



PRESIDENT'S MESSAGE

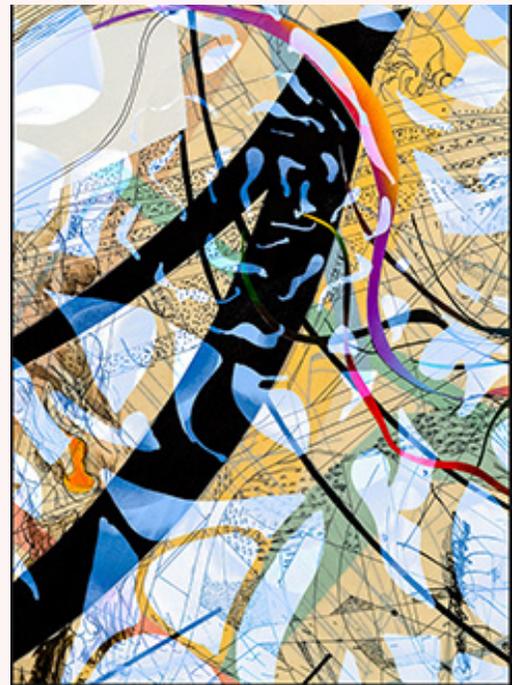
Hello Fellow Club Members.
Earlier today I watched a "Creative Live" podcast with Art Wolfe. The theme was nature photography. As I was watching this podcast I came to realize that I was stuck in a photographic rut. I like one type of photography and that is mostly what I shoot. Art Wolfe convinced me to step out of that rut and experience the challenges and rewards of other genres of photography.

A few weeks ago I went on a "Meet Up" with Shireen Gastineau. The expectation was to shoot shapes at a statue in Bend. I'm not one who photographs shapes and angels etc. But I quite enjoyed the experience. Couple that with my Art Wolfe class today and I might just be on my way to experiencing new photography.

I would recommend it to all of you too. If you are not shooting specific subjects for a living perhaps it's time to try a few new things.

I want to also recommend Shireen's "Meet Ups" to you. It's a great opportunity to get together with fellow club members. I'm looking forward to your door images for this month's critique.
Happy shooting.

Jack



*"Blackbird" ©John Stewart
Theme "Abstract"*

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are usually held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Currently due to the Covid19 virus, the Senior Center is closed. Our monthly critiques/programs are being held online. See website for instructions.

Website: cascadecameraclub.com
Email: cascadecameraclub.com/contact/

April Critiquers
Paul and Nancy Speakers
Theme Was "Abstract"

SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



APRIL SUBMISSIONS

Theme:

John Aylward	River Dreams
Joe Bailie	Red Swirl
Bob Bush	Green Waves of the Palouse
Ralph Delamarter	Spring Greenery
Jim Dunn	Water Color
Blanche Feekes	Moonlight on Ice
Jeannine Florance	Nature's Viewpoint
Julie Furber	Long Faced Steve
Mike Gallagher	Holiday
Shireen Gastineau	Weaving
Joe Hudspeth	Expecting
Larry Hudspeth	Secret Life of Thistle Light
Joe Kolbo	Butterfly Wing
Rich Morrocco	Defiant Duck
Bev Murphy	Spilling Out
Joyce Norman	Millennium Cocktail
Steve Peters	Morphed Mule Deer
Marty Rose	Stained Glass Creation
Michael Rouse	Night
Brian Russell	River Water
Ken Sandine	Wheel Vintiques
Jack Schade	Amber Waves of Grain
Dan Schafer	Sandstone Lovers
Cami Staskal	Old and Bold
John Stewart	Blackbird
Todd Towell	Otherwordly
Greg Waddell	Cheat Grass
John Williams	Tiger Energy

Open:

