



# IN FOCUS

## PRESIDENT'S MESSAGE

Hello again fellow club members. Today and for the last few weeks I find myself in a curiously different place. I have been without a camera.

About a month ago I went on a photo shoot and got some great images. When I got home I was exhausted and sore. My camera pack weighs in excess of 50 lbs. I came to the realization that enough is enough. So I sold all my gear and decided to go mirrorless.

However the camera and lenses that I ordered are all on backorder. I finally received one lens. The camera is scheduled to ship this week. Fingers crossed.

My point is this if you are deciding to order any photographic equipment for Christmas, do it today. Supplies are very limited.

I'm looking forward to shooting with my new system. Photography should be fun. For me lighter weight will be a lot of fun. After all it's not as much about pressing the shutter as it is about making images. The vision that we have of the final photograph is ours, the camera is the tool to achieve it. Happy shooting.

Jack



*“Psychedelic Water”*  
©Julie Furber  
Theme “Reflections”

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are usually held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September) depending on COVID restrictions. Check the Cascade Camera Club Website for meeting updates.

Website: [cascadecameraclub.com](http://cascadecameraclub.com)  
Email: [cascadecameraclub.com/contact/](mailto:cascadecameraclub.com/contact/)

### October Critiquer

Dan Schafer

Theme Was "Reflections"

**SUBMISSION DEADLINE**  
**11:59 p.m. ON THE WEDNESDAY**  
**PRIOR TO CRITIQUE NIGHT**

### CRITIC'S CHOICES

Stephen Brisken  
Jeannine Florance  
Julie Furber  
Judy Neill  
Ken Sandine



## OCTOBER SUBMISSIONS

### Theme:

John Aylward	South Sisters in Green Lake
Joel Bailie	CO Icon
Steve Brisken	Trinidad Fog
Bob Bush	Morning Mist Scott Lake
James Dunn	Balloons Over the Deschutes
Blanche Feekes	El Capitan Reflected in Merced River
Jeannine Florance	Flags in the Wind
Ted Forman	Redhead Duck
Julie Furber	Psychedelic Water
Mike Gallagher	Reflecting
Bev Murphy	Late Afternoon Light
Judy Neill	Wild Reflection
Steve Peters	Caress of Mother Nature
Michael Rouse	Resting
Barb Rumer	A Japanese Mirror Pond
Brian Russel	Reflect On This
Ken Sandine	Reflection on a River Cruise
Dan Schafer	Broken Top
John Stewart	Triangle Reflections
Jeff Tilley	Mirror Image
Todd Towell	Coming and Going
Greg Waddell	Autumn Beaver Pond
John Williams	Pretty Boy

**Critiquer for November**  
**Cory O'Neill**



©Jeannine Florance



©Jim Dunn

October Images  
"Reflections"



©Joel Bailie



©Ken Sandine



©John Aylward



©Stephen Brisken



©Greg Waddell

October Images  
"Reflections"



©Bob Bush



©Steve Peters

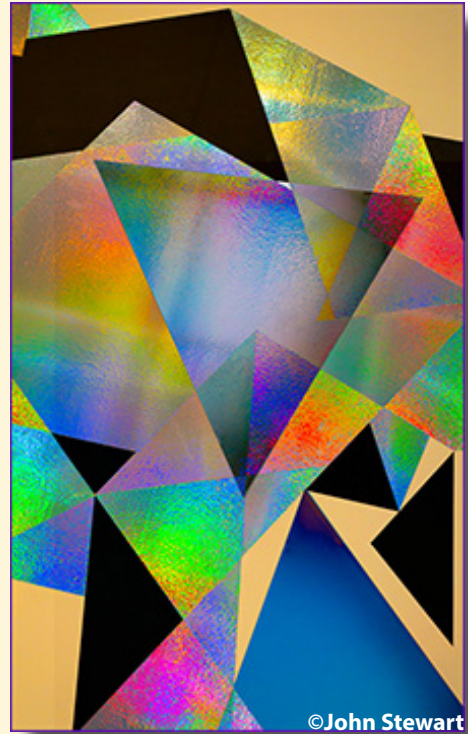


©Judy Neill





©Jeff Tilley



©John Stewart



©Todd Towell



©Barb Rumer

October Images  
"Reflections"



©Ted Forman



©Michael Rouse



©Blanch Feekes



©Brian Russell



©Bev Murphy

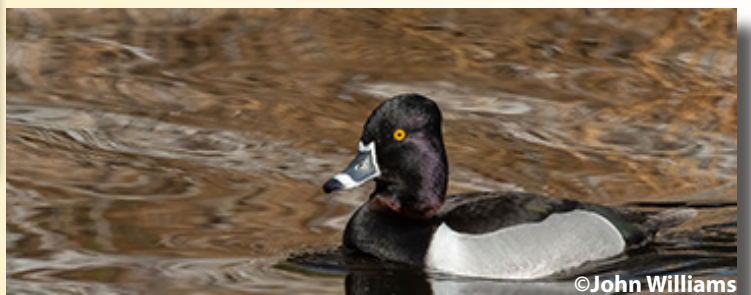


©Dan Schafer



©Mike Gallagher

October Images  
"Reflections"



©John Williams

## BOOK PROJECT

The Board of Directors of the Cascade Camera Club is excited to announce a one-year project to create and publish a photography book about Central Oregon, in part, to celebrate of the Club's 75th anniversary.

