

IN FOCUS

PRESIDENT'S MESSAGE

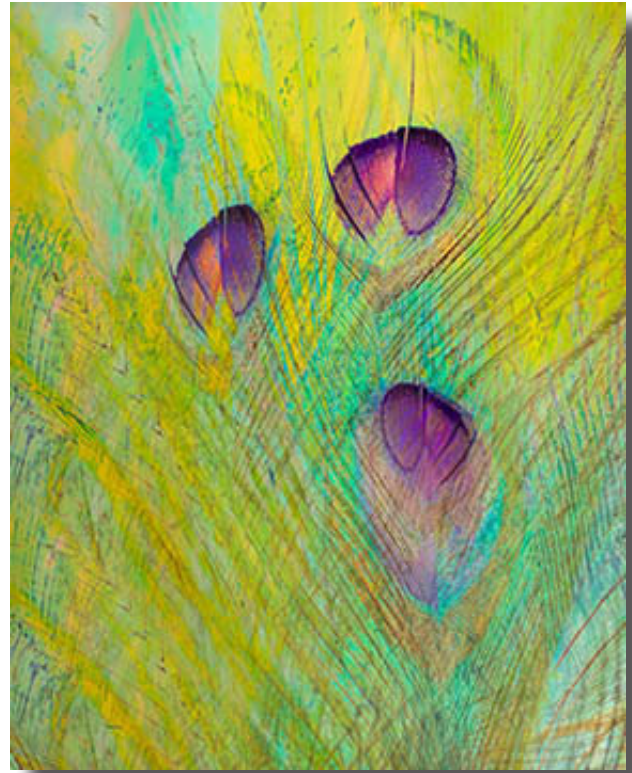
Happy summer everyone. What's on your photography get-to list this month?

Two of my favorite wildflower outings are coming up: Iron Mountain usually peaks the second week of July and the flowers on the side of Broken Top are sometimes beautiful in late July. I always have these spots in mind, but a lot depends on whether I can find a day with good weather and low wind at a time when I can muster the gumption to get up really early. Other possibilities are Canyon Creek Meadows and Coffin Mountain.

Of course, summer "people" activities are peaking as well. For the Bend Pet Parade, I like to find a spot with the sun at my back and the parade coming towards me rather than by me, and I prefer to shoot from a child's eye level or lower. If you plan to shoot fireworks, think about how you can get a landmark or people in the photo with the actual fireworks. Maybe include the Old Mill smokestacks or the city (from the cliffs above the river, for example) in the image. My fireworks strategy is to use interval shooting with 5 second exposures and then blend three or four of the best bursts in processing.

For the book, we still need more images of groups of people at outdoor concerts, sports events, and festivals. I think the trick for those is to have the image be compelling while also telling a story, maybe with a well-defined and interesting foreground subject and a background that defines the context. And how about photos from farmers' markets, Sunriver, people enjoying the High Desert Museum, and so on? This month has a lot of potential!

Whatever you do and however you do it, I hope it's satisfying.
Cheers, Dan



"Fancy Feathers"
©Shireen Gastineau
Theme "Feathers"

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at Larkspur Community Center (formerly known as the Bend Senior Center), 1600 SE Reed Market Rd, the First and Third Monday of each month (except September) from 6:30pm until 8:00pm. We use the Multi-purpose Room. Check the Cascade Camera Club Website for meeting updates.

