

# IN FOCUS



September 2021  
Volume 19: Issue 9



## PRESIDENT'S MESSAGE

Hello fellow club members.

How do you feel about Gear Acquisition Syndrome (GAS)?

Recently I have been wondering about a new camera. My go to camera for important photography is my Nikon D810. It is now considered obsolete by many. It serves my purposes quite well. I have invested a lot of money in lenses. I am familiar with all the buttons, dials and menus of the camera.

I have a newer mirrorless Leica with a fixed lens. It's light and is always with me, that way I don't miss very many photo opportunities So I ask myself do I need a new camera? Probably not. Would I like one? Maybe. But for now I will stay with the camera that I know very well.

My computers can handle the files and I am usually happy with my results. So I will spend my money on vacations and trips taking plenty of pictures. For those of us who are not professional photographers and are not wealthy I recommend making great images with the equipment that we now own and enjoying our hobby.  
Jack



*“Starlight and Car Lights”*  
©Steve Peters  
Theme *“Painting with Light”*

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are usually held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September) depending on COVID restrictions. Check the Cascade Camera Website for updated news.

Website: [cascadecameraclub.com](http://cascadecameraclub.com)  
Email: [cascadecameraclub.com/contact/](mailto:cascadecameraclub.com/contact/)

### August Critiquer

Oscar Berlanga

Theme Was "Painting with Light"

**SUBMISSION DEADLINE**  
**11:59 p.m. ON THE WEDNESDAY**  
**PRIOR TO CRITIQUE NIGHT**

### CRITIC'S CHOICES of Theme Images

Steve Peters  
HM - John Stewart  
HM - Dan Schafer



## AUGUST SUBMISSIONS

### Theme:

John Aylward	Aurora Double Take
Blanche Feekes	Willow Barn Under Milky Wy
Rachel Freed	Josh in Jashua Tree
Bev Murphy	Light Streaks Through Glass
Steve Peters	Starlight and Car Lights
Brian Russel	Mulheur Cave
Dan Schafer	Glass Ball
John Stewart	Luminous Lines
Todd Towell	Tulip
Greg Waddell	Full Moon Fall
John Williams	Soft Light

### Open:

Jeannine Florance	Just Resting
Michael Rouse	Our Wondrous Slot Caynons
Barb Rumer	Fluid Mosaic Light
Jeff Tilley	What Is Going On

**Critiquer for September**  
**John Williams**



©Rachel Freed



©Greg Waddell



©John Williams

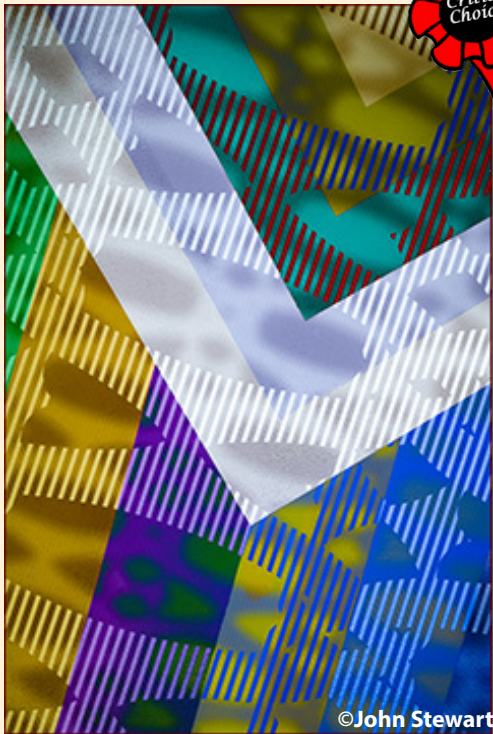
August Images  
"Painting with Light"



