

Happy New Year



January 2022
Volume 20, Issue 1

IN FOCUS



PRESIDENT'S MESSAGE

Happy New Year, everyone. I'm honored to be the new president and happy to give something back to a club that's given me a lot. I'd like to thank Jack Schade and the other departing officers for their service in 2021. In normal years we'd give them a round of applause.

Let's hope we can start meeting in person again soon! Until then, we should appreciate our good fortune in having a hobby that continues to permit some positivity in our lives even within pandemic constraints. The CCC book idea that Bob Bush proposed is a great way to do this in a communal way. I hope you can get enthusiastic about it, if you haven't already, and that we can jointly participate in its evolution.

If you're considering the moon in your Central Oregon photography, think about the evenings of January 16 and 17 (in Bend, try above Healy Bridge or on top of Pilot Butte) and the mornings of January 17 and 18 (from Pilot Butte or from a location at Smith Rock where you can see the moon setting over Mt. Jefferson). Plan that out with the Photographer's Ephemeris and don't forget to take a flashlight and hand warmers. (Keep hand warmers in your pockets for fingers-be-nimble winter photography!)

Here are some other January possibilities: the Pavillion after sunset or during the blue hour, snow on art in Bend round-a-bouts, ice formations on the river (Pioneer Park can be good), surfers in the snow at Bend Whitewater Park, Smith Rock anywhere, mountain sunrise from Dutchman Flats, Benham and Dillon Falls (if you can get there), Tumalo Creek and Tumalo Falls (if you ski or snowshoe), the old growth forest near Clear Lake, and winter scenes along the Metolius and McKenzie Rivers. Or, just take a light-weight camera kit with you when you go out and be opportunistic.

Good luck. Please feel free to contact me with any club questions or suggestions.
Dan Schafer



"Coyote On Frozen Lake"
©Todd Towell
Theme "Solitude"

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Currently we are not meeting in person. Our meetings are usually held at Larkspur Community Center (formerly known as the Bend Senior Center), 1600 SE Reed Market Rd, the First and Third Monday of each month (except September) pending COVID restrictions. Check the Cascade Camera Club Website for the latest news of our meetings.

Website: cascadecameraclub.com
Email: cascadecameraclub.com/contact/

December Critiquer

Ric Ergenbright

Theme Was "Solitude"

SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT

DECEMBER SUBMISSIONS

Theme:

Robert Agli	Jungle Cruise
John Aylward	Alpine Lake Solitude
Joel Bailie	Solitary Walk
James Dunn	Deschutes Vigil
Blanche Feekes	Melanie in the Morning
Jeannine Florance	Flags in the Wind
Ted Forman	Lone Walker
Julie Furber	Forest Floor
Joe Hudspeth	Lost in Thought
Bev Murphy	Alone at Daybreak
Judy Neill	Alone
Steve Peters	Solitudinous Snooze
Marty Rose	Sand Sea and Surf
Michael Rouse	Inner Balance
Brian Russel	Open Range
Ken Sandine	Reflection on a River Cruise
Dan Schafer	Lone Pine
John Stewart	Triangle Reflections
Todd Towell	Coyote on Frozen Lake
Greg Waddell	Day Dreams

CRITIC'S CHOICES

Bev Murphy
Steve Peters
Michael Rouse
Dan Schafer
Todd Towell
Greg Weddell

Open:

Shireen Gastineau	Swirling in the Trees
Barb Rumer	Streaking Fall in Yosemite

Critiquers for January
Paul and Nancy Speaker



December Images
"Solitude"





©Greg Waddell



©Robert Agli

December Images
"Solitude"