Website: cascadecameraclub.com
Email: cascadecameraclub.com/contact/

June Critiquer

Robert Agli

Theme Was "Feathers"

SUBMISSION DEADLINE
11:59 pm PDT ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



JUNE SUBMISSIONS

Theme:

John Aylward	Blue on Gold
Joel Bailie	Feather Dream
Marisela Berlanga	Feathers on Feather
Bob Bush	Molting
John Caito	Mountain Bluebird
Chip Cleveland	Its My Flamingo
James Dunn	Feathering the Wind
Blanche Feekes	Still Feathers
Julie Furber	Featherly
Shireen Gastineau	Fancy Feathers
Joe Hudspeth	Cat 'n Bird Tails
Shellie Littau	What's Everyone Looking At
Richard Marrocco	Stealth
Bev Murphy	Fluffin' My Feathers
Judy Neil	Hen Feathers
Michael Rouse	My Protector
Barb Rumer	Feathered Vision
Brian Russel	Green Tailed Towhee
Jack Schade	More than Feathers
Dan Schafer	Dressed for a Dinner Party
Todd Towell	Scrub Jay
John Williams	Full Stop

Critiquer for July
Dan Schafer



©Todd Towell

June Images "Feathers"



©Joe Hudspeth



©John Caito



©Chip Cleveland



©Jack Schade



©Julie Furber



©Blanche Feekes



©Brian Russell



©John Williams

June Images
"Feathers"



©Marisela Berlanga



June Images
"Feathers"





June Images
"Feathers"



Photography at the Old Mill

Roger Ager persisted in getting official clarification about photography in the Old Mill. Thanks to his efforts we now have an email that anyone can **copy and carry with them** on their phone or print it and carry it in your camera bag, so you have proof you can photograph in the Old Mill.

From: Gwen Shoemaker [mailto:Gwen@theoldmill.com]
Sent: Thursday, June 16, 2022 1:31 PM
To: Rager@bendcable.com
Subject: Camera Club

Hi Roger,

Thank you for your patience while I got back to you. I wanted to let you know after your call I spoke with Beau, our marketing director, and expressed your concern regarding security and local photographers on property.

Beau reached out to our security team and reminded them that folks are allowed to take pictures around the Old Mill District. He also specifically mentioned there might be some photographers from the Cascade Camera Club taking pictures around the Old Mill District. Again, drones are not permitted nor commercial shoots without permission.

If in the future any of your fellow photographers encounter an issue, feel free to have them give us a call.

Enjoy your day!

Gwen Shoemaker
Marketing Assistant
Old Mill District
oldmilldistrict.com
541.312.0131

BOOK PROJECT UPDATE

The book is shaping up to be a work that we can all be proud to own and to share with others.

Some ideas about how we hope to bring the book project to a successful conclusion

1. Currently we working with a 12" x 10'5" book size (subject to change).
2. We hope to publish about 400 photographs on 190 pages.
3. We expect the price will be about \$30.00.
4. We plan to accept submissions through December 31, 2022.
5. Based on what we currently know about printing schedules, we expect the publication date to be mid 2023.
6. Currently we are still recommending submitting 5 images per month.

We need ideas on how to come up with funding for the book. We plan to approach local businesses for the bulk of the money needed, but we really need to hear from you with ideas on how to sell these books. We also need to ultimately know how many books the membership is interested in purchasing.

The plan is to have a draft of the book sometime later in the year. To this end, there will be a mock-up of about 16 pages of what the book could look like. It will be available on the website and you'll be notified when it's available. We also need to provide a disclaimer that photos used in the mock-up may or may not be included in the final version of the book. With around 400 images in the book, there is every reason to believe we can have everyone published in this book who has submitted images for consideration. We hope to have participation from all Cascade Camera Club members.

Please submit your ideas, thoughts, questions, recommendations and marketing suggestions to Bev Murphy (bbmurphy@earthlink.net), or speak directly to one of the Committee members.

The Book Committee

Another View

By Robert Agli

It Bears Repeating

On Buying a Mirrorless Camera and Sensor Cleaning

These two subjects are frequent questions both by email and phone. It's important enough to slog through these topics once again.

