

IN FOCUS



August 2021
Volume 19: Issue 8



PRESIDENT'S MESSAGE

Hello fellow club members.

My brief message today is all about light. No matter what our favorite photography genre is, many of us like to photograph landscapes. It's kind of soothing to photograph landscapes. I own several of Galen Rowell's books. He makes a very interesting point about landscape photography for which he is famous.

He says "I almost never set out to photograph a landscape. My first thought is always of light. Light to photographers, like language to writers, is their only means of artistic expression." I like that idea very much. I know that at times I don't use light to the best of my advantage.

Some of the best photographers in our club examine all aspects of the light before taking any shot. I've tried to follow in their footsteps but quite often find myself not thorough enough about examining the light. Maybe "light" can be a theme for one of next years critique nights.

I look forward to seeing all of you in person for our next program night at the senior center in Bend. Happy shooting "it's all about the light".
Jack



"Santa Fe Movie Set"
©Roger Ager
Theme "Black and White"

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September) depending on COVID restrictions . Check the Cascade Camera Website for updated news.

Website: cascadecameraclub.com
Email: cascadecameraclub.com/contact/

July Critiquer
Steve Giardini
Theme Was "Black/White"

SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



JULY SUBMISSIONS

Theme:

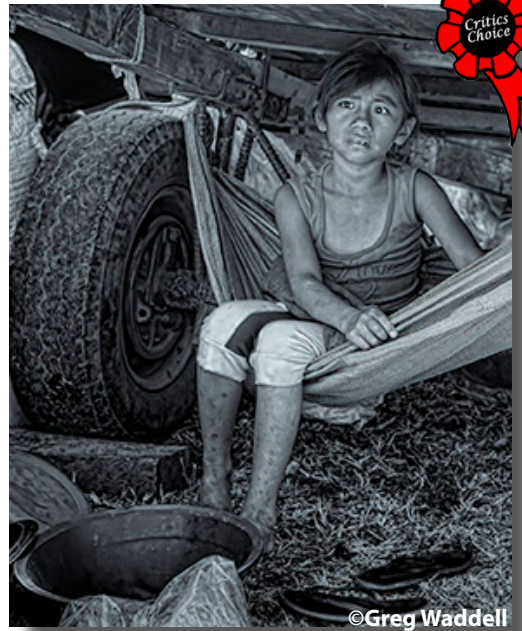
| | |
|-------------------|----------------------|
| Roger Ager | Santa Fe Movie Set |
| John Aylward | Morning Light |
| Joel Bailie | Classic Beauty |
| Bob Bush | Ancient Banyon |
| Blanche Feekes | Netarts Bay |
| Jeannine Florance | Coastal Laze |
| Rachel Freed | White Swan |
| Julie Furber | Rivulitis |
| Joe Hudspeth | The Rekoning |
| Joe Kolbo | Fluidic |
| Rich Marrocco | Colorless Canopy |
| Bev Murphy | Suspended Abstract |
| Joyce Norman | In Motion |
| Steve Peters | T Ball Slam |
| Marty Rose | Curve Down to Coulee |
| Brian Russel | Yaquina Bridge |
| Michael Rouse | My Portrait |
| Ken Sandine | Cathedral Curves |
| Jack Schade | On the River |
| Dan Schafer | Just A Boat |
| John Stewart | Pickup Sticks |
| Todd Towell | Lash the Sails |
| Greg Waddell | Rude Awakening |
| John Williams | Smile |

Critiquer for August
Oscar Berlanga

July Images
"Black & White"



©Joe Hudspeth



©Greg Waddell



©Julie Furber



©Rich Marrocco



©Steve Peters



©Marty Rose



©Jeannine Florance



©Ken Sandine



©Rachel Freed



©Blanch Feekes



July Images
"Black & White"



©Michael Rouse

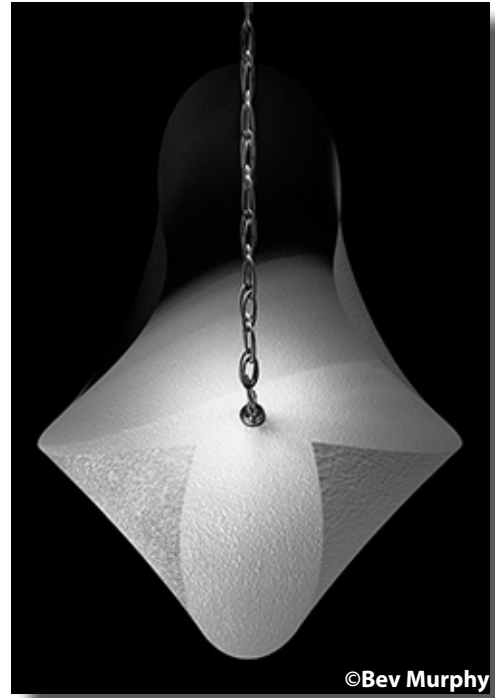


©Joyce Norman



July Images
"Black and White"





©Bev Murphy

July Images
"Black and White"



©John Stewart



©Jack Schade



©Joe Kolbo



©Todd Towell

HOORAY!!

