



# IN FOCUS

## PRESIDENT'S MESSAGE

About the state of the Cascade Camera Club...it's good! We have 85-or-so members, with a solid core of regulars, a dedicated and hard-working board, outstanding local professionals who help with critiques and programs, a very nice newsletter, a very nice web site, and—as always—exceptional photo opportunities in Central and Eastern Oregon. The meeting attendance is lower than in pre-pandemic days, naturally, but the meetings have been enjoyable, and to my eye, the overall quality of member images is better than ever.

The "Spirit of Central Oregon" project has allowed each of us to resurrect some of our best local images and has also forced us to get out and think about local photography in a different way. As you will see in the August program meeting, there are many exceptional images and potential for a very nice photo book that showcases what we do and how well we do it. And what's wrong with that?! So far, about 40 members have already contributed images and it's becoming clear that the diversity of styles and viewpoints is going to be both a distinguishing feature and a strength of this book. There's still plenty of time and desire for more photos, though. I encourage all of you to think about what you might do in August and the rest of the year and I hope that by contemplating and executing successful images in this context we might all improve our craft just a bit.

Cheers,  
Dan



*"The Finale"  
©Julie Furber  
Theme "ISOLATED"*

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at Larkspur Community Center (formerly known as the Bend Senior Center), 1600 SE Reed Market Rd, the First and Third Monday of each month (except September) from 6:30pm until 8:00pm. We use the Multi-purpose Room. Check the Cascade Camera Club Website for meeting updates.

Website: [cascadecameraclub.com](http://cascadecameraclub.com)  
Email: [cascadecameraclub.com/contact/](mailto:cascadecameraclub.com/contact/)

### July Critiquer

Dan Schafer

Theme Was "Isolated"

**SUBMISSION DEADLINE**  
**11:59 pm PDT ON THE WEDNESDAY**  
**PRIOR TO CRITIQUE NIGHT**

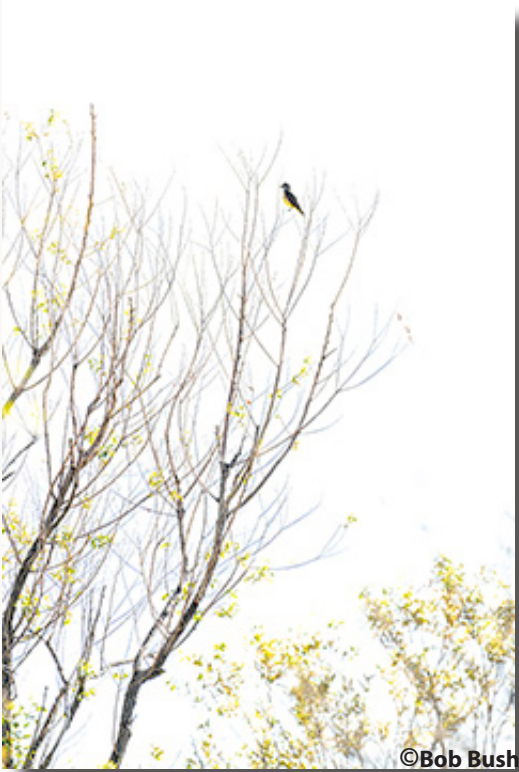
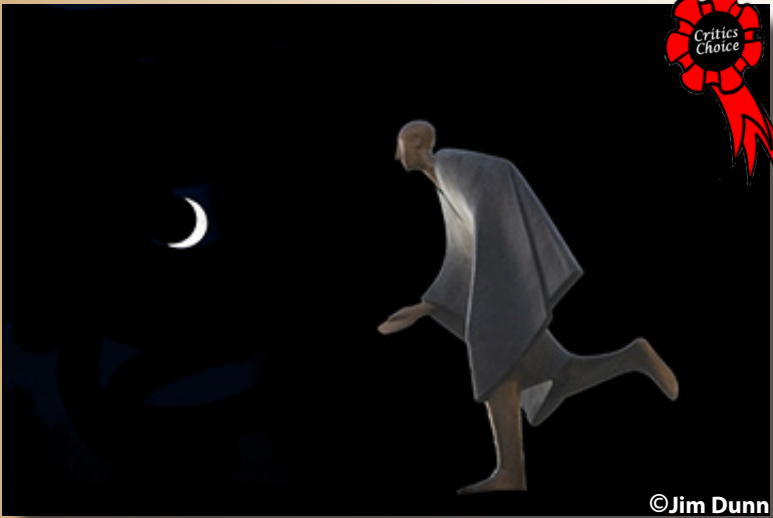


