



October 2021
Volume 19: Issue 10

IN FOCUS

HAPPY HALLOWEEN

PRESIDENTS MESSAGE

October is here! What a great time of the year for photographers. I love October.

My suggestion to all of us is to make photographs somewhere in Oregon. But let's pick an area that we have not photographed much or maybe not at all.

Here are some places that I have rarely or never photographed. White river falls, Baby foot lake, Chinese Garden (Portland), Fern Ridge Reservoir, Siskiyou National Forest, and Mount Hood Meadows, just to name a few.

So if you have thought about photographing some new place in our home state, October might just be a great month to take that challenge.

Happy shooting,
Jack



*“Mid Air Insect & Globe Thistle”
©Blanche Feekes
Theme “Insects”*

INSIDE THIS ISSUE

- Member Gallery: Sept..... Page 3-7
- Another View Page 8-9
- Did You Know..... Page 9
- Themes for 2021Page 10
- PS Virtual Summit 3Page 10
- NPPNW Needs JudgesPage 10

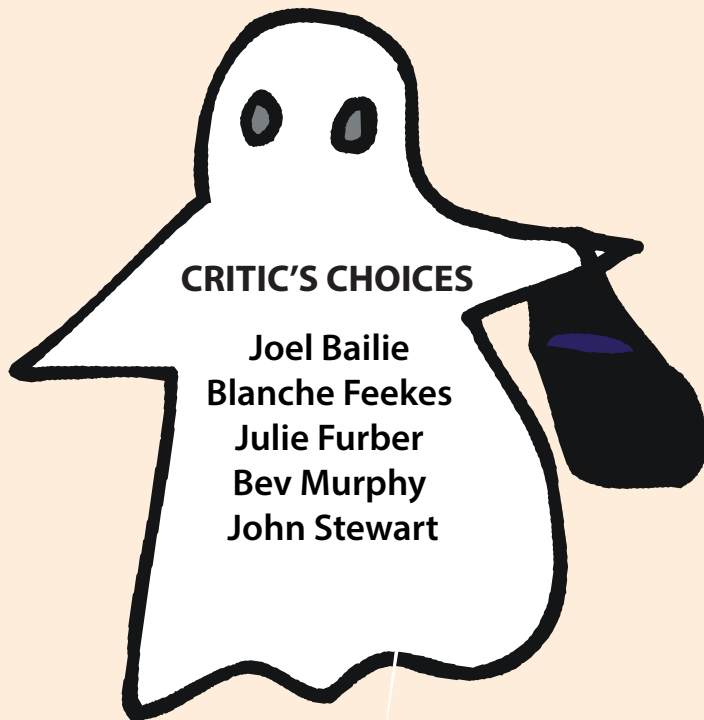
Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are usually held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September) depending on COVID restrictions. Check the Cascade Camera Club Website for meeting updates.

Website: cascadecameraclub.com
Email: cascadecameraclub.com/contact/

September Critiquer
John Williams
Theme Was "Insects"

SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



SEPTEMBER SUBMISSIONS

Theme:

Robert Agli	Courtship
John Aylward	Molting Cicada
Blanche Feekes	Mid Air Insect & Globe Thistle
Jeannine Florance	A Light Grasp
Julie Furber	Tse Tse Flys
Mike Gallagher	Oscar GH
Joe Hudspeth	Ready, Set, Pollinate
Bev Murphy	Love That Pink Dessert
Rich Marrocco	Bugzilla
Judy Neill	Skimmer
Joyce Norman	Pollinator
Michael Rouse	Yikes!!
Brian Russel	Damsels
Ken Sandine	Hungry Butterflies
Jack Schade	Butterfly
Dan Schafer	Cover Girl
John Stewart	Madagascar Moth
Larry Teague	Butterfly Camouflage
Jeff Tilley	Busy Bee
Greg Waddell	Tiger's Eye Butterfly
John Williams	Flying Jewel

Open:

Marty Rose My Non Insect Submission



Critiquer for October
Dan Schafer



©Julie Furber

September Images
"Insects"