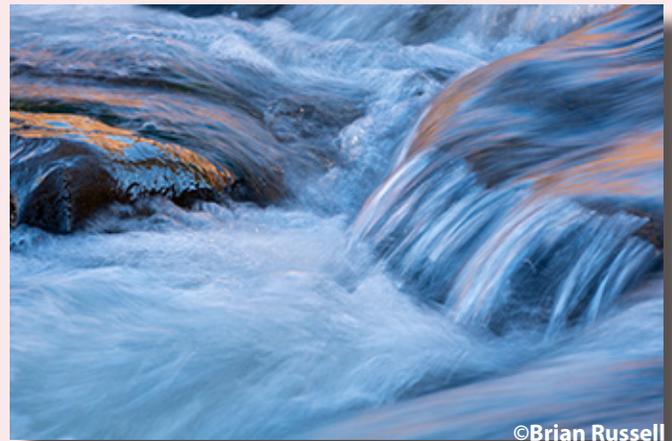
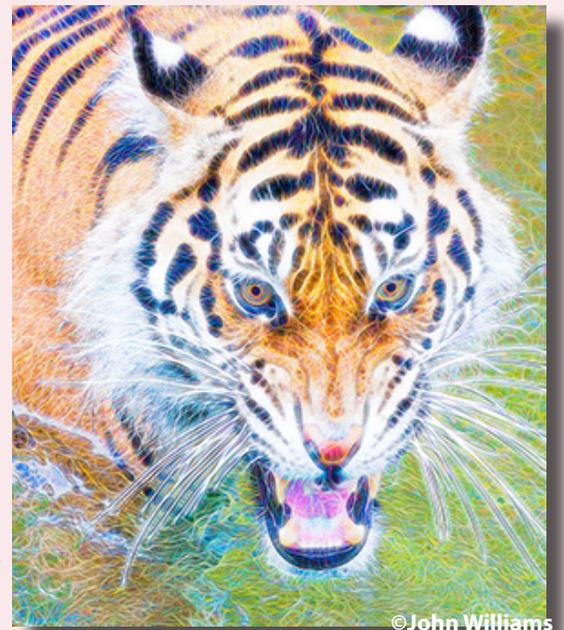
Jana Zvibleman So Fast

Critiquer for May
Robert Agli

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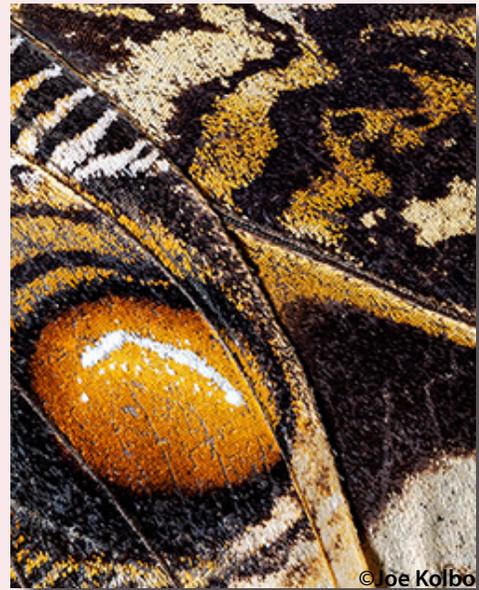


April Images
"Abstract"





April Images
"Abstract"





©Mike Gallagher

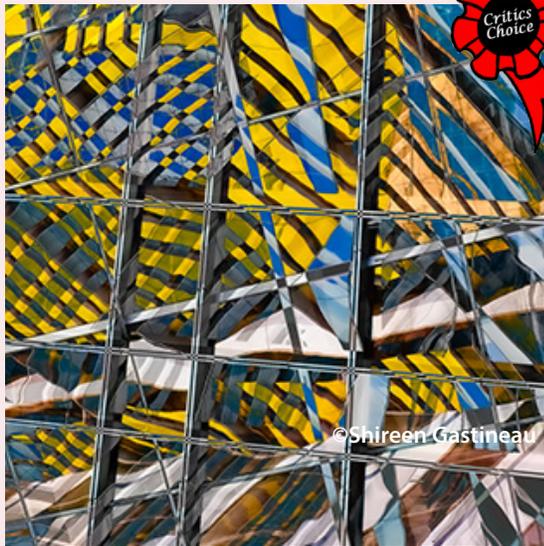


©Jeannine Florance

April Images
"Abstract"