## JULY SUBMISSIONS

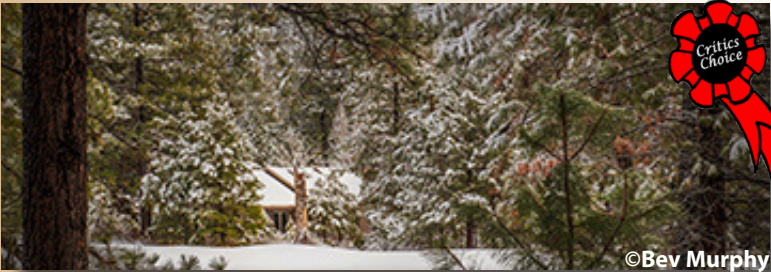
### Theme:

John Aylward	Tulips
Marisela Berlanga	Isolated & Abandoned on the Trail
Bob Bush	Alone on a Branch
James Dunn	The Sole Searcher
Blanche Feekes	Lone Pelican
Julie Furber	The Finale
Joe Hudspeth	First Bloom
Pete Martin	Alone in the Mountains
Bev Murphy	Hidden Cabin in the Forest
Judy Neil	Newborn
Steve Peters	Havana Isolation
Michael Rouse	Precious
Brian Russel	Bleeding Heart
Jack Schade	Eye Solated
Larry Teague	Noon at the Cafe
Todd Towell	Feeling Alone in this World

**Critiquer for August**  
**Bev Murphy**



July Images  
"Isolated"





July Images  
"Isolated"





©Judy Neill



©John Aylward

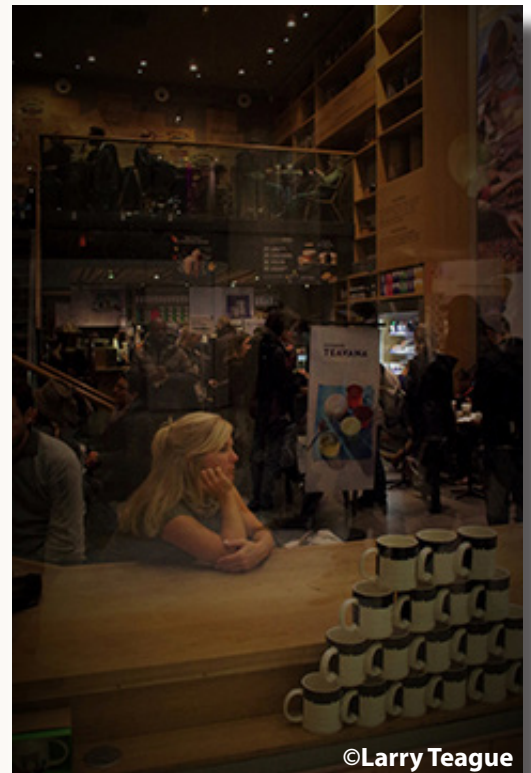
July Images  
"Isolated"



©Marisela Berlanga



©Brian Russell



©Larry Teague

# Photography at the Old Mill

Roger Ager persisted in getting official clarification about photography in the Old Mill. Thanks to his efforts we now have an email that anyone can **copy and carry with them** on their phone or print it and carry it in your camera bag, so you have proof you can photograph in the Old Mill.

From: Gwen Shoemaker [mailto:Gwen@theoldmill.com]  
Sent: Thursday, June 16, 2022 1:31 PM  
To: Rager@bendcable.com  
Subject: Camera Club

Hi Roger,

Thank you for your patience while I got back to you. I wanted to let you know after your call I spoke with Beau, our marketing director, and expressed your concern regarding security and local photographers on property.

Beau reached out to our security team and reminded them that folks are allowed to take pictures around the Old Mill District. He also specifically mentioned there might be some photographers from the Cascade Camera Club taking pictures around the Old Mill District. Again, drones are not permitted nor commercial shoots without permission.

If in the future any of your fellow photographers encounter an issue, feel free to have them give us a call.

Enjoy your day!

Gwen Shoemaker  
Marketing Assistant  
Old Mill District  
oldmilldistrict.com  
541.312.0131

## BOOK PROJECT UPDATE

The book is shaping up to be a work that we can all be proud to own and to share with others.