©John Aylward



©Blanch Feekes

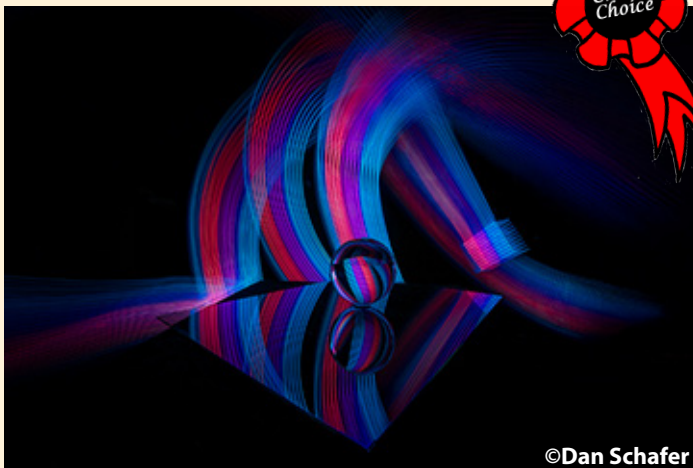


©John Stewart

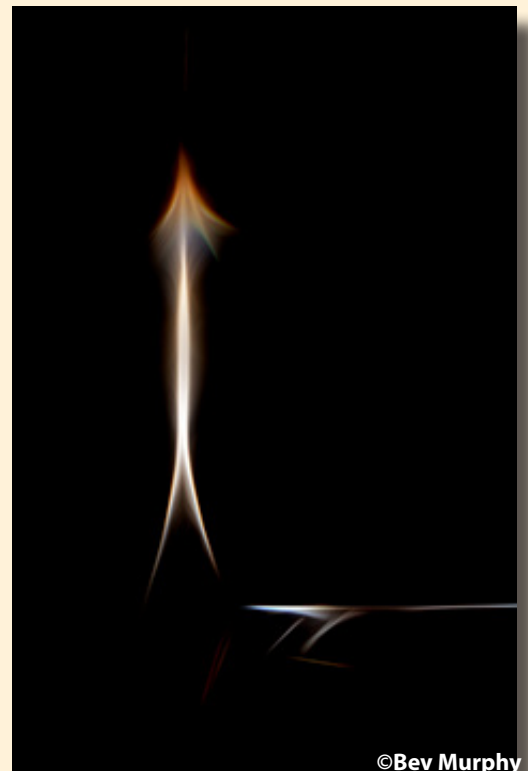


©Brian Russell

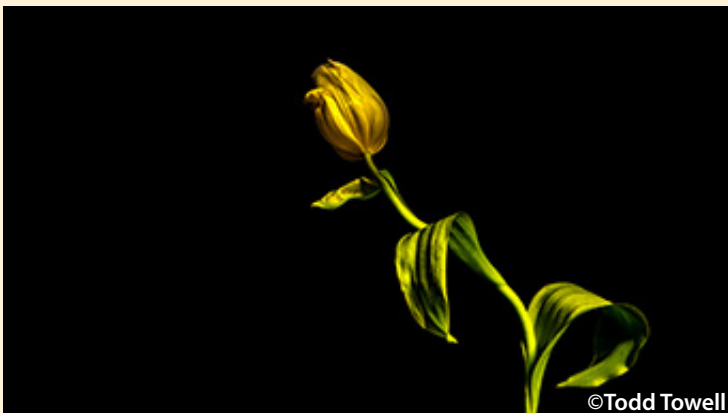
August Images  
"Painting with Light"



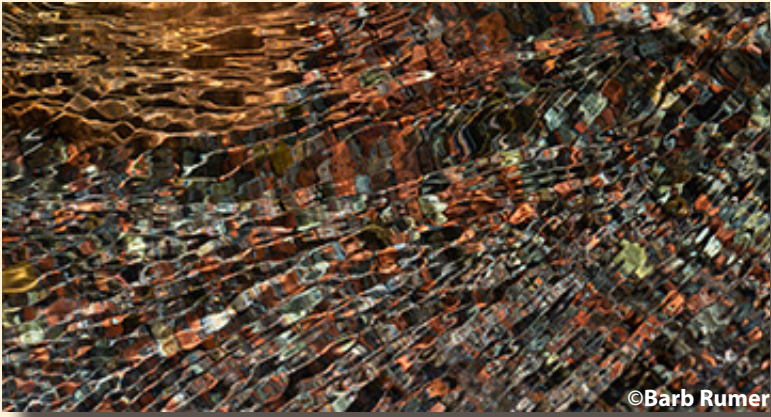
©Dan Schafer



©Bev Murphy



©Todd Towell



©Barb Rumer

August Images  
Open Category



©Jeannine Florance



©Jeff Tilley



©Michael Rouse

# Another View

## By Robert Agli

### Backyard Exercise

I'm curious about photographers who use more than one manufacturer's camera system. If they really do have in depth knowledge about the different systems that's an awesome capability. I'm dealing with just one system and it represents massive information overload. One of the eBooks for the Sony A1 has a page count of almost 8000! My guess is that the multi brand users are not deep diving into the system and that could represent a serious handicap. You really need to "know thy camera" to maximize its full potential.

