



December 2020
Volume 18: Issue 12

IN FOCUS



Happy Holidays

PRESIDENT'S MESSAGE

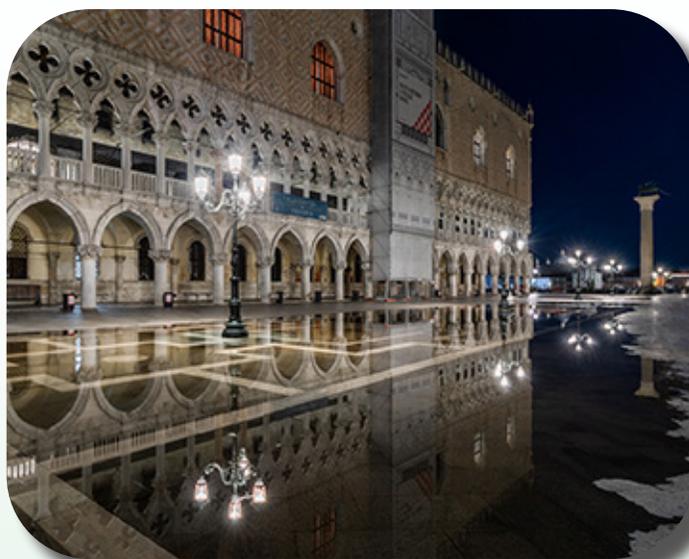
I hope all of you had a Happy Thanksgiving.

With winter creeping up on us I hope that we will take advantage of the beauty of the season and take the time for some great photography. We are fortunate to live in an area that has 4 seasons and each one has its own beauty.

I am looking forward to the new year with the hope that we will outlast COVID 19 and will have the opportunity to meet again in person. I miss our interaction as I am sure you do too, but I do have great hope for the future.

So take your cameras with you everywhere you go. Be happy in your hobby. And remember that you are never fully dressed unless you wear a smile.

I wish all of you a very Merry Christmas and a Happy and Prosperous New Year.
Jack



"Rising Tide"
©Rachel Freed
Theme "This Changing Planet"

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are usually held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Currently do to the Covid19 virus, the Senior Center is closed. Our monthly critiques are being held online. See website for instructions. We will resume our normal meeting routine when possible.

Website: cascadecameraclub.com

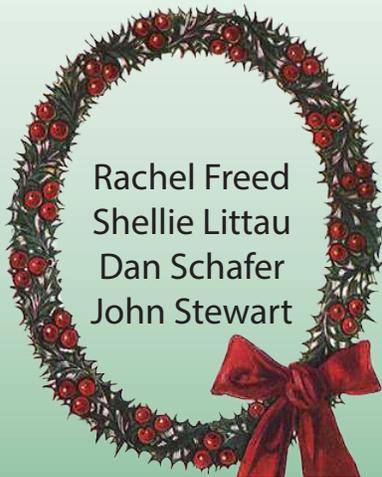
Email: cascadecameraclub.com/contact/

November Critiquer

Cory O'Neill

Theme Was "This Changing Planet"

SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



CRITIC'S CHOICES

NOVEMBER SUBMISSIONS

Theme:

Robert Agli	Mother Nature has the Last Word
John Aylward	Resilience and Rejuvenation
Bob Bush	Cascades Apocalypse
Ralph Delamarter	Slice of Time
Blanche Feekes	Heat Smoke Draught
Jeannine Florance	Money Talks the Climate Walks
Rachel Freed	Rising Tide
Shireen Gastineau	Holding Pattern
Joe Hudspeth	Catastrophic Conflagration
Larry Hudspeth	Transformations
Norman Lareau	Masks for Banking
Bev Murphy	Wildfire Consequences-Bad Air
Steve Peters	Glacial Exit
Dave Rein	Mt. St. Helens Panorama
Marty Rose	JWater Stumped
Michael Rouse	Our Vanishing Glaciers
Brian Russell	Vent
Ken Sandine	Smokey Image
Jack Schade	Housing Change
Dan Schafer	Where Once There was Water
John Stewart	Growing Up in Marunda Indonesia
Greg Waddell	What Was Will Be Again
John Williams	Smoke Rise

Open:

Shellie Littau A Walk in the Woods

Critiquer for December
Ric Ergengright



November Theme Images
"The Changing Planet"



©John Stewart



©Brian Russell



©Ralph Delamarter



©Robert Agli



©Larry Hudspeth



©Marty Rose



©Dan Schafer

November Theme Images
"The Changing Planet"



