



January 2021  
Volume 19: Issue 1

# IN FOCUS



# Happy New Year

## PRESIDENT’S MESSAGE

The power of Photography!

One of the Christmas presents that my wife and I get every year is a new calendar that one of our sons gifts us. Each month is filled with pictures of his family. Most of them are of the grandkids. That is a wonderful gift for us.

It makes me think about the power of photography. When we are creating an image, we are creating a moment in time. We are documenting those we love and the subjects or issues that we care about. Those images have the power to be relevant today and for a long time to come. Photography gives us the power to make eternal memories. We can use light and shadows to make beautiful images and precious memories.

Those images can be of value to many generations. We are fortunate to be able to pass the beauties of our hobby or profession on to the rest of the world. So keep shooting.

I wish all of you a happy and prosperous 2021.  
Jack



*“Best Friends” ©Brian Russell  
Theme “Joy”*

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are usually held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Currently do to the Covid19 virus, the Senior Center is closed. Our monthly critiques/programs are being held online. See website for instructions. We will resume our normal meeting routine when possible.

Website: [cascadecameraclub.com](http://cascadecameraclub.com)  
Email: [cascadecameraclub.com/contact/](mailto:cascadecameraclub.com/contact/)

**December Critiquer**  
**Ric Ergenbright**  
Theme Was "Joy"

**SUBMISSION DEADLINE**  
**11:59 p.m. ON THE WEDNESDAY**  
**PRIOR TO CRITIQUE NIGHT**

## DECEMBER SUBMISSIONS

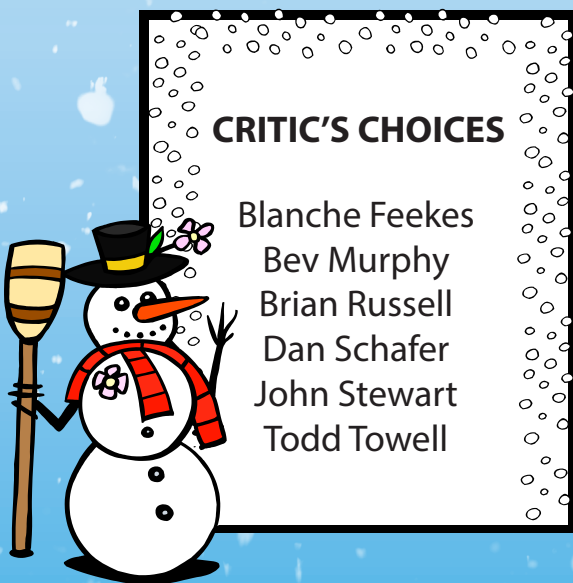
### Theme:

Robert Agli	Family Fun
John Aylward	Food
Blanche Feekes	Cousin Kathleen
Joe Hudspeth	Happy Razzle
Larry Hudspeth	Oh, the Joy
Bev Murphy	Free to Fly
Judy Neill	Ride Me to Heaven
Marty Rose	Quinceanera at Disney Hall
Michael Rouse	Season_Wonder
Brian Russell	Best Friends
Ken Sandine	Condega Class of Joy
Jack Schade	Time for Christmas Joy
Dan Schafer	Overwhelmed by Nature
John Stewart	Friendship
Todd Towell	Snow Day
Greg Waddell	What Was Will Be Again
Jana Zvibleman	Work

### Open:

Jeannine Florance A Storm Approaches

**Critiquer for January**  
**Bob Bush**



Thank you to Dan Schafer for the Banner Image. All images are copyright of the Maker and may not be reproduced without permission.



December Theme Images  
"Joy"





©Michael Rouse



©Dan Schafer



December Theme Images  
"Joy"



©Greg Waddell



©John Stewart





©Robert Agli

December Theme Images  
"Joy"



