

IN FOCUS



July 2021
Volume 19: Issue 7



NO MEETING MONDAY JULY 5TH.

Critique Night will be in place of
Program Night July 19th

PRESIDENT'S MESSAGE

Hello Club Members.

Today I have a photography thought for all of us. This is from Elliott Erwit. "To me Photography is an art of observation. It's about finding something interesting in an ordinary place, I've found it has little to do with the things you see and everything to do with the way you see them."

I am always amazed at how well most of you can make great images out of very ordinary subjects. You are able to see things that I walk right passed. If any of you struggle with the same thing I encourage you to take a workshop or two. That inspires me to become more aware of my surroundings.

I also get inspired by the images that you submit for critique. Keep submitting your images, it always helps me.

Happy shooting,
Jack



"Light Wand Graffiti"
©Steve Peters
Theme "Curves"

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HAPPY FOURTH OF JULY

Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are usually held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Currently due to the Covid19 virus, the Senior Center is closed. Our monthly critiques/programs are being held online. See website for instruc-

Website: cascadecameraclub.com
Email: cascadecameraclub.com/contact/

June Critiquer

George Lepp

Theme Was "Curves"

SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



JUNE SUBMISSIONS

Theme:

John Aylward	A Curve in the Crooked River
Joel Bailie	Global Connection
Bob Bush	It's Looking Up on Maui
James Dunn	Echos of an Epic Battle
Blanche Feekes	Double Arch
Dawn Fleming	Lost In Chains
Rachel Freed	Eve
Shireen Gastineau	Fertile Crescent
Joe Hudspeth	Curvacious Stunner
Rich Marrocco	Curves on Bay
Kent Miller	Misery Ridge
Bev Murphy	Soft Curves
Steve Peters	Light Wand Graffiti
Brian Russel	Yaquina Bridge
Michael Rouse	Toledo Spain Cathedral Ceiling
Ken Sandine	Cathedral Curves
Jack Schade	Shafer Trail
Dan Schafer	Python
John Stewart	Searching for Polliwogs
Jeff Tilley	I Rock
Todd Towell	Curvy Bottles
Greg Waddell	Dakota
John Williams	So Many Curves
Jana Zvibleman	To Fly

Critiquer for July
Steve Giardini

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"Curves"



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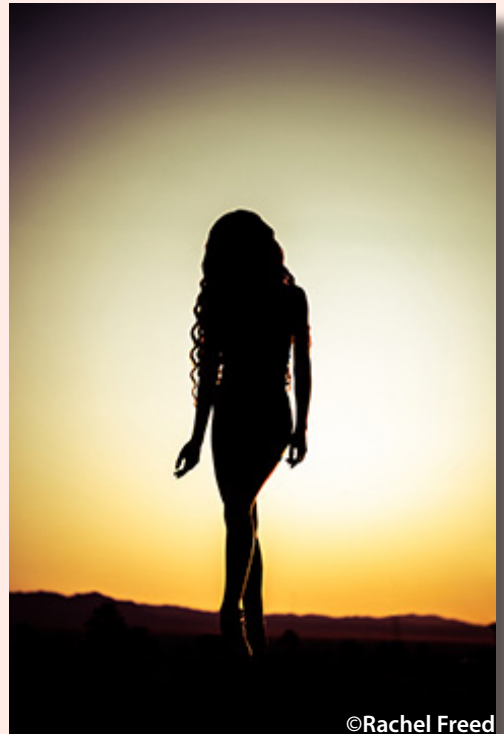


June Images
"Curves"





©Greg Waddell



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June Images
"Curves"



©Joe Hudspeth



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PHOTOGRAPHING JULY 4TH FIREWORKS



Are you planning to photograph this year's July 4th fireworks displays? Take some advice from international photographer, Smithsonian magazine lead photographer, and Focal Press Photography book author, Michael Freeman.

1. Anticipate the action: Research when the show begins, ends, and how high the fireworks will be. Secure an unobstructed view by arriving early, and then consider the background/foreground of your shot. Try different zooms or interchangeable lenses, and experiment with buildings to give scale and anchor to your shots.
2. Let the fireworks do the moving: You'll need a long shutter speed and a perfectly steady camera. Use a tripod!
3. No tripod? Find a solid surface at head or waist height with a clear view. Use something soft to balance your camera.
4. Shoot for a long exposure: Fireworks take a second or two to burst, so leave your camera's shutter open for that long. Alternatively choose B mode (bulb mode-shutter stays open for as long as you hold the release). Avoid camera shake by pressing gently and holding your finger steady, or use a remote release cable. If all else fails, try your self-timer.
5. Control the exposure: Control the brightness of the fireworks by setting your aperture. If it's too wide (f/2.8) you'll lose the rich color, so start with a setting like f8. Use the very beginning of the show to review your results. Focus? Use Infinity.
6. Avoid flashes: not only will a flash not reach, the fireworks are the lighting.
7. Keep your ISO low: There will be plenty of light from the fireworks.
8. Think about focal length: If you want the fireworks to fill the frame, consider how close you are. Try a wide angle if you're really close.
9. Pay attention to firework frequency and variety: Leave your shutter open from just before the burst until just after. Be sure to account for the ascending trail.
10. Get ready for the finale!! You'll need to widen your lens focal length and point the camera higher to get several bursts into one shot.