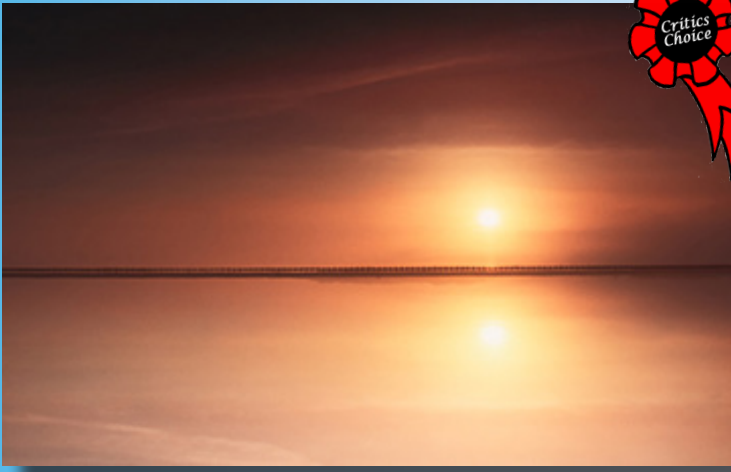
©John Stewart



©Joel Bailie



©Marty Rose



©Julie Furber

December Images
"Solitude"



©Judy Neill



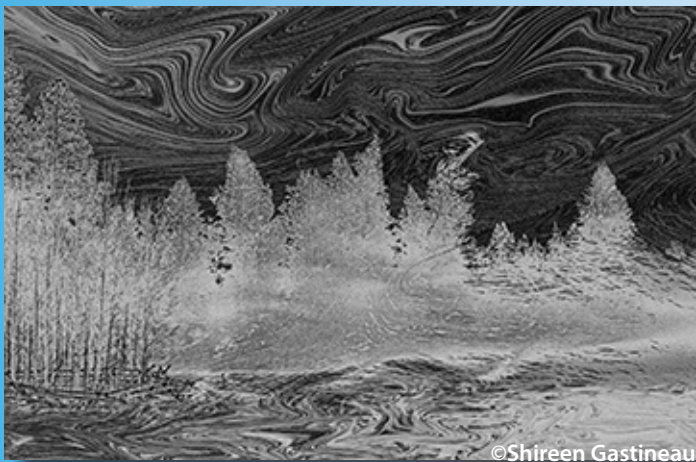
©Ken Sandine



December Images
"Solitude"



December Open
Images



BOOK PROJECT

The Cascade Camera Club Book Project is moving right along. Members are submitting images of their favorite photographic subjects as well as events which are occurring in Central Oregon.

Please continue to capture the spirit of our community including its natural beauty, its artistic community, its people, its events, and everything else that makes Central Oregon special.

The primary audience remains the members of the Club and their friends and family. We want to create a book of which we can be proud so that provides an exciting challenge for each of us.

Since the focus of the book is Central Oregon, as a general guideline preference will be given to images of subjects within approximately a 100-mile radius of Bend. We encourage members to take new photographs. Therefore, preference will also be given to photographs that are made after September, 2021.

An Editorial Board will make ultimate decisions about the images selected as well as the Book format, and the images will be juried by a club-member panel.

We are very excited about this book project and with your support, we have the chance of creating

something special. Ultimately the book format and content will be decided by the images you submit. We are posting candidate images submitted by members so you have an idea of the progress of the project, get ideas of what has been contributed and are inspired by what you see. So be sure to check out the Club Member Book Project option on the website.

You'll receive periodic announcements of upcoming events you might consider photographing as well as subjects which depict Central Oregon such as Dan has mentioned in his President's Message on the front page. Please provide a descriptive sentence or two for each image. The Jury Panel and Editorial Board are recommending up to 5 images submitted per month. This number is subject to change as we proceed with the editing process.

Submit your images on the website. It's been updated with a form to fill out and a way to submit your image similar to the critique submission procedure. Log in > Club Member Home Tab > scroll down to the book project 2022 image and click on it. On the Book Project 2022 page, scroll down to the bottom after reading the information and click on Book Project Upload. Follow the instructions and fill out the form, then click or drag your image file to the upload area, then click submit. In a day or two, your image/s will appear in the Gallery of Images.