©Blanche Feekes



©Ken Sandine



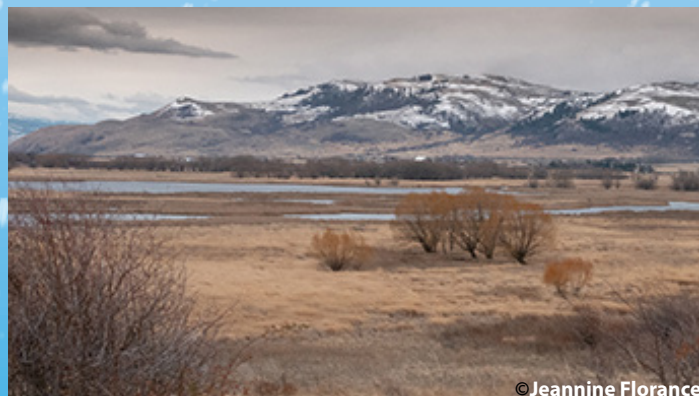
©Marty Rose



December Theme Images  
"Joy"



December Open  
Image



# DAN AND JEANNIE'S AUSTRALIAN ADVENTURES

Greetings from Port Macquarie.

After a three-week "vacation," we've settled into our new temporary home in this attractive coastal town where we'll stay until the school summer holidays end on January 26. Because of the La Niña weather pattern, we've had tons of rain—fifteen inches so far in December, which is four times the historical average and the highest on record.

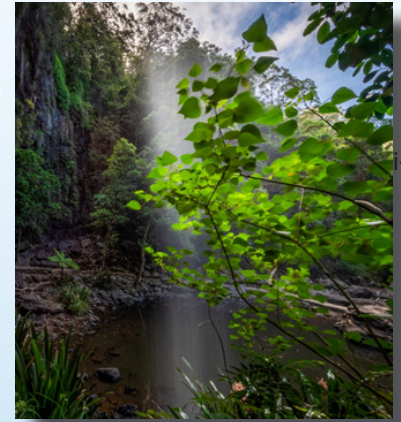
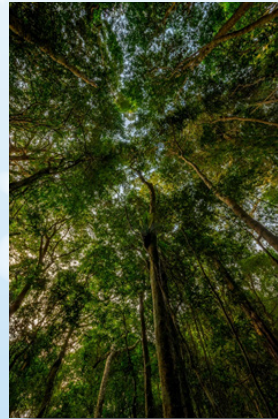
I can't complain about being cooped up, though. The covid situation continues to be relatively good here; we go to restaurants, museums, barber shops, etc without worry. The initial Australian commitment to flattening the curve paid off so that the country has had long periods with zero daily community transmissions. Multiple outbreaks have started from leaks in the quarantine hotels (for citizens returning from overseas) and from airline crews from the U.S., but the state health departments have gotten really good at contact tracing and have tightened the quarantine protocols.

On our recent trip we visited three national parks that are part of the UNESCO World Heritage Gondwana Rainforests of Australia. These are the most extensive subtropical rainforests in the world and contain tree species similar to those that were present on the super continent Gondwanaland before it split (into Africa, India, Australia, Antarctica and South America) 180 million years ago. It's an area of rugged terrain, nice walks, beautiful views, and high biological diversity.

Springbrook National Park had delightful semi-tropical rainforests, with Antarctic Beech stands (yes, from when Antarctica had forests!), strangler figs, vines of all kinds and sizes, and epiphytes in all directions.

Jeannie and I had previously visited Lamington National Park in 1989 and 2006, staying at O'Reilly's Rainforest Retreat—a famous birding destination. This time we stayed in an uncomfortable tent, but enjoyed the many beautiful birds and stunning rainforest walks. A male satin bowerbird allowed me to photograph (and video) him working on his bower. This isn't a nest; he builds

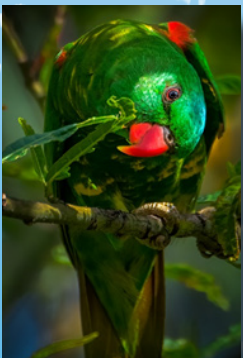
his bower, decorates the surrounding area (in this case with blue items), and dances around it to impress females. When not working on his own bower, he'll fly off to vandalize that of a competitor.



We appreciated the beautiful fight between plants to find sunlight. It was hot and sunny while we were there and we enjoyed a swim at a beautiful, refreshing, and deserted swimming hole below a waterfall.



We came across a carpet python on one of our walks. This guy was about eight feet long and was digesting a pretty big meal (small mammal, bird, or lizard) so wasn't inclined to move.