I had a lengthy conversation with a lady a few days ago who really wanted to get to the next level of photography. I explained to do that you need to feed the two sides of your brain – the creative and the analytical. Both require commitment and a realization that the brain prefers you "snack" on new information as opposed to "gorging". I told to my caller, that at the very minimum, camera familiarization requires that you know your camera well enough that it becomes second nature to adjust the major settings. You need to get to the point that the camera feels like a good pair of shoes - really comfortable to wear.

Most folks don't have the luxury of devoting day after day to camera technique but we can spare a few minutes to a few hours. Cameras have a specific feel and the control layout can be different even model to model in some manufacturer's lines. You absolutely need to become familiar enough with the camera that you know every external bump and knob and can use them with the camera plastered against your face. I have been working for weeks now with my new system and I admit I still don't have that "old shoe" feel. I know it will come.

The absolute worst time to become familiar with your camera is on a photo trip. It's not a good time

to try and learn how to switch focusing modes or aperture to shutter priority. Your focus should be on the subject matter.

This is where backyard exercises save the day. I use that term loosely because you could just as easily sit in your favorite chair and play with your camera. I have spent considerable time in my easy chair, camera in hand, taking pictures of the television (that's how I learned that eye autofocus locks on TV people, now I have to try a wildlife show) and trying bits of new camera functions a few minutes at a time after reading a page or two in a manual or book.

I have also been pushing the envelope of "what if" sitting in a chair on my back deck. A friend and I started messing about with our respective 90mm Macro lenses. Macros are notorious for magnifying camera shake that's why the best macro work is tripod mounted. I focused on a bee while hand-held at 1/400th of second at f/11, just to see what I could get away with using the image stabilization of the camera and lens and bird eye autofocus which I know call bug eye autofocus. My original shot is the bee on the flower. I wanted to see how well the image would hold up with a tight crop that's my second example. I was thrilled with the results. You can see those results here.



continued on following page



That got me thinking. I wonder if I can get the little guys flying and depend on the autofocus to nail the sharpness. This time I used a 100-400mm at 400mm, f/11, 1/1000 sec and an ISO of 12800. This is again a rather serious crop. Remember, I'm learning what I can do with the camera and what I can get away with. I'm not going for a cover shot.



I have spent hours on my deck, both solo and with friends, doing all sorts of photography experiments. Our intention is not to capture world class images it's to learn and develop great confidence in our gear. The more time you have camera in hand the more confident you will be when it really counts.

For instance I was sitting on the deck, of my next door neighbor, with the camera in my lap, when a golden mantle decided to munch away on a seed about 30 feet away. I swiveled in the chair and took the shot. I had confidence the camera would do the job. Backyard exercise will get you to the next technique level. Improving the creative side of your photography is another story for another time.



## MEETUP GROUP

### REALLY RAD REFLECTIONS

Hike & Photog

Our theme for Oct is 'Reflections'.  
Smith Rock State Park is full of them!  
Let's gather together for some exercise,  
make new friends,  
and have fantastic picture opportunities.

Sept 8, 4-7 PM

Here is the link to the meet up group to sign up:  
<https://meetu.ps/e/KkBGZ/fwvCY/i>

or email Reenie at [iamphotoartist@yahoo.com](mailto:iampphotoartist@yahoo.com)

Cheers!

Reenie

## Photoshop Virtual Summit 3!

October 4 - 8, 2021

All the details will be released on September 1st

Get the dates on your calendar now

Amazing lineup of instructors

All new classes

And, as always, **it's FREE!**

Link to get your free pass - <https://www.pssummit.com/>

Dave Cross - Founder, Photoshop Virtual Summit

Don't forget, we have the video of our last  
guest speakers for our 75th Anniversary  
Symposium still available online:  
Noppadol Paothong until 9/28

The videos of the first three guest speakers  
have been retired

## CASCADE CAMERA CLUB

### 2021 OFFICERS

[cascadecameraclub.com](http://cascadecameraclub.com)

**Jack Schade**  
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**Bob Bush**  
Vice President

**Secretary**  
**Jeannine Florance**

**Todd Towell**  
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Program  
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**Ruth Baker - Membership**  
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**Ralph Delamarter**  
Multi Media Chairman

**Bev Murphy**  
Communication Editor

**Jim Sellers**  
Audio Chairman



## THEMES FOR 2021

Sep.....Insects  
Oct ..... Reflections  
Nov ..... Weather  
Dec.....Solitude