©Jim Dunn



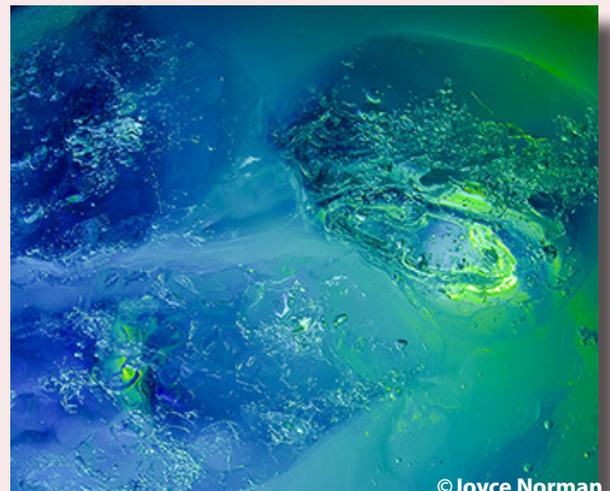
©Shireen Gastineau



©Ken Sandine



©Dan Schafer



©Joyce Norman



©Cami Staskal



©Joel Bailie

April Images
"Abstract"



©Marty Rose



©Rich Marrocco



©Joe Hudspeth



©Julie Furber

April Open Image



©Jana Zvibleman

75th Anniversary Photo Talk Series



For members of

Cascade Camera Club and Photochromers

March - June 2021

Hi,

You are invited to a Zoom webinar.

When: May 17, 2021 07:00 PM Pacific Time (US and Canada)

**Topic: Photo Talk Series - 75th Anniversary Commemoration -
Cascade Camera Club and Photochromers**

Register in advance for this webinar:

https://us02web.zoom.us/webinar/register/WN_v3qz9xK_QNG01aiIh9IHQ

After registering, you will receive a confirmation email containing information about joining the webinar.

Webinar Speaker

Guy Tal is a writer and photographic artist living in Torrey, Utah. He is the author of several books, a regular contributor to several publications, blogger, and educator.

Guy photographs primarily in the Colorado Plateau. In his photographs, Guy intends to express emotions and mood rather than to document or commemorate the appearances of places or events. He describes himself as “a self-expressive artist working in the medium of photography”.

“I work primarily in the landscape of my home, the high deserts of the Colorado Plateau. Over a period now spanning more than two decades, these places have become very meaningful to me; and my relationship with some of them has become as complex as any I have had with another human being. I wish for my work to speak to a deep familiarity with my subjects, revealing something of my reverence for them and the roles they play in my life.”

Standalone link:

https://us02web.zoom.us/webinar/register/WN_v3qz9xK_QNG01aiIh9IHQ

Ralph

HISTORY OF THE CASCADE CAMERA CLUB

In April of 1946 the first group of photographers came together at the court house and a decision was made to form a club. There were eight in attendance. After several more meetings the group decided to call themselves the Cascade Camera Club. Once each month they would meet to comment on each other's photos and give suggestions on how to improve their images.

Aubrey Perry was nominated to be the club's first official President in 1947. The club had now grown to 17 members and they had begun to venture out on photo fieldtrips to make it more interesting. All photos at that time were Black and White and mostly just 5 X 7 inches in size.

By 1948 the membership had grown to 33 members and things were getting serious. It wasn't just about fun anymore. The first constitution and club by-laws were drawn up and the club was on its way! It was also the year they became a member of the Photographic Society of America paying whopping annual dues of \$10.00! During the years of 1950 and 51 interest in the club meetings fell so they took a short hiatus. In 1952 a new president, Hap Yoachum, stirred things up and there was renewed enthusiasm. 1954 brought color images, both prints and slides to the screen as well as competition with neighboring clubs. '53 was the first time the club members entered a competition with other Oregon Clubs and it was held at Fred Meyer in Portland.