Number one question on my hit parade, "should I buy a mirrorless camera and dump my DSLR". The simple answer is yes. The more complex answer is that not everyone has the discretionary funds to make that kind of swap. If you love your present DSLR and you are willing to keep it to the point that it no longer has market value, by all means do it! But let's crunch some numbers from my perspective. I buy a new camera approximately every 4 years. This is the high end stuff and once I subtract my trade in I figure it costs me about \$1K per year to own a camera. In my world that's very reasonable. Others may disagree and that's fine. There are other considerations. Technology is moving at mind bending speed and in the photography world that means more accurate and faster autofocus, incredible frame rates and an overwhelming ability to customize your camera anyway you want. You also need to consider that many upgrades are coming via firmware downloads instead of introducing an entirely new camera and finally the mirrorless products are lighter, smaller and more reliable. No mirror to worry about and no prism box misalignment (yes it does happen). It's also much easier to clean the sensor but in all honesty it also seems to attract dust more readily now that it isn't buried at the back of the camera. I didn't even mention that what you see in the viewfinder is exactly the exposure you will capture in camera. Talk to any mirrorless camera owner and ask if they would ever go back to a DSLR. Enough said, if you can make the switch do it.

If you want the full tutorial on sensor cleaning I suggest you go to Micro-Tools.com and check out the info under sensor cleaning gear. Bottom line is you need to know how to do this and if you can clean a lens you can clean a sensor. You don't need to get fancy just get a Giotto Rocket blower, and a sensor brush specifically made for sensors.

Your first line of defense is the built in sensor cleaner that vibrates the sensor. If that fails use the blower and if the blower won't cut it, use the brush and if the brush can't remove the dust than you need to use the wet cleaning method. All described in detail from many resources. Of course you can ignore my recommendations and spend hours cleaning dust spots in Lightroom or Photoshop. If you took the time to learn photography you are certainly capable of cleaning a sensor. "It Ain't Rocket Science".

CONGRATULATIONS TO GEORGE LEPP

George has recently received the honor of being named to an elite group of professional photographers known as Canon Legends.

Nature photographer, teacher, author, and inventor George Lepp became one of Canon's first Explorers of Light in 1995. His passion for beauty, precision, cutting-edge technology, and environmental responsibility are revealed in his compelling images, which are widely published and exhibited.

Canon Legends have made a profound impact within the photography industry and are leaders within their respective genres of photography. Canon recognizes, honors, and preserves the legacy and leadership of these accomplished Explorers of Light. We encourage you to check out some of their incredible and inspiring work below!

You can read George's complete write-up at <https://www.usa.canon.com/internet/portal/us/home/explore/canon-legends>

2022 THEMES

JulIsolated
Aug Abandoned buildings
Sep Night Life
Oct..... Barns
Nov Snow
DecThe Shape of Water

Tips on Photographing Fireworks

(from Nikon, but general enough for all types of cameras)

- Use a tripod.
- Use a cable release or wireless remote to trigger the shutter if you have one.
- Turn on Long Exposure Noise Reduction.
- Shoot the highest quality file you can. RAW is ideal.
- Set the camera to a low ISO, such as 200.
- A good starting point for aperture is f/11.
- Manually focus your lens

Instead of choosing a shutter speed, set the camera to Bulb (B) which allows you to keep the shutter open as long as you want. Expose for the entire fire-

Upcoming Photo Op Events

Balloons Over Bend 2022:

Friday-July 22, Saturday-July 23rd, and Sunday-July 24th.

Balloons launch each morning at dawn

<https://balloonsoverbend.com/>

Night Glow-Bend is Friday night,

Night Glow Redmond -Saturday

Flashback Cruz 2022 in Bend - August 4th - 6th

Air Show of the Cascades - Saturday August 27th

Madras Municipal Airport

CASCADE CAMERA CLUB

2022 OFFICERS

cascadecameraclub.com

Dan Schafer
President

Bob Bush
Vice President

Julie Furber
Secretary

Todd Towell
Treasurer

Shireen Gastineau
Member-at-Large

Robert Agli - Program
Co-Chairman

Brent McGregor
Program
Co-Chairman

Ruth Baker - Membership
Chairman

Ralph Delamarter
Multi Media Chairman

Bev Murphy
Communication Editor

Jim Sellers
Audio Chairman