Some ideas about how we hope to bring the book project to a successful conclusion

1. Currently we working with a 12" x 10'5" book size (subject to change).
2. We hope to publish about 400 photographs on 190 pages.
3. We expect the price will be about \$30.00.
4. We plan to accept submissions through December 31, 2022.
5. Based on what we currently know about printing schedules, we expect the publication date to be mid 2023.
6. Currently we are still recommending submitting 5 images per month.

We need ideas on how to come up with funding for the book. We plan to approach local businesses for the bulk of the money needed, but we really need to hear from you with ideas on how to sell these books. We also need to ultimately know how many books the membership is interested in purchasing.

The plan is to have a draft of the book sometime later in the year. To this end, there will be a mock-up of about 16 pages of what the book could look like. It will be available on the website and you'll be notified when it's available. We also need to provide a disclaimer that photos used in the mock-up may or may not be included in the final version of the book. With around 400 images in the book, there is every reason to believe we can have everyone published in this book who has submitted images for consideration. We hope to have participation from all Cascade Camera Club members.

Please submit your ideas, thoughts, questions, recommendations and marketing suggestions to Bev Murphy (bbmurphy@earthlink.net), or speak directly to one of the Committee members.

The Book Committee

# Another View

By

**Robert Agli**

## CONFESSIONS OF A CONTROL FREAK

Yes, I'm a self-admitted control freak. In all fairness I think that's the nature of photography. Photographers are on a relentless search to find the holy grail of photography, controlling outcome. Everything and I do mean everything in photography that we do attempts to control outcome. It starts with the selection of gear. In pursuit of that perfect image we are constantly buying (or lusting after) that new camera body or lens that promises to launch us into nirvana, the land of the perfect picture.

The minimalist, those disavowing the contemporary camera scene who trudge off into the wilderness with a 100 lbs. of wooden tripod and camera can't get away from the label of control freak. They remain tied to selecting film type and ISO, lens selection, aperture and shutter speed, amount of sharpening and perhaps a filter or two. And then, of course, there is processing...

Us contemporary folk may eschew the primitive scene but we are still caught up in the previously mentioned selection factors plus significantly more control capability like frame rate, white balance considerations, auto focus settings and an almost endless list of controls to get the shot.

Let's forget the gear scene and focus on all the other things you control to get a picture. You select the subject matter, the environment, the time of day, foreground, middle ground and background and a host of other factors. And you control the point of view, all of which determines the composition you want.

Of course, the most abhorrent circumstance for the true control freak is others controlling you. You can comply (with clenched jaw), ignore, fight or look for alternatives. I confess to having done all of the above in different situations.

Therefore, I embrace that I am a control freak and so should you. We have far more control of image making than anytime in photographic history. Every time you pick up a camera become aware of just how much you control rather than think of those things you can't control. The change in perspective from being out of control to embracing what you can control is almost magical in what happens to your photography. Rejoice control freaks, you rule the photographic world!



## HAVE YOU CALIBRATED YOUR MONITOR RECENTLY?

We have 2 different color calibration software options for members to use free of charge to calibrate monitors. Check with Jim Sellers if you'd like to use one.

1. X-Rite i1Display Studio/Pro Plus Colorimeter  
Includes: Training Video, Software and cable
2. DataVision Spydr 4 Pro

Contact Jim Sellers - [audio-chair@casadecameraclub.com](mailto:audio-chair@casadecameraclub.com)

## 2022 THEMES

Aug ..... Abandoned buildings  
Sep ..... Night Life  
Oct..... Barns  
Nov ..... Snow  
Dec ..... The Shape of Water

## August 15th Program

### All about the book project *The Spirit of Central Oregon*

Come and learn the latest on how the book project is proceeding including a 32 page draft mock up.

## CASCADE CAMERA CLUB

### 2022 OFFICERS

[casadecameraclub.com](http://casadecameraclub.com)

**Dan Schafer**  
President

**Bob Bush**  
Vice President

**Julie Furber**  
Secretary

**Todd Towell**  
Treasurer

**Shireen Gastineau**  
Member-at-Large

**Robert Agli - Program**  
Co-Chairman

**Brent McGregor**  
Program  
Co-Chairman

**Ruth Baker - Membership**  
Chairman

**Ralph Delamarter**  
Multi Media Chairman

**Bev Murphy**  
Communication Editor

**Jim Sellers**  
Audio Chairman

## Upcoming Photo Op Events

Deschutes County Fair and Rodeo - August 3rd - 7th

Flashback Cruz 2022 in Bend - August 4th - 6th

Air Show of the Cascades - Saturday August 27th