For the next thirty years the club continued to grow and meetings soon were twice a month. In 1997 the Bulletin Newspaper wrote a story on the 50th Anniversary of the club. As Les Jacobs, a long time member reported, "It's mostly to get people who are interested in photography some more expertise. The group provides photographers a chance to share their work in a constructive environment. Group members also have developed close friendships."

65 years later, the Cascade Camera Club boasted over 110 members and still held fast to the passion which resulted in that first meeting so many years ago.

Today, in 2021, we celebrate our 75th year.....Wow! We have 90 members and are experiencing a world wide pandemic due to COVID 19 this past year. As such we are not able to meet face to face as everyone is pretty much abiding to masks, social distancing, and in home quarantines. In keeping up with the times, we've set up a website, as such we are able to use it to keep critiquing images the 1st Monday of the month, and using Zoom are able to continue having online programs.



UPCOMING 75TH ANNIVERSARY SPEAKERS

May 17
June 21

Guy Tal
Noppadol Paothong

Creativity and Expression in Photography
Sage Grouse – Icon of the West

MAY IS NATIONAL PHOTOGRAPHY MONTH

It seems as though there's something special to celebrate every month of the year. Well for May, it's special for us because it's National Photography Month.

So how do we go about celebrating? One way would be to review the history of photography. There has to be many articles online on the subject.. Then that could lead to reviewing our personal histories (hopefully we've taken some photographs along the way) and our nations history in photographs.

In a way, we're already celebrating photograph all year long, as it our 75th Anniversary Year as a club. So May becomes a month when we have one of our special 75th Symposium Speakers.

We can make a plan to learn something new this month or review a photography technique which we haven't used for a while. We can make a plan to become better photographers.

In 2007 National Photography Month made a comeback. With the digital age, the tools we use have changed and we can change our outlook too.

A few ideas on how we can celebrate would be to take a picture (at least 1) every day, maybe just a snapshot of what we're doing. I think I remember our President Jack, saying he set that for himself a few months ago.

We could make a photo book of past vacations, or what our children did in grade school.

I was reading an article by Michele Hamparian and I thought she had a great idea of making a family tree with photos.

Do a workup on your pet, be it dog, cat, bird, gerbel, etc. Animals are fun, unpredictable, might even send you back to the books to read up on how ideas. Try a portait, eating their food, playing, include a wide angle with their habitat, etc.

Visit an art gallery or the High Desert Museum

Take a workshop or course, we have many options with professional photographers, as well as some within our own club.

You are already involved in the camera club,, stay involved and learn something new, who knows you might end up with an original which could hang on your wall.

So go out, photograph something special this month, be it a person, a pet, a tree, a National Park, your best friend, a landscape, a bird or a bug. This is your month, enjoy it photographical-ly by celebrating the joys and benefits of photography.

Another View by Robert Agli

SAFE AND SECURE

Some years ago, I was chatting with a couple of professional landscape photographers about their loss of gear. The story starts as they headed in to have breakfast at one of the chain restaurants. They were worried about their gear sitting on the back-seat. They made the logical move to put everything in the trunk. When they returned to their car the trunk lock had been popped and all their gear had been stolen. The police informed them that it was common practice for thieves to sit in a parking lot and just watch for people to do exactly what these photographers had done. That has made me very mindful of my surroundings when moving camera gear. Furthermore, my gear always comes into the hotel room (never stored overnight in any vehicle) and is squirreled away in a nondescript pack in the closet if I must leave some of it in the room. If I am in an area that is the least bit sketchy the pack goes with me everywhere.

Airline travel is fraught with peril. You might remember pre-covid airline travel. Terminals were crowded and it was best when seated to keep your gear between your legs. If you are alone and you need to use the terminal restrooms take the pack into a stall and hang it from a hook or keep it in your lap. I'm serious. Aside from the gross floor, a passerby can snag your pack in an instant. This gives new meaning to "caught with your pants down".

