



## PRESIDENT'S MESSAGE

The book committee is really pleased with the progress so far and we're optimistic that a great photo book can be completed by winter.

We still desire more images, though. If you're on the fence about participating, you haven't missed your chance yet. If you're one of the thirty-nine members who already contributed, don't rest on your laurels. We're entering a great season for photography and there are many killer shots still to be captured.

What should you be aiming for? Good photography with a Central Oregon theme. See the Cascade Camera Club website for details on how to submit your five images per month.

Here are some suggested June outings from Bend Overall: Skylight Cave sunbeams (think about putting a model in the sunbeam and expose for the highlights), Big Summit Prairie wildflowers, Hager Mountain wildflowers, Marion Lake's hidden waterfalls, Lookout Mountain wildflowers (late June), Salt Creek Falls rhododendrons (late June), and McKenzie Pass.

Other ideas: First Friday art walk in Bend, the Wine 'n' Shine Car show in Terrebonne June 4, Sister's Rodeo June 8-12, farmer's markets, fishing, brew pubs, parks, and so on. The next full moon is June 14.

Have fun!  
Dan Schafer



*"Elegant Decay"*  
©Chris Bales  
Theme "Anything Railroad"

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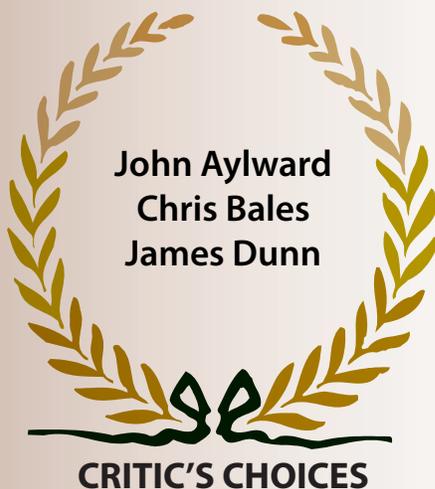
Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

We have resumed meeting in person. Our meetings are held at Larkspur Community Center (formerly known as the Bend Senior Center), 1600 SE Reed Market Rd, the First and Third Monday of each month (except September) depending on COVID restrictions. We use the Multi-purpose Room. Check the Cascade Camera Club Website for meeting updates.

Website: [cascadecameraclub.com](http://cascadecameraclub.com)  
Email: [cascadecameraclub.com/contact/](mailto:cascadecameraclub.com/contact/)

**May Critiquer**  
Abbott Schindler  
Theme Was "Anything Railroad"

**SUBMISSION DEADLINE**  
**11:59 pm PDT ON THE WEDNESDAY**  
**PRIOR TO CRITIQUE NIGHT**



## MAY SUBMISSIONS

### Theme:

- |                |                                       |
|----------------|---------------------------------------|
| John Aylward   | Poughkeepsie Highland Railroad Bridge |
| Joel Bailie    | Sandhills Coal Train                  |
| Chris Bales    | Elegant Decay                         |
| Bob Bush       | Yes They Are Moved                    |
| James Dunn     | Jordon Spreader                       |
| Blanche Feekes | Crooked River Gorge RR Tressle        |
| Julie Furber   | A Very Large Array                    |
| Joe Hudspeth   | Mt. Emily Shay Locomotive             |
| Bev Murphy     | Engine Face Off                       |
| Marty Rose     | Gotta Be the Next Train               |
| Michael Rouse  | Fun Train Rides                       |
| Brian Russel   | Christmas Train                       |
| Jack Schade    | Destination Bend                      |
| Dan Schafer    | Telegraph Operator                    |

**Critiquer for June**  
**Robert Agli**



©Jim Dunn

May Images  
"Anything Railroad"



©Joel Bailie



©John Aylward



©Jack Schade



©Marty Rose



©Bob Bush



©Brian Russell



©Dan Schafer

May Images  
"Anything Railroad"



©Michael Rouse



©Joe Hudspeth

May Images  
"Anything Railroad"



©Julie Furber



©Rachel Freed



©Bev Murphy

## **Program Night - June 20th , 2022 6:30PM - 8PM**

A Great Opportunity to See and Handle Gear You may Consider Purchasing

Our next program speaker on June 20th will be Nate Woods, the owner of Focal Point Photography. Nate will tell us a little about the history of Focal Point Photography, all of its services and give you the lowdown on what the trends are in the industry today.

Best of all we will have a pop up selling opportunity!

Here is how it will work... Send me an email, [aglr9391@gmail.com](mailto:aglr9391@gmail.com), of what you are considering buying. I will forward the list to Nate and he will try and load up on everything you may be interested in. There is no obligation to buy but it's a unique opportunity to see and handle first hand gear you would never see without first buying.

Nate will, of course, have some additional items but having this kind of targeted merchandise is unheard of! By the way... his prices are the same as the big East Coast mega camera stores.

## **BOOK PROJECT UPDATE**

With Summer approaching, activities/events are ramping up and offer wonderful new photo ops for our Book Project or check your archives for some of your favorites and submit your images through the Book Gallery upload form. Also please be sure to use the file name format listed on the website. As an example: Fall Colors by Bev Murphy 2022 04 Book. All 5 parts of the wording are important as there are thousands of images in the website media library. This naming format is needed to find an image and upload it to the appropriate gallery.

We are currently asking that you still submit no more than 5 images per month, and our definition of "Central Oregon" remains roughly anything within 100 miles of Bend.

