

December 202

# Happy Holidays

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"Stormy Day at Camel Rock" ©Dan Schafer Theme "Weather"

### **PRESIDENT'S MESSAGE** A Year in Review

Hello again to all of you.

We have had quite a year. I am grateful that many of you renewed your club membership even though we were not able to meet in person. However the photographic portion of our lives moves on.

I am so glad that we were able to celebrate part of our 75th anniversary with four wonderful presenters. (Justin Black, Bruce Barnbaum, Guy Tal and Noppadol Paothong. What wonderful and inspiring programs they gave us. Thank you Bob Bush for finding them.

Robert Agli kept us going with other program nights, and we were able to have online critiques each month. Your camera club board has held its regular meetings although via zoom. We owe a big thanks to Ralph Delamarter for hosting all of our Zoom meetings.

Our website has been functioning perfectly all year. Thank you Emil Teague. I hope all of us are now working on the club's "Book Project." Remember this is also part of our 75th anniversary celebration. So let's use our imagination to the fullest and make some great images for the book.

My 2 year term as club president will end December 31st. It has been my privilege and Honor to serve in this position. Dan Schaefer will take over in January. I look forward with great anticipation to what Dan will bring to the table. So with another year coming to a close I wish all of you a very merry and blessed Christmas and a prosperous and successful 2022. "Happy Shooting" Jack

Welcome to IN FOCUS, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are usually held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September) depending on COVID restrictions. Check the Cascade Camera Club Website for meeting updates.

Website: cascadecameraclub.com Email: cascadecameraclub.com/contact/

> **November Critiquer** Cory O'Neill Theme Was "Weather"

#### SUBMISSION DEADLINE 11:59 p.m. ON THE WEDNESDAY **PRIOR TO CRITIQUE NIGHT**



Banner image thanks to Bev Murphy. All images are copyright of the Maker and may not be reproduced without permission.

# **NOVEMBER SUBMISSIONS**

#### Theme:

John Aylward **Bob Bush** 

James Dunn Blanche Feekes Julie Furber Joe Hudspeth **Bev Murphy Steve Peters** Marty Rose Michael Rouse Barb Rumer Ken Sandine Dan Schafer Mark Schunk John Stewart Larry Teague Todd Towell Greg Waddell John Williams

Lifting Fog Foggy Morning Willamette Valley Night of the Super Moon Rain on the Pond Jeannine Florance Fresh Snow on Strawberry Mt. Wind Impending Storm Snowy Day Wind Swept Mt. Bachelo Playa Storm **Our Saddened Forefathers** Swept out to Sea Sailors Heads Up Stormy Day at Camel Rock **Cloud covered Cascades Rainstorm Wyoming** Morning Mist on Yukon High Desert Storm Clouds Sunset Thunderstorm Light Show

> **Critiquer for Decemberr Ric Ergenbright**







































# **CONGRATULATIONS GEORGE LEPP**

for being selected with A "Highly Honored" Award in the African Wildlife Behavior Category in the prestigious Benjamin Mkapa African Wildlife photography Awards These images have been selected for the Inaugural Print Exhibition in Nairobi



Knob-billed Ducks, Little Vumbura Camp, Okavango Delta, Botswana by George D. Lepp of Bend, Oregon, USA https://spark.adobe.com/page/Dqi3SL3sQiK9P/

# **2022 THEMES**

Jan	Fall Colors
Feb	Unexpected
Mar	As Close As You Can Go
Apr	Black & White
May	Anything Railroad
Jun	Feathers
Jul	Isolated
Aug	Abandoned Buildings
Sep	Night Life
Oct	Barns
	Snow
Dec	The Shape of Water

# Another View By Robert Agli

# More on the End of an Era

John Greengo, one of the most articulate and thorough photographers presenting online content just came out with a free video camera guide. He is very organized in his presentations and even provides a table of contents for his chapters. John is probably the most unbiased of the streaming experts. If you are thinking about a new camera or you just want to see how your present gear stacks up to your needs this is for you. It's also great reinforcement if you have already bought something. What was particularly noteworthy is that of all the manufacturers not a single new DSLR has been introduced in the last 2 years and in most cases it's closer to 4 years. The age of the DSLR is coming to an end far more rapidly than I predicated.