WE ARE CELEBRATING
OUR RETURN TO LIVE IN-PERSON MEETINGS
AT THE SENIOR CENTER STARTING WITH OUR
PROGRAM NIGHT – AUGUST 16TH AT 7PM

**WE ARE KICKING OFF PROGRAM NIGHT
WITH THE POPULAR MEMBERS
TIPS, TRICKS, WHAT'S IN MY BAG,
NEW GEAR ETC.**

I'm sure you have something you want to share.
Submit your contribution idea or ideas to Robert Agli
by emailing aglr9391@gmail.com.

Presentations will be scheduled in the order
received. Please keep your talk to 5 minutes or less
so we can accommodate as many people as possible.

This is always a fun and popular event so the
schedule is limited to only so many speakers so get
your ideas in early.



Another View

By Robert Agli

Becoming One and Other Ramblings

Definition: Atrophy – a wasting away or gradual decline

With the possible exception of smart phone photography, masterful use of your camera gear requires repeated use and that's not exclusive to photography. I can't think of a single skill that doesn't fit the saying "use it or lose it". Talk to anyone who has learned a second language and then been away from using it for a period of time. While the skill is not entirely lost it has certainly atrophied. You could also pick any sport and the same thing is true. Photography is no exception.

Unfortunately, our gear is complicated. Under the best of circumstances, it's still relatively easy to screw up. Grabbing your camera bag and heading out for a once-a-month excursion in the mountains will probably cause more frustration than satisfaction. The only way to achieve any decent level of success is to become one with the camera. What I mean by that is using your camera, your tripod and any other gear must be second nature. If you have to think about where a button is or how to extend your tripod or the myriad other activities involved with your gear than you are not focusing on composition. Think of the number of great shots you missed because you were not ready or you just blew it. There is a way of increasing your keepers.

I know a number of professional and serious amateur photographers who keep their camera close by so they can "play" with it on a daily basis. No one, I repeat no one can zip through the owner's manual and learn everything about their camera. I doubt you will remember 10%. I'm learning an entirely new camera system so my "oneness" with the camera is rather lacking. I try to learn something new every day and practice what I learned. I still haven't read half way through a book on my camera. My Sony A1 is a rather feature rich tool. For the time being I am ignoring whole sections of camera features such as all video reference and all the trick stuff for photojournalists submitting to deadline sensitive publications and social media gurus who need immediate upload links. There is still enough new stuff to keep me occupied for weeks to come. Just remember, if you are fumbling with anything

at home it's going to be living hell out in the bush.

Big Box vs. Sole Proprietor

One of the things I missed moving to Bend was the close association I had with my camera dealer. Sometimes you just have to handle a product. Not only was my dealer a great resource for advise but he also had personal connections with the various sales reps and more than once he was able to expedite delivery of some new product I absolutely had to have (try that with our East coast "friends") .

Furthermore, if you are an early adopter and want the newest whatever right away don't go to large volume photo stores like Adorama, Amazon, and B&H! They may have a thousand or more orders for a new camera and their allocation is not going to cover their waiting list. Manufacturers have to spread their allocation. Sure, the big box stores of the world get a boatload of product but the demand far exceeds the supply. A smaller dealer may only get a handful of cameras out of the shipment but the likelihood is his/her waiting list is much smaller. Furthermore, you can establish a relationship with that dealer rather than deal with some nameless clerk who could care less about your photography and is just pushing iron.

I'm pleased to report that we have such a dealer a mere 3 hours West of us in Dallas, OR. Nate Woods owns a great store called Focal Point Photo. He is a laid back, friendly dude who has very fair trade in prices and, of course, carries all brands. In the near term future I hope to have Nate visit Bend and present to the club but in the meantime if there is something you are interested in getting give Nate a call and tell him I said to call. Full disclosure – I don't make a dime pitching this store but I'm so thrilled to have a decent dealer within driving distance that I wanted to share the news with everyone.

Focal Point Photo
www.focalpointphoto.com
503-623-6300

PHOTOG MEETUP OUTING HOSMER LAKE SAT.AUG 14TH

Cascade Camera Club's monthly theme for September is 'Insects'. Let's get together and go on the hunt for some interesting bugs. The patterns, colours and varieties they provide are endless!

This is a great way to meet new folks and learn from other photographers. We all have something to share that someone else may not already know.

**Must RSVP via the Meetup app or email Reenie:
iamphotoartist@yahoo.com**

Meet 9 AM Cascade Lakes Brewing parking lot to carpool/follow. Look for my red older Subaru outback.

See you out there!!

Cheers,
Reenie



CASCADE CAMERA CLUB

2021 OFFICERS

cascadecameraclub.com

Jack Schade
President

Bob Bush
Vice President

Secretary
Jeannine Florance

Todd Towell
Treasurer

Shireen Gastineau
Member-at-Large

Robert Agli - Program
Co-Chairman

Brent McGregor
Program
Co-Chairman

Ruth Baker - Membership
Chairman

Ralph Delamarter
Multi Media Chairman

Bev Murphy
Communication Editor

Jim Sellers
Audio Chairman

Don't forget, we have the videos of our last 2 guest speakers for our 75th Anniversary Symposium still available online:
Guy Tal available until 8/24
Noppadol Paothong until 9/28

The first two videos have already been retired

THEMES FOR 2021

AugPaint w. Light
Sep.....Insects
Oct Reflections
Nov Weather
Dec..... Solitude