

IN FOCUS

PRESIDENT'S MESSAGE

Having looked through the submitted images so far, I'm really excited about our club's Spirit of Central Oregon photo book. It shouldn't come as a surprise, but the combination of the best 5 or 6 C.O. images from all our members leads to an outstanding collection with a pleasing diversity of subjects and styles. I think this will be a book that we can all be proud of. If you haven't submitted yet, get on the ball to be part of it. See the Cascade Camera Club website for details.

Here are some possible photo opportunities for May: wildflowers at Painted Hills (especially right after a rain), wildflowers at Tam-a-Lau Trail--Lake Billy Chinook, beautiful river views along the McKenzie River Trails, ducklings (especially from a boat) on Clear Lake, pictographs at Pictograph Cave, beautiful views and wildflowers along the Alder Springs Trail (rough road in, though); icicles (maybe) in South Ice Cave, festive beer drinking at Bend Brewfest (May13-14th), and cheerful competition at the Pole, Peddle, and Paddle race (May14th).

Sunrises in May range from 5:55am to 5:25am and sunsets range from 8:08pm to 8:40pm. Be aware that we will have a total lunar eclipse on May 15th.

Cheers,
Dan



*“Seattle Waterfront”
©Blanche Feekes
Theme “Black and White”*

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Currently we are resuming meeting in person. Our meetings will be held at Larkspur Community Center (formerly known as the Bend Senior Center), 1600 SE Reed Market Rd, the First and Third Monday of each month (except September) depending on COVID restrictions. We use the Multi-purpose Room. Check the Cascade Camera Club Website for meeting updates.

Website: cascadecameraclub.com
Email: cascadecameraclub.com/contact/

April Critiquer

Rob Kerr

Theme Was "Black and White"

SUBMISSION DEADLINE
11:59 pm PDT ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



APRIL SUBMISSIONS

Theme:

John Aylward	Clouds Parting over Tetons
Joel Bailie	The Metolius
Bob Bush	Old Juniper
James Dunn	Final Approach
Blanche Feekes	Reflected Gerber Daisy
Jeannine Florance	In Better Days
Julie Furber	Scar Face
Mike Gallagher	The Old Barn
Shireen Gastineau	Growing Older Gracefully
Joe Hudspeth	Jasper
Bev Murphy	Camp Sherman Stable
Joyce Norman	Early Morning Visitor
Steve Peters	Charred and Chilled
Michael Rouse	I'm Lost
Brian Russel	Riding on the Beach
Ken Sandine	Condega School Girl
Jack Schade	Library Time
Dan Schafer	Boy and Cloud
Todd Towell	Work Faster
Janna Zvibleman	Hug

Open:

Rachael Freed	En Pointe
John Williams	Nature's Painting

Critiquer for May
Abbott Schindler



©Brian Russell



©Mike Gallagher



©Jana Zvibleman



©Joel Bailie

April Images
"Black and White"



©John Aylward



©Julie Furber



©Dan Schafer



©Todd Towell



©Jim Dunn



©Jeannine Florance



©Shireen Gastineau



©Steve Peters

April Images
"Black & White"



©Ken Sandine



©Bev Murphy



©Michael Rouse



©Joe Hudspeth

April Images
"Black
and
White"



©Joyce Norman



©Bob Bush



©Jack Schade

April
Open
Images



©Rachel Freed



©John Williams

BOOK PROJECT UPDATE

Please continue to submit images for the Book project and use the Book Gallery upload form. Also please be sure to use the file name format listed on the website. As an example: Fall Colors by Bev Murphy 2022 04 Book. All 5 parts of the wording are important as there are thousands of images in the website media library. This naming format makes it much easier to find an image and upload it to the appropriate gallery.

We've expanded the period during which your image could have been taken to include years previous to 2021, so check into your archives a bit for your favorites. We are currently asking that you still submit no more than 5 images per month, and our definition of "Central Oregon" remains roughly anything within 100 miles of Bend.

Please consider submitting images depicting all aspects of life in Central Oregon, not just our wonderful landscapes: events such as Dan mentioned in his article, wildlife, rural life, and life in the towns around the area, etc.

Upcoming major events:

Pole Pedal Paddle - May 14 starting at 9:00am - 6:00pm

Balloons Over Bend 2022: Friday-July 22, Saturday-July 23rd, and Sunday-July 24th.

Balloons launch each morning at dawn. Night Glow-Bend is Friday night, Night Glow Redmond -TBA.