There was a time that when I retired my film cameras they ended up on a memorabilia shelf. The used value of my last film camera, the Nikon F5, stopped that practice. Technology and cost now dictates I sell or trade everything. At the risk of sounding like a broken record it's now time to start thinking about leaving the DSLR world.

Most of the manufacturers have made the jump a bit less painful by offering an adapter for all of your present lenses if you stick with the same brand. Your present lenses will perform every bit as well using an adapter. Keep in mind, however, that the new lenses made especially for mirrorless are typically smaller, lighter, focus faster and are quieter than their DSLR counterparts so overtime you really will want to unload your old glass.

# **The Great Book Project**

It's Bob Bush's idea (or fault). He quickly sucked me in to a project that would allow camera club members an opportunity to publish a book on Central Oregon. The project is just getting off the ground and you are already getting details on how to submit.

The concept is simple but the execution is going to take some time and I expect a bit of refinement. There are 5 editors, Ralph Delamarter, Ric Ergenbright, Bev Murphy, Dan Schafer and myself. We all bring different skill sets to the table and entirely different perspectives on photography, that's a good thing. There is also going to be a monthly selection committee made up of club members. Admittedly, how that works probably requires a separate explanation outside of this communication.

One of the first things we struggled with is what is Central Oregon in terms of physical boundaries. We compromised and said anything within 100 miles and even then, we might give people some slack.

The hardest thing to express is the character of Central Oregon. It's far more than pretty landscapes, although that's an important component. As the contributors to this project, you will ultimately determine what is the character of Central Oregon. The standing joke when describing what goes on around here is that on any given weekend it is tough to decide which of the myriad of events you plan to attend. We are hopeful you can capture the spirit of many of these events. Some are unique to Central Oregon, like the end of the year pond skimming competition at Mt. Bachelor, the kayak Christmas parade, the 4th of July pet parade and Pole, Pedal Paddle. The list is endless and we are looking forward to seeing Central Oregon through your eyes. I think it's important to remember that not everything will make it into the book. We may end up with somewhere around 350 images for the year. Hopefully we will have far more images to choose from than just 350.

We also plan to build the layout as a PDF so even if the book doesn't come to fruition we will have an excellent document to share.

In accordance with our By-laws, the CCC Board has met and proposed the following slate of Officers for 2022

> Office: President: Dan Schafer Vice President: Bob Bush Secretary: Julie Furber Treasurer: Todd Towell Member at Large: Shireen Gastineau

The method for voting will will take place in December on the website. You will be notified by email with instructions.

Although you don't vote for these, the following positions make up the rest of the CCC Board of Directors. The members listed have filled these positions in 2021and reportedly are willing to continue in 2022.

> Chairs of Supporting Committees: Membership: Ruth Baker Program: Robert Agli Mixed Media: Ralph Delamarter Audio: Jim Sellers Communication Editor: Bev Murphy

> > CCC Book Project

We went Live last week with the website now able to receive and show submissions for our book, A Year in Central Oregon

#### Our recommendations:

- 1. Get out as much as you can and photograph a variety of scenes, and happenings.
- 2. Process them as you want.
- 3. Submit up to 5 per month. Instructions are on the website, on the Club Member Home Page.
- 4. Take time to view those images already submitted and comment on them.

#### CASCADE CAMERA CLUB 2021 OFFICERS cascadecameraclub.com

Jack Schade President

Bob Bush Vice President

Secretary Jeannine Florance

> Todd Towell Treasurer

Shireen Gastineau Member-at-Large

Robert Agli - Program Co-Chairman

> Brent McGregor Program Co-Chairman

Ruth Baker - Membership Chairman

Ralph Delamarter Multi Media Chairman

Bev Murphy Communication Editor

> Jim Sellers Audio Chairman

## **THEMES FOR 2021**

Dec.....Solitude