Over the next year, we invite members to capture the spirit of this community: it's unparalleled natural beauty, its arts scene, its people, its events, and everything else that makes Central Oregon special.

The primary audience will be the members of the Club and their friends and family. Our aim will be to create a book we can be proud of and, in doing so, provide an exciting challenge for each of us.

The focus of the book will be Central Oregon. As a general guideline, preference will be given to images of subjects within approximately a 100-mile radius of Bend. We encourage members to take new photographs. Therefore, preference will also be given to photographs that were made after September, 2021.

An Editorial Board will make ultimate decisions about the final images selected as well as the Book format, and the images will be juried by a club-member panel.

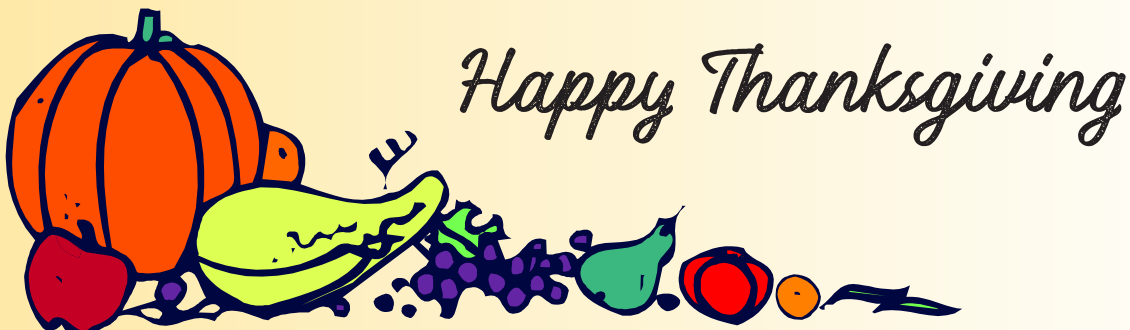
We are very excited about this book project! We hope you are also. With your support, we have the chance of creating something special. Ultimately the book format and content will be decided by the images you submit. We plan to post candidate images submitted by members so you have an idea of the progress of the project, get ideas of what has been contributed and are inspired by what you see.

We plan to periodically announce upcoming events you might consider photographing as well as subjects which depict Central Oregon. We ask you provide a descriptive sentence or two for each image. The Jury Panel and Editorial Board recommend you submit no more than five images per month. This number is subject to change as we proceed with the editing process.

We are working hard to set up an easy way to have members submit images, so stay tuned.  
In the meantime, **START SHOOTING!!**

## 2022 THEMES

Jan.....	Fall Colors
Feb .....	Unexpected
Mar.....	As Close As You Can Go
Apr .....	Black & White
May .....	Anything Railroad
Jun .....	Feathers
Jul .....	Isolated
Aug .....	Abandoned Buildings
Sep .....	Night Life
Oct .....	Barns
Nov .....	Snow
Dec .....	The Shape of Water



# Another View

## By Robert Agli

Humility (Part 1)

The Great Purge (Part 2)

“As soon as you pick up a camera you learn humility”. That’s a quote from Denis Villeneuve, one of the rising stars in feature film directing. It’s a brilliant and multifaceted quote. I have been having some interesting conversations, of late, with my photography colleagues. Now that Nikon has decided to throw their collective hat in the ring and join Canon and Sony in the technology race, we become the beneficiaries of all this grand improvement. Unfortunately, it comes at a price and by that I don’t just mean the megabucks needed to stay in the game. There is a huge learning curve to harness all that technology. Of course there are people out there who will lay down the money to own one of these flagship cameras and then operate it in auto mode. They can proudly display a 50 megapixel equivalent of what you can get with an iPhone.

I have been rethinking a conversation I had with a friend about how good these cameras are getting. So much so that anyone can get a perfectly exposed, sharp image. I recant that thinking. You need to know what you are doing. It’s not quite as easy as all the marketing would have you believe. You can also buy a Gulfstream jet but without significant training your ownership and life are going to be short-lived. These flagship cameras are very, very sophisticated and if you are not using them all the time they will “bite you”.

I estimate that I am using about 50% of the potential of the Sony A1 and that’s just the still photo part of the camera. I have yet to deep dive into video. I estimate it will take nearly a year to really feel totally confident. And the one thing I have learned is that as soon as you think you know what you are doing the fates will provide a dose of humility.