©Jack Schade



©Brian Russell



©Joe Hudspeth



September Images
"Insects"





September Images
"Insects"





September Images
"Insects"



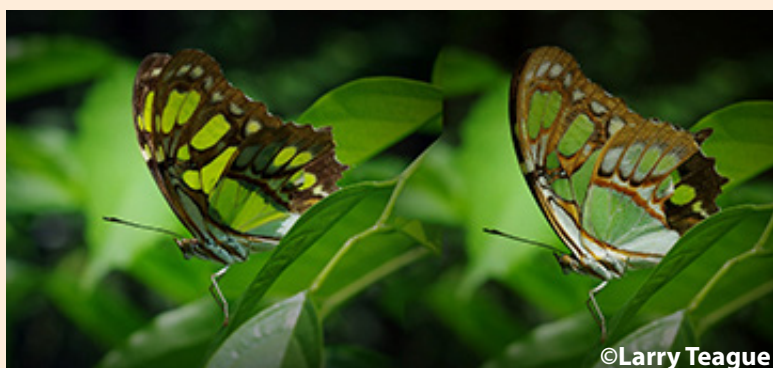


©Joel Bailie



©Greg Waddell

September Images
"Insects"



©Larry Teague

September Images
Open Category →



©Marty Rose



Another View

By Robert Agli



THE CAMERA CONUNDRUM AND OTHER MUSINGS

In the late part of last century the tennis racquet manufacturers convinced the International Tennis Federation to approve, what would soon be called, mid-size and over size racquets. The rationale was this new technology made it easier for players to hit with power without trying to use the more challenging smaller racquets. The hard truth was tennis was not growing. It was too difficult for most people. The purists howled but tennis was forever changed (and saved from extinction). In the middle of this transition the late, great Arthur Ashe was asked his opinion. I can paraphrase by saying he thought it was a travesty but he also said you are a fool if you don't make the switch. Why handicap yourself?

The parallel to what is happening in the photography industry is uncanny. The DSLR camera is a remarkable machine that has evolved and been refined to a point that it provides stunning results using incredible technology. Unfortunately, this is an industry that has also suffered because of technology. Smart phones destroyed the point and shoot market, a huge profit center for camera companies. They needed a new champion to survive. Enter the mirrorless camera. All the manufacturers were already familiar with the technology, ala point and shoot cameras. Shifting the technology to a point and shoot on steroids was a no brainer. The biggest problem was developing a viewfinder equal to or better than an optical viewfinder. Arguably they have succeeded and perhaps improved on their optical counterparts in some respects. Pick your brand of choice and note that the mirrorless cameras have quite a bit of DNA from their DSLR ancestors. That's hardly an accident. It's much easier from both a design and manufacturing standpoint to work with a known good product. Furthermore, consumers hate radical change. Give them something they are familiar with.

Here is a short quiz for you to think about. Consider your camera brand of choice and name 2 new DSLR models that came out in the last year. Quiz question #2, name at least 2 new mirrorless models to be introduced in the last

year. The future is obvious. Your excellent DSLR is soon to join the list of extinct species. Technology prevailed. Your DSLR will continue to capture great images but the downside is if you hang onto it too long you are going to take a beating in the marketplace when you make the switch to mirrorless.

Mirrorless cameras are far from perfect. They still have a few warts but each new iteration is considerably improved. You can hang on to the DSLR until it fails and becomes a bookshelf decoration or make the switch while your precious camera has value. It's a decision only you can make. In tennis the decision was easy I followed Arthur's advice.

An Incredible Visual Aid

I purchased Matt Kloskowski's video on photographing birds in flight. I think it's overpriced in terms of total content and there is a lot of very rudimentary instruction but there were several nuggets of info that made it more than worth it for me. Matt's use of video to explain concepts was excellent. For instance, the last 20 plus years in teaching photography I have struggled with explaining all of the elements involved in achieving the depth of field look you are after. Most photographers, if they are honest with themselves, don't understand depth of field and your vision can only happen if you understand the relationship between aperture, lens focal length, camera to subject and subject to background. Matt explained this critical process, with an absolutely free online teaching aid, that will forever change my future class instruction.