©Ken Sandine



©John Aylward



©David Rein



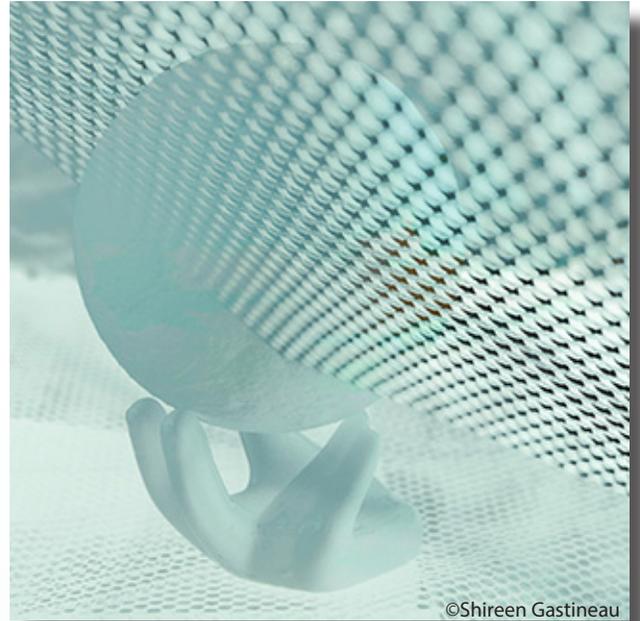
©Bob Bush



©Jeannine Florance



©Greg Waddell



©Shireen Gastineau

November Theme Images
"The Changing Planet"



©Blanche Feekes



**Face masks are
required when you
bank with us.**

Our employees are required to wear a face
covering while working.

©Norman Lareau



©John Williams



©Michael Rouse

November Theme Images
"The Changing Planet"



©Bev Murphy



©Jack Schade



©Steve Peters



©Joe Hudspeth



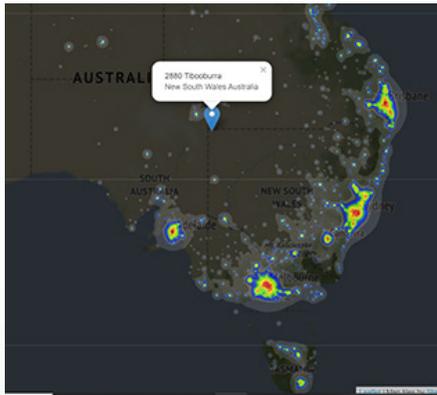
©Shellie Littau

November Open
Image

DAN AND JEANNIE'S AUSTRALIAN ADVENTURES

Greetings from Arrawarra, New South Wales.

We took a break from traveling to attend our son's rescheduled wedding, to sell the truck and camper (!), to heal our bodies a bit, and to organize our next steps. But now, Jeannie and I are 6 days into a 3-week trip on the way to the subtropical rainforests in the highlands on the New South Wales and Queensland border, driving a small rental car and staying in cabins. Although there's still one covid outbreak in Adelaide, it seems to be under control and the rest of Australia hasn't seen a community transmission in over 3 weeks. Many restrictions have been lifted and life is fairly normal right now.



The Dark Sky Site Finder light pollution map below shows the most distant destination on our recent outback road trip. We were scheduled to be there—at Sturt National Park—during a new moon, so I was excited about the prospect of night sky photography, but the weather didn't cooperate. In fact, a major rainstorm was coming that would likely make roads impassable, so we escaped south to the mining town of Broken Hill instead (which is responsible for the small circle of light pollution directly below the blue pin and to the right of "South" in South Australia). The day after we arrived, the town received half its annual average rainfall in one afternoon. The storm caused all dirt roads in the vicinity (i.e. almost all roads) to be closed for several weeks, so we ended up missing the outback destinations we had most been looking forward to, particularly Kenchega and Mungo National Parks.

Nevertheless, we enjoyed visiting old mining towns and abandoned sheep stations, talking with other campers, and seeing and hearing amazing birds. I've included a few images from the last part of the trip here.



Here are a few odds and ends about Australia: (1) Voting is compulsory and rank-preferenced. (2) Credit cards are tap-and-go (so my credit card has never left my hands). (3) Wine bottles have screw tops. (4) The expression "have a sticky beak" means have a look around (after the behavior of the Australian magpie). (5) Australians casually refer to Donald Trump as "Trumpy." (6) The mullet hair style is in fashion, particularly among Australian Football players. (7) "Football" refers to rugby on the east coast but to AFL (what we call Australian Rules football) elsewhere. (8) American football is called "Gridiron." (9) There is no tipping here. (10) Except when it appears at the start of a word, the letter "R" is not pronounced by Australians, so that the slang term "Dead Horse" rhymes with its target, "Tomato Sauce" and the two names rhyme in the expression "He doesn't know if he's Arthur or Martha." Cheers!



Another View By Robert Agli

EASY SCANNING

Not that long ago Nikon announced a nifty little device that mounted to the front of a lens and allowed you to use your camera as a simple way to reproduce the image from a slide. For those of us who started our photographic obsession in the days of film this was indeed an attractive little invention. I have file drawers full of slides that need serious culling and this seemed like a worthwhile tool I could use during these months of lockup.

Of course, in typical Nikon fashion this simple device retails for about \$140 and is designed to only work with the Nikon 60mm Macro lens. If you don't own that lens you are out of luck. This was the topic of conversation that Ralph De-lamarter and I were having in one of our frequent telephone geek talks. The outcome of which is that I had all the gear



to do the same thing with my 105mm Macro lens if I thought a little outside of the box. I blew the dust off my copy stand, dug my portable light table out of the back of my closet and with a little bit of adjustment rigged up a 35mm slide copying process

using my Nikon Z7. The results are incredible and far less work than using my flatbed scanner. Furthermore, you can do the same thing with a tripod, your favorite close focusing lens and a uniform light source.

