are buoyed by the quality and diversity of photography in this club.

Cheers and happy holidays,

Dan

Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

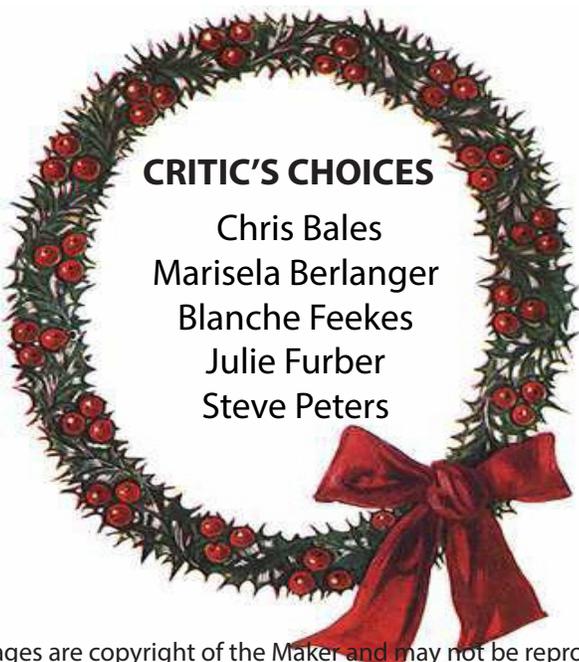
Our meetings are held at Larkspur Community Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September) from 6:30pm until 8:00pm. We use the Multi-purpose Room. Check the Cascade Camera Club Website for any changes.

Website: cascadecameraclub.com
Email: cascadecameraclub.com/contact/

November Critiquers
Cory O'Neill/Robert Agli
Theme Was "Snow"

Thanks to
Cory for critiquing the images shown on the website
and to
Robert for critiquing at the meeting

SUBMISSION DEADLINE
11:59 pm PDT ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



CRITIC'S CHOICES

Chris Bales
Marisela Berlangier
Blanche Feekes
Julie Furber
Steve Peters

All images are copyright of the Maker and may not be reproduced without permission.

NOVEMBER SUBMISSIONS

Theme:

John Aylward	Snowscape
Chris Bales	Tumalo Ice and Snow
Marisela Berlanga	Cold Heart in the Snow
Bob Bush	First Snow Scott Lake
Chip Cleveland	No Golf Today
James Dunn	Snow Park
Blanche Feekes	Smith Rock in Snow
Julie Furber	Pintails in a Snow Storm
Mike Gallagher	Broken Top in Winter
Shireen Gastineau	Abstract Snow Scene
Joe Hudspeth	Snowy Lilacs
Pete Martin	Gunsight Mountain Snow
Bev Murphy	Tiny Tree
Judy Neil	First Snow Of 2022
Steve Peters	Snowflake Surprise
Michael Rouse	Turn on the Dang Heater
Brian Russell	Inside Looking Out
Barb Rumer	Glowing Blue Icy Cold
Ken Sandine	Footsteps In the Snow
Jack Schade	Berries in snow

Critiquer for December
Ric Ergenbright

INSIDE THIS ISSUE

Member Gallery: Nov Page 3-6
Book Project Update Page 7
New Themes for 2023 Page 7
2023 Proposed Slate of Officers..Page 8
Holiday Social Page 8
Another View Page 9
Snow Photowalk.....Page 10



November Theme Images
"Snow"





©Marisela Berlanga



©Steve Peters

November Theme Images
"Snow"



©Bev Murphy



©Ken Sandine



©Shireen Gastineau



©Blanche Feekes



©Joe Hudspeth

November Theme Images
"Snow"



©Jim Dunn



©Pete Martin



©Bob Bush



©Judy Neill

November Theme Images
"Snow"



©Barb Rumer



©Michael Rouse



©Brian Russell

BOOK PROJECT UPDATE

There is only **1 month left to submit images** you'd like considered for the book.

The book committee is pursuing a Kickstarter campaign to raise funds to cover printing costs and also to generate enthusiasm among potential buyers of our planned book "The Spirit of Central Oregon." If you haven't reviewed the Gallery of images recently, we invite you to do so.

At this stage, we would appreciate members' help in reviewing the project draft.

Please take a look and respond with an email back to any of the Editorial Board members. We would like any editing suggestions, overall impressions, thoughts and suggestions about the pledge and reward categories, and anything else on which you'd like to comment. We would also be keenly interested in whether you are likely to pre-order when the campaign goes live, which pledge category appeals to you, and whether you would personally like to see a different pledge category.

We will put a link to this draft on the club's web page. The committee is fine with you sharing the link with others outside of the club to publicize the book and invite comments (although they will not be able to pledge until the campaign goes live.)

The plan is to continually revise this draft, ask for members' feedback, and to gradually send it to outside people in business (such as real estate) and tourism. Our plan is for the campaign to go live in January or February of 2023.