The DOF Simulator is a bunch of sliders, an illustration you can select and a graph at the bottom. You can input your camera model and lens and watch how it affects the illustration when you change any of the factors. It's fantastic! Regardless of your skill level I urge you to go to this URL and be amazed. <https://dofsimulator.net/en/>

continued on following page

DOF SIMULATOR

Configuration

Interface: Basic Advanced
Distance units: Metric Imperial

Appearance
Model: Woman 1 (1.70m) | Landscape

Camera
Sensor size: 35mm (FX, Full-Frame) | Crop: 1.00x

Lens
Focal length: 85 mm | Aperture: f/1.4

Distance
Model (focus): 300 cm = 3.00m

Framing
Face | Portrait | Medium shot | American shot | Full shot

Saved settings

Settings	Focal length	Aperture	Distance	Bokeh	Remove
35mm (FX, Full-Frame)	85mm	f/1.4	3.00m	-	X
APS-C	55mm	f/1.4	3.00m	-	X
APS-C	85mm	f/1.4	4.50m	-	X

Simulation

Bokeh: []

Background blur: 1.770mm / 4.92%

Depth of field
Circle of confusion: 0.0296mm | In front of subject: 4.8cm (49.2%) | Behind subject: 5.0cm (50.8%) | Total: 9.8cm (2.95m - 3.05m) | Hyperfocal distance: 177.96m (>88.98m)



We are currently in a very dangerous time of year for all migrating birds, and those of us who enjoy photographing birds in flight and birders are usually aware of this problem. September 5th through October 29th is the critical time for thousands of birds migrating south for the winter months.

Human intervention as well as natural hazards have affected the bird migrating patterns. This affects the younger ones especially as they have to survive thousands of miles on their journey.

Some of the ways we humans have affected the bird migratory patterns are loss of habitat through such things as pesticide use, building additional structures such as wind turbines, additional lights at night, and climate change which is bringing extreme weather. In addition, some of the natural water resources which the birds use on their journey is being allowed to dry up, or is being diverted.

Lights are partially responsible for disorienting birds causing

collisions with windows and buildings. Nationwide studies estimate 365 to 988 million birds are killed in this manner. Since Texas is situated in the world's largest migrating corridor, Texans have taken a step to address the additional lighting problem. Beginning August 15th and going through November 30th, commercial building owners as well as homeowners are turning off non-essential indoor and outdoor lights between 11:00pm and 6:00am. These are the dates when more than 50% of migrating birds will pass through Texas. Recent studies show turning off even just a few indoor lights can make a big difference. (Website of The Cornell Lab of Ornithology: "Birds are on the Move, so it's Lights Out Texas Time").

One of the most basic dangers faced by a migrating bird is the simple problem of landing someplace unfamiliar each day, day after day. Where's the food? Where are the predators? Where is the shelter?

For additional information go to the cornellbirds@cornell.edu

Nature Photographers of the Pacific Northwest

NPPNW will hold its third virtual meeting on Saturday, November 6. The meeting will run from 9:00 am until approximately noon. Plans are for a guest presenter and digital image competitions in the categories of Plant Live, Scenic, and Wildlife. Details about the meeting, how to register and how to submit images will be available about October 8th.

In the meantime, volunteer judges are needed to help make this meeting become a reality. For this event, judging will occur between the dates of October 25 and October 29. Judges will be provided access to an online gallery, scoring guidelines, and a score sheet.

Please contact Mary Pinon at imagesbymfpinon@gmail.com if you are willing to serve as a judge.

Photoshop Virtual Summit 3!

October 4 - 8, 2021

Get the dates on your calendar now
Amazing lineup of instructors
All new classes
And, as always, **it's FREE!**

Link to get your free pass - <https://www.pssummit.com/>

Dave Cross - Founder, Photoshop Virtual Summit

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HAPPY HALLOWEEN



THEMES FOR 2021

Oct Reflections
Nov Weather
Dec Solitude