A case in point... I’m setting up the Sony to do a studio portrait shoot. Normally this is easy and I always test everything days before an important shoot. I have a very simple wireless transmitter plugged in the hot shoe that fires a remote receiver on the strobe units. With fresh batteries my testing indicated everything functioned

properly but I had no pop of light. “Aha” said I, “the transmitter is Nikon specific”. I called Nate at Focal Point and asked what wireless system I need to buy because this one doesn’t work. That’s when I learned the transmitter only works with the mechanical shutter and I was configured for electronic shutter, duh! I got my dose of humility for the day.

I’m fairly confident that the day of any dufus consistently getting magnificent keepers from these technical marvels is still a long way off.

### THE GREAT PURGE

Photographers are hoarders. In the days of film, it seemed no photo was bad enough to throw away. All those photos of questionable value that did not make an album or were not properly filed ended up in a shoe box or boxes. We now have the digital equivalent of a shoe box. It’s called a hard drive. My guesstimate is at least 90% of the images stored on your hard drive are less than mediocre. I think we all live with the hope that, like wine, if we carefully store these images long enough they will magically improve in quality. Even more delusional thinking is convincing yourself that someday you will go back and do something with these images. Hard drive manufacturers love photographers. We consume massive amounts of data storage and they just keep selling us bigger and bigger hard drives.

This is a tough addiction to break and I must confess I am equally as guilty. I try to plan a once a week purge day. As our latest crop of cameras now have giant file sizes and up to 30 fps capture it won’t be long before we will need a storage facility the size of a Facebook data center! It’s time to get ruthless. I dumped 30,000 images this week. These were the shots I took to make my HDR images for real estate. Why was I keeping them? It’s called being lazy. Of course, the real genius is to ruthlessly edit when you first look at your images but that’s a topic for another time.



## Nature Photographers of the Pacific Northwest

NPPNW will hold its third virtual meeting on  
Saturday, November 6th at 9:00am

The invited speaker will be  
Canon Explorer of Light, Darrell Gulin.  
Darrell's program is titled "Six A's in Wildlife Photography - Africa,  
Americas, Antarctica, Arctic, Asia, and Australia".

Darrell has been a full time Nature/Travel Photographer for the last 28 years. His photographs have been published in Outdoor Photography, Newsweek, National Geographic, Audubon, National Wildlife, Birder's World, Sunset, Nature Conservancy, Popular Photography, Natures Best and many more. Darrell is also a past president of NANPA - North American Nature Photography Association

Darrell has traveled the world capturing special moments to share with others. Treat yourself to some of his work at Darrell Gulin Photography

## CLASSIFIEDS

### Photo and Audio Equipment for Sale Call or Text Jeannine Florance 541-797-3636

**Pelican 1300 Protector Case** \$35 (new sells for \$65)  
Interior 9.2" x 7" x 6.1"; 3 lbs 2 oz; watertight with O-ring seal; rustproof and crushproof, easy open double throw latches. Includes adjustable interior foam. Used once for river rafting trip.

**Samlex 450-12 DC/AC converter:** 450 Watts, 12 VDC Input, 115 VAC Output  
\$20

**Coleman Audio LS3 Line Level Selector** - never used \$90 (new sells for 120)  
6 x 4 x 4"

**Audio-technica freeway 700 series, synthesized diversity receiver.** \$40  
never used.  
Has 8 channel frequency and UHF Wireless system.

**Lowel TOTA Tungsten Flood Light 120-240 V** \$80 (\$148 new)  
Comes with protective wire mesh screen and bulb  
1 lb 6 oz, , 11 x 4", Gull-Wing Pivoting Reflector, 360° Stay-Cool Tilt-Knob  
800W, 50/60 Hz. Like new.

**Westcott Stand 9908**, black 8 Ft. \$25 (new sells for \$42)  
Is lightweight aluminum alloy with sure-twist section locks. Ideal for a travel kit with small light fixtures.

**Manfrotto 5001B Light Stand:** \$35 (new sells for \$70)  
Strong aluminum, folds to 21" x 3 1/2", supports 1.5kg/3.3lbs. It's compatible with standard attachments.  
Includes Vanguard SBH-20P Ball Head which tilts from -35° to 90° and can hold equipment up to 30kg/ 66lbs

## CASCADE CAMERA CLUB

### 2021 OFFICERS

[cascadecameraclub.com](http://cascadecameraclub.com)

**Jack Schade**  
President

**Bob Bush**  
Vice President

**Secretary**  
**Jeannine Florance**

**Todd Towell**  
Treasurer

**Shireen Gastineau**  
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**Robert Agli - Program**  
Co-Chairman

**Brent McGregor**  
Program  
Co-Chairman

**Ruth Baker - Membership**  
Chairman

**Ralph Delamarter**  
Multi Media Chairman

**Bev Murphy**  
Communication Editor

**Jim Sellers**  
Audio Chairman



## THEMES FOR 2021

Nov .....Weather  
Dec.....Solitude