Thank you.
The Spirit of Central Oregon book committee



2023 THEMES

Jan	Pattern	Jul	Architecture
Feb	Bad Weather	Aug	Opposites
Mar	Abstracts	Sep	Musical Instruments
Apr	Forms in Nature	Oct	B/W
May	Whimsical	Nov	Shapes
Jun	Negative Space	Dec	Graceful

These are the new themes for 2023. Their order may change pending the critiquers. If that happens, you'll be notified ASAP by email.

2023 PROPOSED SLATE OF OFFICERS

In accordance with our by-laws,
The CCC Board has met and propose the following slate of officers for 2023

Office:

President: Bob Bush
Vice President: Shireen Gastineau
Secretary: Julie Furber
Treasurer: Todd Towell
Member at Large: Oscar Berlanga

Chairs of Supporting Committees:

Membership: Ruth Baker
Program: Robert Agli/Brent McGregor
Mixed Media: Ralph Delamarter
Audio: Jim Sellers
Communication: Bev Murphy

As always, nominations can also be made from the floor.
If you have someone you'd like to nominate or even to nominate yourself,
Please forward that name by Nov. 27th to
president@casadecameraclub.com
Voting will take place December 5th.

HOLIDAY POT LUCK SOCIAL

DECEMBER 19th

6pm until 8pm

63830 CLAUSEN RD., #202



We are asking for everyone to bring your own drink/s, non or alcoholic

We also ask you to please choose a category to sign up to bring:

1. Main Dish
2. Side Dish
3. Dessert

Please RSVP by December 16th, and sign up for a category of food via email
to Shireen Gastineau: iamphotoartist@yahoo.com

(This is an updated Suite number from the initial email sent out last month.)

Another View

By

Robert Agli

The 2X Teleconverter Myth

For as long as I have been involved in photography, a period that spans over 50 years, I have heard the statement that serious photographers don't use 2X teleconverters because your image will be seriously degraded. I bought into this thinking back in the stone age. My opinion was that manufacturers and purists considered teleconverters a crutch for less serious photographers and "real" photographers put down the money for big glass. There was little interest from manufacturers to devote R&D to an accessory that brought in a fraction of the revenue of the big lens buyers.

Today's high-tech manufacturing produces a product of remarkable precision when it comes to optics. New coatings, robotically controlled polishing and assembly make today's lenses vastly superior to days of yore and, yet, the 2X teleconverter lives with the reputation of a poor performer. Even my tech rep at Sony advised me not to get a 2X. I have done considerable testing of the 2X and I am not seeing any degradation of image quality. Given the results of many nationally renowned photographers from all brands who use these teleconverters I am not alone in my assessment. So, the mystery persists on why this fable lives on.

My theory on the bad rap is that it is caused by operator ignorance. My guess is many photographers forget that doubling your focal length also increases lens movement by a factor of two. You have also lost 2 stops of light and if you have not compensated for that loss than your shutter speed has dropped significantly if you are using aperture priority. Furthermore, most cameras take a serious hit in autofocus capability when incoming light is reduced. Many auto focus systems will not operate at the apertures mandated by a 2X or they become incredibly slow and inaccurate.

Point of fact is that consistently successful high magnification images are shot on a tripod with a remote shutter release at high ISO and shutter speed. That is not to say that you can't handhold a lens with a 2X teleconverter but you have to know what you are doing and it helps to have one of the flagship cameras from the big 3 – all of which have superior low light autofocus capability. Be resigned that your keeper rate is definitely going to drop.

After I wrote this article, Steve Perry, a noted wildlife photographer did some comparisons of 1.4 teleconverters and prime lens comparable focal lengths. The final results of his in-studio comparison was you could not tell the difference. My guess is he would get the same results with 2X teleconverters. I'm convinced that only real-world shooting can determine if the quality meets your standards. My standard is did I get a publishable quality image. The accompanying shot was taken when I was still testing Sony gear and still quite clueless about the potential of the A1 camera and I was using a 200-600mm with a 2X teleconverter at 11420mm (tripod mounted) at 1/8000th shutter speed and 3200 ISO. Yup I was pushing it but that's what testing is for. Is it publishable quality? You bet.



2022 THEMES

DecThe Shape of Water



Shireen Gastineau
will lead the
SNOW PHOTOWALK
Set for December 3rd
12:00 noon until 2:00pm

Sign up by Meetup group or emailing Shireen:
iamphotoartist@yahoo.com

A Huge Thank You to all the 2022 Board Members and
Supporting Committee Chairpersons

CASCADE CAMERA CLUB 2022 OFFICERS

Dan Schafer - President

Bob Bush - Vice President

Julie Furber - Secretary

Todd Towell - Treasurer

Shireen Gastineau - Member-at-Large

Robert Agli - Program Co-Chair

Brent McGregor - Program Co-Chair

Ruth Baker - Membership Chair

Ralph Delamarter - Multi Media Chair

Bev Murphy - Communication Editor

Jim Sellers - Audio Chair