2022 THEMES

Jan..... Fall Colors
Feb Unexpected
Mar..... As Close As You Can Go
Apr Black & White
May Anything Railroad
Jun Feathers
Jul Isolated
Aug Abandoned Buildings
Sep Night Life
Oct Barns
Nov Snow
Dec The Shape of Water

Another View

By Robert Agli



The Monitor Selection Dilemma

Many of you are familiar with Tim Grey's almost daily eNewsletter. It's primarily a question and answer column and a fairly reliable source for techie questions which is his wheelhouse. He recently posted his take on monitor selection. I was somewhat surprised in his discussion he neglected to emphasize the importance of calibration. And this is the guy who wrote one of the best books ever on color management. Calibration is so important that many of the higher end monitors include a calibration device and often have their own calibration software. This is particularly important if your computer is PC based as opposed to Mac. That's not bias it's fact that the original architecture of PC graphics cards are business based whereas Macs are graphics based. Macs tend to have far better color accuracy out of the box whereas PC's invariably can use a healthy tweak. Once properly calibrated there really is little to separate monitor performance. Buying a high-end monitor without investing in a calibration tool would be like buying an aircraft without navigation equipment. In both cases you are flying blind.

Tim devoted a lot of copy to the decision to go with sRGB color space versus Adobe RGB. His thought is that, unless you are printing at home, Adobe RGB makes no sense. I disagree. If you follow that logic why shoot in RAW format? Why not just shoot Jpeg? My thinking and most of my colleagues who shoot professionally have a different mindset. They feel you should capture absolutely the most information you can in an image (RAW) and view absolutely the most information you can on your monitor. You can always dummy down for online use or some other media but if you start with less information you can never get it back and you have far less to work with when post processing.

The article did have some helpful suggestions regarding screen size and resolution. Screen size is more about your viewing distance. The farther away from your seated position the monitor is placed the larger the screen needs to be. Also, if you are wear-

ing bifocals or reading glasses make sure the screen can be adjusted vertically. Your screen needs to be lower for us folks with eyeglasses. You are going to have a mighty sore neck relatively quickly if you don't take screen height into account.

Beware that the higher the resolution the smaller the text will be. That's not as much a problem with screens over 30 inches but I don't know many folks buying screens that big. In my opinion 4K is as high as you want to go and even then I have resisted getting 4K monitors because I don't like looking at microscopic text.

I strongly recommend that, if at all possible, you try to audition any monitor you want to purchase before you get it or make sure the retailer has a really good return policy.

Grey also rattled off a whole series of acceptable manufacturers. That's a moving target from year to year. While I generally agree with the list provided by Grey I am of the opinion you would be better off checking with your geeky photo friends on their recommendations and then do your research based on your budget. The reason is monitors acceptable for photo editing are squirreled among a myriad of other models these companies make and reading specifications requires that you really do your homework.

For your information Grey's list included BenQ, Dell, LG, EIZO and ViewSonic. Notably absent from this list is NEC my personal favorite. I question if LG belongs on this list. I don't think I have ever seen it pop up on a top ten list. Dell seems to always be on this list but they have notoriously poor quality control and you might expect to send your monitor back several times before getting one that lives up to the spec.

Bottom line is purchasing a monitor is every bit as complicated as getting a new camera and you really need to put in as much thinking on your decision as that new camera you want.

REMINDER

This is for all members who use a photo editing program such as Lightroom, ACR, Photoshop. etc.. Remember to **change your auto copyright data year to 2022** if you use that option.



HAVE YOU CALIBRATED YOUR MONITOR RECENTLY?

We have 2 different color calibration software options for members to use free of charge to calibrate monitors. Check with Jim Sellers if you'd like to use one.

1. X-Rite i1Display Studio/Pro Plus Colorimeter
Includes: Training Video, Software and cable
2. DataVision Spydr 4 Pro

CASCADE CAMERA CLUB

2022 OFFICERS

cascadecameraclub.com

Dan Schafer
President

Bob Bush
Vice President

Secretary
Julie Furber

Todd Towell
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Program
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Chairman

Ralph Delamarter
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Bev Murphy
Communication Editor

Jim Sellers
Audio Chairman



Quail in the Snow
©MA Willson