Our final stop was Border Ranges National Park. This one also had interesting, yet different, rainforest. The highlight for me, though, was the natural garden area with water pools outside the cottage where we stayed. Temperatures got over 100 degrees while we were there and birds were constantly coming in for water. I saw six or seven species that I hadn't seen before, including the scaly-breasted lorikeet and bell bird below. It's very common to hear bellbirds, with their constant metallic clinking call, but very uncommon to see them.



Cheers everyone. Think good thoughts about 2021!

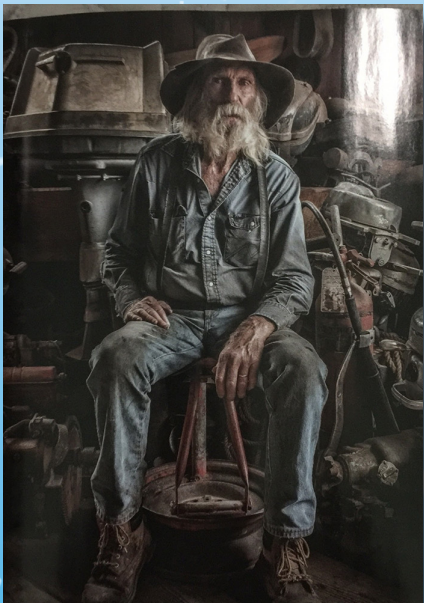
# Another View By Robert Agli

## WHAT IS CREATIVITY

**Creativity is defined as the tendency to generate or recognize ideas, alternatives, or possibilities that may be useful in solving problems, communicating with others, and entertaining ourselves and others.**

I watched an interview with Paul McCartney. He talked about dreaming of a song, waking up and composing the whole thing in a matter of minutes. It certainly verifies that there are individuals in the world capable of pure creative thought. I would like to think all of us are capable of this process, perhaps some more frequently than others. The problem is we have had a lifetime of reprogramming. The late Harry Chapin had a song called "Flowers are Red". It was about a little boy who, when he started school, was chastised for not coloring flowers red and leaves green. By the time he had an inspirational teacher, who encouraged such thinking, he no longer would consider his more "original" color choices. The song pretty much describes what happens to the population at large as we age. A lifetime of negative feedback is a rather efficient way of killing original thinking. But pure creative thought is not our only alternative. Look at the definition of creativity again. Generating alternatives is also a valid form of creativity and one that is far easier to master. Actually, mother nature is quite adept at this. It's called evolution. Improving through alternative means.

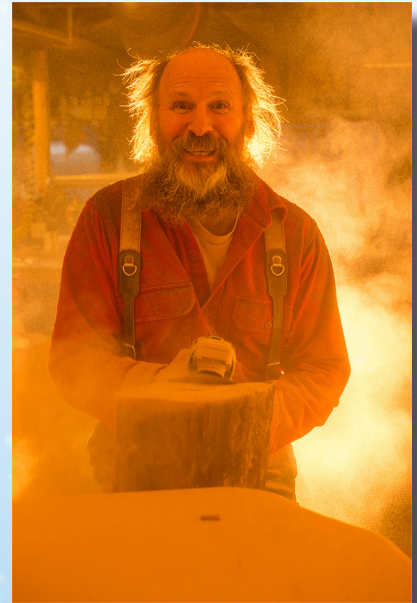
Here is how you can apply alternative thinking to your



photography and actually many other parts of your life. I may see a photograph that has real impact for me. I will study this photo and then think how could I create this same message my way? For example, I saw the accompanying "old man" image and I was really taken by this character in his workshop. It had great light, very simple composition and a facial expression that spoke to me. Unfortunately, over the years I have forgotten the photographer's name

but I'm guessing it is Joe McNally or Steve McCurry. I was

inspired to the point I wanted to try my interpretation of this theme. It just so happens that I have a good friend, Brent McGregor, who has a unique woodworking shop and he can easily fill the requirements of the character I needed for a model. Brent was up the challenge under one condition. He wanted to wait for at least a month so he could grow out his hair and beard. Our collaboration came up with the crazed woodworker scene I included with the article. I had several strobes wirelessly firing from my camera. Brent was covered in sawdust and we filled the room with even more dust during the sanding. I was a bit worried that an electrical spark would ignite the sawdust and turn this into our last photo ever. We had saved this setup for the last part of an all-day shoot most of which was far more conventional environmental portraiture. It took me close to 3 hours to clean my camera and lighting from all the sawdust.