Also be aware that airlines lie when it comes to size and weight restrictions. Major carriers on common routes are typically not a problem. However, some of the connecting carriers set their own rules. Ralph Delamarter and I found ourselves in that exact situation with a choice of chucking our beloved camera gear in the baggage compartment or not flying. By the way, my tripod fits in my baggage sans ballhead. The ballhead is in my carry on. I figure I can always find a tripod but a ballhead is a true rarity in most of the world.

For travelers in major cities or in any crowded area,

who are carrying a camera on a strap, dump that manufacturer's strap that advertises to would be thieves your exact make and model of camera. Furthermore, they are terrible for actually carrying a camera. OpTech is one of the more popular lines of strap. And wear the strap over your head bandolier style. I know a retired secretary who was walking with a tour group near the curb in Florence, Italy and had a motorcyclist's passenger cut the strap of her purse and keep going without missing a beat. Make sure your strap is very sturdy and perhaps cut proof.

When it comes to wilderness travel my solo expeditions are limited to local areas and I always let someone know where I am going. Partnering is always a good idea. I recall photographing Proxy Falls with a photographer friend. My friend slipped on a log and ended up on his back, almost upside down with his backpack wedged in a crook of the same log. It happened in a fraction of a second and I have no doubt he could have eventually wriggled out of his predicament. It sure made things easier to have someone to help. This has absolutely nothing to do with your woodsman prowess. The fact is, when you are in the great outdoors, s--t happens.

Along these same lines I was curious why we had so many repeat participants in our workshops. Most of our participants are experienced photographers who typically need little advice from us. Turns out there were two overwhelming responses. First was we had already done all the scouting and got them to the best spots with the least amount of hassle meaning our value was that of a guide not as an instructor. The predominant response among the women participants was security by being part of a group. The takeaways for you should be to learn the level of fitness you need for a specific workshop, the reputation of the photo leaders, what you will need to accomplish your photo objective including protective gear and, of course, any security measures you expect.

**We thank Bruce Barnbaum for his April Program
A video of his presentation is now available on
our website for the next 3 months**



We have a special offer for our members from a previous member. Jim Bell has moved and left behind a good bit of high grade studio photo equipment for members who may be interested in studio photography. These items will go to the best reasonable offer.

If interested, contact Jack (acki2b@gmail.com) and he'll send a picture, then if still interested contact Jack to see in person

1. 9-Bulb Impact Light with 2 Lastolight attachments.
2. One set Alien Bees
3. 3 Savage backdrops 1 each black, white, grey
4. One LumoPro stand with 2 reflectors
5. 2 Ravelli light stands
6. One Buff umbrella
7. One Buff light stand
8. One Impact light stand
9. Two LumaPro light stands
10. One Photo Basic white umbrella 43"
11. Two 45" Westcott soft silver umbrellas
12. 1.5 inch by 5 foot electrical tubing for hanging backdrops.
Clamps included
13. One Amzdeal light set. I think it assembles as a giant light box.

**CASCADE CAMERA CLUB
2020 OFFICERS**
cascadecameraclub.com

Jack Schade
President

Bob Bush
Vice President

Secretary
Jeannine Florance

Larry Hudspeth
Treasurer

Shireen Gastineau
Member-at-Large

Robert Agli - Program
Co-Chairman

Brent McGregor - Program
Co-Chairman

Ruth Baker - Membership
Chairman

Ralph Delamarter
Multi Media Chairman

Bev Murphy
Communication Editor

Jim Sellers
Audio Chairman

HAVE YOU CALIBRATED YOUR MONITOR RECENTLY?

We now have 2 different color calibration software options for members to use free of charge to calibrate monitors.
Check with Jim Sellers if you'd like to use one.

1. X-Rite i1Display Studio/Pro Plus Colorimeter
Includes: Training Video, Software and cable
2. DataVision Spydr 4 Pro

THEMES FOR 2021

May.....Doors
Jun.....Curves
Jul.....B/W
Aug.....Paint w. Light
Sep.....Insects
Oct.....Reflections
Nov.....Weather
Dec.....Solitude