VIDEOS POSTED ON WEBSITE - NOPPADOL PAOTHONG'S PROGRAM

The video of Noppadol Paothong's Program in May is posted on the website. You'll need to Log In first, then either find the link on the left side of the club member page under 75th Anniversary Symposium presentations

or

click on these links. There are 2 links, 2 videos.

<https://cascadecameraclub.com/club-home/program-night/noppadol-paothong/>
><https://cascadecameraclub.com/club-home/program-night/noppadol-paothong/>

Another View

By Robert Agli

IS NIKON CLOSING ITS DOORS?

My musings last month about switching to Sony caused a deluge of questions from readers. They were sure I had the inside track and I was leaving the sinking ship. I wish I had that kind of inside intelligence!

Let me clarify that I have a great deal of respect for Nikon products and my move was primarily to stimulate the brain and try something new with a company that really wanted me on board. I have had a few sleepless nights and I'm hoping I will have no regrets.

I seriously doubt that Nikon will be going away and there are a number of reasons I'm optimistic.

First off, all business in Japan is "guided" by a very powerful organization called the Ministry of International Trade and Industry. There is no way Japan would allow such a tremendous loss of face. In my opinion, the worst case scenario would be that Nikon became part of one of the giant conglomerates. There is no current evidence this is in the works but I would not be surprised to see someone like Panasonic take them under their wing.

Nikon sustained the worst damage during the earthquake a few years ago. I don't think they have fully recovered and it is partially the reason they have slipped in terms of sales and Canon and Sony blew by them.

Nikon cameras are revered in Japan, they have an iconic persona and the thought of the company failing would be a national loss of face. That's a terrifying thought to Japan. Nikon is to Japan what Mercedes Benz is to Germany.

Compared to Canon and Sony, Nikon is a tiny company. They have nowhere near the production capacity of their two chief competitors. It's best to think of Nikon as a boutique camera manufacturer not unlike Honda which is dwarfed by companies like Toyota, Nissan and Mitsubishi. This, of course, is in the world market. You can't measure any of these companies solely on what is happening in the U.S.

Nikon has long been the innovation leader and I suspect their R&D budget has been severely cut while they recover from their devastating losses. They may never rise again to their former position but I think you can count on them to continue to build quality products.

A more important issue for you, as a consumer, is that all the leading manufacturers have totally embraced mirrorless technology. I can only guess how much longer DSLR cameras will be around but don't look for a lot of new products. You may want to consider making the switch before your present DSLR becomes a dinosaur. My guess is that the time frame is less than 5 years and most definitely less than 10 years. The handwriting is definitely on the wall.

CLASSIFIEDS

FOR SALE

Sony A7RIII Mirrorless Camera Body with charger, battery, 128 GB SD card, Really Right Stuff L-Bracket, Peak Design Shoulder Strap, and Original Box. Excellent Condition! (42 MegaPixel) Price: \$1900.00

Please contact John Stewart at
JohnStewartUSA@gmail.com

New CCC BOARD MEMBER - Todd Towell

Since we've not had a chance to get to know Todd due to holding all our meetings through Zoom, Todd gives a bit of her background in her own words.

I am excited to be joining the board and look forward to meeting everyone in person. I am an enthusiastic hobbyist with no formal background in photography. My father was also an enthusiastic amateur photographer who loved the equipment as much, or more than the photographs. Which is to say I grew up in a house full of all sorts of cameras.

After I retired, I decided I needed a hobby that would provide an outlet for creativity, challenge me mentally and provide an excuse for outdoor adventure/travel. I turned my attention to photography. I have studied the art and science of capturing images from online courses and in person workshops and seminars. I have completed the PSA (Photographic Society of America) advanced course in Image Analysis. I am still a 'generalist' and enjoy just about all types of photography.

FOLLOWUP TO JUNE PHOTOSHOP TIP

Followup to last month's tip. Since the "Save As" change for jpg mentioned in last month's newsletter, Adobe has given a work around for their change to the "save as" option. If you want to go back to saving files as jpgs., the way it used to be: In Photoshop, go to Preferences under the Edit menu. Go to File Handling, then under File Saving Options click on Enable legacy "Save As". Click on OK, then the next time you open Photoshop you should be able to go under "Save As" and have jpg as an option.

CASCADE CAMERA CLUB

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THEMES FOR 2021

JulB/W
AugPaint w. Light
Sep.....Insects
Oct Reflections
Nov Weather
Dec..... Solitude