Please consider submitting images depicting all aspects of life in Central Oregon, not just our wonderful landscapes: events such as Dan mentioned in his article, wildlife, rural life, and life in the towns around the area, etc.

Be sure to read Dan's Message where he lists ideas for submissions on the front page and check out the examples and upcoming events listed on the last page also.w

# Another View By Robert Agli

## The Great f/22 Myth

Back in the 20th century we were taught that using an aperture of f/22 would ultimately result in a soft image. This was caused by the beam of light spreading out as a result of passing through a narrow aperture. The process is called diffraction – a term I still confuse with refraction. What mystified me was why lens manufacturers would provide you with the opportunity to shoot at f/22 if it resulted in a softer image?

Things become a bit confusing in today's world of high tech. While modern mirrorless digital cameras cannot defy the laws of physics (yet) they have come a long way baby. Optics have become extraordinarily good, so much so that a lens you bought 10 years ago in all likelihood cannot come close to matching the latest offerings in terms of optical performance. Also the modern sensors in our cameras have huge megapixel count and are able to resolve and process light entirely differently than they did just a few years ago. Furthermore we have wonderful sharpening tools at our disposal both in our editing programs and plugin programs like Topaz AI Sharpen.

Something else to consider is that what geeks in the labs consider soft and what is acceptable to you are entirely different. I ran a little test a few weeks back with my Sony 90mm GM Macro lens. I did a series of shots at f/22, f/11 and f/8 photographing a silk flower. The aperture definitely affected the depth of field but in terms of sharpness there was no difference in sharpness, in my opinion. I don't expect you to take my little test as gospel but I do recommend that before you handicap yourself by eliminating an f stop take the time to perform some testing. My guess is you will find far better than just acceptable results.

Those small apertures can pay dividends when shooting with long focal lengths. You can gain some much needed depth of field for wildlife, sports and all manner of photography.

### Tips on Photographing Rodeos

I have attended my share of rodeos both as a spectator and as part of the press including the Sisters Rodeo. If you want to isolate your subjects you will need to get high in the stands (no, the other high). Even a 70-200 can give you decent results. If you want to capture a sense of place you need to be at ground level and the spectators, signage, and rodeo crew then become part of your background. Also don't forget to scan for candid shots both in the stands and on the rodeo grounds. There are lots of characters at these events. I like to shoot late in the day with the warmer light and long shadows to add a sense of drama. Don't be afraid to crank up your ISO so you have sufficient shutter speed to stop action and you definitely want to shoot high speed mode in bursts. There is a lot happening.

This is also a place to use a good camera strap. I was photographing bull riding at a national event of the PBR (Professional Bull Riders) and a dirt clod from one of the hooves of a bucking bull hit my camera while I had it up to my face. It felt like someone punched my camera and it knocked the camera out of my hands. Talk about a weird black eye...

## CLASSIFIEDS

### FOR SALE: Canon Gear

Tokina 11-16mm f/2.8 AF AT-X116 Pro DX \$250.00  
 Tamron SP 90mm f/2.8 USD VC DiMacro \$500.00  
 Tamron AF18-270mm f/3.5-6.3 Di II VC PZD AF Lens for Canon \$300.00  
 Tamron AF 1.4 Teleconverter \$75.00  
 Flash Speedlite 580EX II \$100.00  
 Hoya CP 62mm filter \$20.00  
 Tiffen 77mm CP filter \$75.00  
 Batteries (X6) LP-E6 \$25.00  
 Chargers (2) free with battery

Multi battery grip for 7DM2 \$200.00

#### Misc camera gear

Edlekrone Universal QuickRelease \$50.00  
 Sunray Rotator \$75.00  
 Vello TTL\_off camera flash cord for Canon 2m \$20.00  
 Hoodman \$40.00  
 Tripod Gitzo Grip & pan tilt \$100.00  
 Manfrott ballhead 322RC2 \$150.00  
 FlexTilt camera mount \$25.00

Joyce Norman  
 541-480-4478

## 2022 THEMES

Jun..... Feathers  
 Jul .....Isolated  
 Aug ..... Abandoned buildings  
 Sep ..... Night Life  
 Oct..... Barns  
 Nov ..... Snow  
 Dec .....The Shape of Water

### EXAMPLES OF SUBMITTED IMAGES FOR THE BOOK PROJECT



### Upcoming Photo Op Events

#### Balloons Over Bend 2022:

Friday-July 22, Saturday-July 23rd, and Sunday-July 24th.

Balloons launch each morning at dawn

<https://balloonsoverbend.com/>

Night Glow-Bend is Friday night,

Night Glow Redmond -Saturday

Flashback Cruz 2022 in Bend - August 4th - 6th

Air Show of the Cascades - Saturday August 27th

Madras Municipal Airport

### CASCADE CAMERA CLUB

#### 2022 OFFICERS

[cascadecameraclub.com](http://cascadecameraclub.com)

**Dan Schafer**  
President

**Bob Bush**  
Vice President

**Julie Furber**  
Secretary

**Todd Towell**  
Treasurer

**Shireen Gastineau**  
Member-at-Large

**Robert Agli - Program**  
Co-Chairman

**Brent McGregor**  
Program  
Co-Chairman

**Ruth Baker - Membership**  
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**Ralph Delamarter**  
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**Bev Murphy**  
Communication Editor

**Jim Sellers**  
Audio Chairman