Kudos to Mark Shunk

Recently CCC member Mark Shunk had an image and article in Landscape Photography Magazine. His image of Sparks Lake was titled "Winter Visions"

2022 THEMES

May Anything Railroad

Jun Feathers

Jul Isolated

Aug Abandoned buildings

Sep Night Life

Oct Barns

Nov Snow

Dec The Shape of Water

Another View By Robert Agli

How to Photograph the Pole Pedal Paddle



The Pole, Pedal Paddle is a Bend iconic event and will certainly deserve a place in our forthcoming book. I have photographed the PPP many times over the years and I may have learned a thing or two about how to photograph this event. Fortunately, I never had

to shoot it as an editorial assignment because it is a logistical nightmare. I'm convinced that trying to follow the elite competitors from beginning to end is impossible without air support. I did try it one year by sacrificing the bicycle portion. I had reasonable success. Your access to Cascade Lake Highway is very restricted so if you commit to photographing the elites during the alpine and Nordic legs don't plan on necessarily seeing them at the finish. I favored photographing the transition from downhill to cross country. Many of the competitors are not all that comfortable on "skinny skis" and there is a high likelihood to capture a few tumbles. The powers to be decided that this year you would have a choice between a mountain bike leg or Nordic skiing. I suspect that with a snow covered course it could prove to be a photographer's delight.

My other favorite place is the transition from the cross country run to kayaks. There is plenty of action entering the water and emerging from the end of



the kayak run. The issue here is that the kayak area is heavily secured and entry is authorized personnel only. Sweet talking one of the officials in charge of the area with a business card and a promise of many photos for them usually gets you in. The secret is to arrange this before the action starts. Once it starts they have no time for you. And if you do get in with a promise to provide photos make sure you follow through so you

don't screw it up for others in forthcoming years.

The finish line is usually mobbed and while you may be able to pull off the classic shot of a winner with arms upraised it has been done a billion times. Crowd shots and competitor costumes are the real pearls at the PPP. The women dressed in black are part of a bigger team all dressed the same way are mimicking the back up band to the rock star Robert Palmer. The skier in the red suit is Sarah Max, multiple year PPP winner.



A word about technique.... This is run and gun. Think about what you want to shoot and visualize how you want to begin shooting. Forget the tripod, set your camera on aperture priority and an ISO high enough to have a fast shutter speed. I shot most of my images with a 70-200 and in today's world it's still a good choice but I would probably be using a 100-400. You want to be focusing on what is going on around you. Do some test shots before you begin and then trust the camera. The costumed people love to pose, take advantage of that. Look for unique perspectives and subject matter. It's such an eye feast it's tough to concentrate on the details. I tend to use only one lens, carry plenty of batteries and media cards and leave everything else in the car. Also plan



Correction: Last month I expressed concern about the auto white balance on the Sony A1. I have since discovered it was operator error. When you set the white balance on a Sony A1 there is a color graph that appears on the the monitor. If you press the wrong button exiting that screen you may move the white balance point on the graph. I had moved it all the way to one side. Perhaps there is a way to lock this graph but I'm still learning the camera.

MAY MEETUP GROUP EVENT

We are going birdy!--glassing for birds.
May 11, noon-3 PM

The theme for Cascade Camera Club in June is 'Feathers'!

Let's head to one of the areas recommended by
Oregon Cascades Birding Trail Guide:

Black Pine Springs, Trout Creek Swamp or
another alternative depending on weather, etc.

Remember we head out at our own risk(s).

Bring the 'Ten Essentials' for outdoors, telephoto lens, umbrella?, snacks/water.

Sign up on

Meetup.com- Cascade Camera Club Group:

Birds of a _____ Photog Outing ,

Wed, May 11, 2022, 12:00 PM | Meetup

email Shireen 'Reenie' at iamphotoartist@yahoo.com

More info:

<https://www.audubon.org/photography/how-tos>



CASCADE CAMERA CLUB

2022 OFFICERS

cascadecameraclub.com

Dan Schafer
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Bob Bush
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Julie Furber
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Todd Towell
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Co-Chairman

Brent McGregor
Program
Co-Chairman

Ruth Baker - Membership
Chairman

Ralph Delamarter
Multi Media Chairman

Bev Murphy
Communication Editor

Jim Sellers
Audio Chairman

CLASSIFIEDS

FOR SALE: Canon Gear

Tokina 11-16mm f/2.8 AF AT-X116 Pro
DX \$250.00
Tamron SP 90mm f/2.8 USD VC DiMacro
\$500.00
Tamron AF18-270mm f/3.5-6.3 Di II VC
PZD AF Lens for Canon \$300.00
Tamron AF 1.4 Teleconverter \$75.00
Flash Speedlite 580EX II \$100.00
Hoya CP 62mm filter \$20.00
Tiffen 77mm CP filter \$75.00
Batteries (X6) LP-E6 \$25.00
Chargers (2) free with battery

Multi battery grip for 7DM2 \$200.00

Misc camera gear

Edlekrone Universal QuickRelease
\$50.00
Sunray Rotator \$75.00
Vello TTL_off camera flash cord for
Canon 2m \$20.00
Hoodman \$40.00
Tripod Gitzo Grip & pan tilt \$100.00
Manfrott ballhead 322RC2 \$150.00
FlexTilt camera mount \$25.00

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