And here is a fascinating epilogue. Brent showed another well-known commercial photographer what we had done that day and it inspired him to do another shoot with Brent based on one of my other images! In my opinion this creative piggy backing is the backbone of human endeavor.

I listened to an interview with the chief scientist who developed the vaccine for the Covid virus for Pfizer. Once the Chinese government identified and published the Covid DNA it took him only an hour to develop the vaccine! The reason was he had already done research on the SARS virus and he just piggy backed off that research. Of course, testing and validating their results took many months.

You may not be in a position to write a hit song or develop a lifesaving vaccine but you can certainly start thinking about great photographs and even paintings and planning how you might be able to create your own original work by piggy-backing.



Photoshop

Lightroom

**Before and After**

# Zoom Program

**January 18th, 2021**

Luminar

Topaz

**Announcing the Before and After program night.** Now is your chance to explain your photo editing process. For some folks this is very simple and yet others have an elaborate workflow. This is your chance to tell us how you got from the original file to the completed image.

NIK

You will need to submit 2 images. Your original image and the completed image. Unfortunately you will need to submit your original and your completed image as jpegs. Use the same sizing protocol as you do for our monthly critique night and send directly to - [aglr9391@gmail.com](mailto:aglr9391@gmail.com). Please limit your submission to only one pair. The number of participants will be limited by the time available and we will show submissions in the order received. **Saturday, January 12th is the submission deadline.** Any images received after that date will not be included in the program.

on1

In the interest of our viewers please prepare an outline of your process and try to be succinct in your explanation.

Gimp

Picasa

PaintShop Pro

Aurora

## REMINDER

Don't forget to change the year in your copyright template in Adobe Bridge, Lightroom, or other processing software.

### SOME 2021 PHOTO RESOLUTIONS

- Learn to use my current equipment - read my manual
- Learn to better use my processing software
- Learn about using off camera flash
- Organize my images
- Try back button focus
- Submit monthly theme images for critique

Starts with December Submissions

### CHANGE IN NAMING CRITIQUE IMAGES

**TITLE(space) YOUR NAME (space)2020 12 T**

Happy Holidays    Santa Claus    2020 12 T  
(Title)                    (Your name)            (Year month T/O)

New naming style is outlined in more detail on the website page for submitting critique images

## CASCADE CAMERA CLUB

### 2020 OFFICERS

[cascadecameraclub.com](http://cascadecameraclub.com)

**Jack Schade**  
President

**Bob Bush**  
Vice President

**Secretary**  
**Jeannine Florance**

**Larry Hudspeth**  
Treasurer

**Shireen Gastineau**  
Member-at-Large

**Robert Agli - Program**  
Co-Chairman

**Brent McGregor - Program**  
Co-Chairman

**Ruth Baker - Membership**  
Chairman

**Ralph Delamarter**  
Multi Media Chairman

**Bev Murphy**  
Communication Editor

**Jim Sellers**  
Audio Chairman

## CLASSIFIEDS

**FOR SALE**

**HP LAPTOP - \$325.00**

**HP Notebook, 15" Screen**

**8 GB RAM, 1 TB Hard Drive**

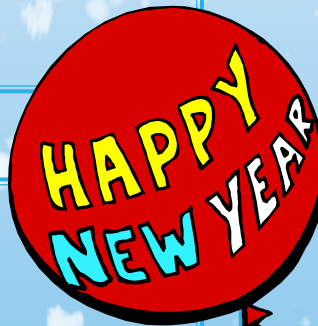
**It has had very minimal use**

**The Battery is in excellent condition**

**For additional details, call Jim Sellers**

**541-771-9770**

**Email: [jj sellers@bendbroadband.com](mailto:jj sellers@bendbroadband.com)**



## THEMES FOR 2021

Jan ..... Shadows  
Feb ..... Rugged  
Mar ..... Broken  
Apr ..... Abstract  
May ..... Doors  
Jun ..... Curves  
Jul ..... B/W  
Aug ..... Paint w. Light  
Sep ..... Insects  
Oct ..... Reflections  
Nov ..... Weather  
Dec ..... Solitude