Before I get into exactly what you need to do let me explain why I prefer this method. First off, the light table provides perfect illumination and the smooth surface allows you to simply move the slide under the lens. If you use a flatbed scanner you have to make certain the glass is clean and dust free and then you have to perform Houdini-like maneuvers to get the slides into and out of the special plastic trays



and make certain the tray is positioned perfectly on the scanner. Then you wait while it creaks, groans and hums its way to a pre-scan, make further adjustments and scan again. With the copy stand method once you get your height adjust-

ed for proper framing and the camera adjusted for focus and exposure you are good to go and easily repeat the process.

Here is how you can do the same thing. A tripod that allows you to shoot straight down is the first order of business. And if you happen to have a tripod with a center column that reverses you can really get low. My copy stand is icing on the cake but certainly not mandatory. A macro lens or another lens that allows close focusing is also important. I have an old portable light box but any of the new LED panels will work quite well plus they often have color balance controls and you can vary brightness. My light box is tapered so I had to shim it to get it level so my focal plane would be even. (See image). I highly recommend that you use a blower and a brush to remove as much dust from the slide as possible. I manually focus, use about 400 ISO, f11 in aperture priority, auto white balance and RAW. I have just started playing and there may be more ideal settings but this is working for me. I flipped up the LED monitor on the camera and that allows me to sit while shooting and easily go into zoom display and check focus. Post processing is a piece of cake. I usually do a little final dust clean up and some cropping. The real exciting thing is that Lightroom is able to pull out detail never available in the original dynamic range of the slide.

Of course, I couldn't stop there. I wondered how this would work for color negatives. I did a little research and found a Lightroom Plugin called Negative Lab Pro. I photographed some negatives, imported them into LR and ran them through the ever so simple Negative Lab Pro plugin. I loved the results. The beauty of this \$100 program is that you can batch process apparently with no limits. I have used it to do both 35mm and 2 1/4 negatives and I'm very happy with the results. One word of warning.... These scans will brutally display the quality of our lenses and the limitations of color film 40 or 50 years ago. With a little fine tuning in LR or PS you will be able to resurrect a lot of great old memories but I doubt they will make the cover of National Geographic. (See the 1957 family shot)



A few weeks ago I did a Zoom presentation for club members on this subject. I am including a list of those slides for your use. (see next page)

Easy Scanning

Slides from Robert's Zoom Program



1-Conventional Scanning

- Conventional flat bed and slide scanners can do an excellent job
- Minimal set up
- Some scanning software is easy to use and some is downright tedious
- Flatbed scanners seem to work best with prints after properly prepped
- But....

2-There are Downsides

- Initial cost of scanners
- Software can be a steep learning curve
- Scanning cycle is slow
- Limited in resolution and the higher the resolution the slower the scan
- Scanner focus is extremely shallow

3-Using your Camera as A "Scanner"

- You already have the camera and tripod and maybe all the other goodies!
- High degree of adjustment in terms of focus, exposure, white balance etc.
- Once you are set up your capture speed is limited only by how fast you can align the image.
- If your film stock is bowed you have the option of focus stacking
- One thing – be prepared for low quality sharpness on older film. Lenses and cameras have really improved!

4-What you Need

- Digital camera and lens with close focusing capability
- Tripod or copy stand
- Remote shutter release (Cam Ranger is ideal)
- Backlit, diffused, even light source. 5000K preferred
- Lightbox, LED panel or even fluorescent

5-How to Invert Both Color and B&W Negatives

- There are numerous online tutorials and videos demonstrating how to do this in Lightroom or Camera Raw but there is a simpler way at minimal cost.
- Negative Lab Pro
- A plugin that will batch process all of your negatives
- Simple to use
- Cost \$100
- One caution – many of the sliders will be reversed in the Lightroom Develop module

6-Workflow

- Turn on camera – make sure it is square to you subject
 - Shoot in RAW at 100 or 200 ISO, f/8 aperture, Aperture priority, Auto WB
- Turn on backlight source
- TURN OFF ALL OTHER LIGHTS!!
- Align image under lens
- Make sure there is no light intrusion around the border of the image
- Focus
- Take the shot
- Import into Lightroom
- Work in small batches of around 10 and check your sharpness after importing on your computer.

7-Optional Considerations and Other Goodies

- Wireless remote shutter release or Cam Ranger or equivalent
- Native camera software that allows using your smartphone as a shutter release
- Tether your camera to your computer
- Purchase trays/holders for your slides and negatives
- Purchase a blower, brush and cotton gloves

2021 PROPOSED SLATE OF OFFICERS

In accordance with our by-laws,
the CCC Board has met and propose the following slate of officers for 2021

Office:

President: Jack Schade

Vice President: Bob Bush

Secretary: Jeannine Florance

Treasurer: Larry Hudspeth

Member at Large: Shireen Gastineau

Chairs of Supporting Committees:

Membership: Ruth Baker

Program: Robert Agli/Brent McGregor

Mixed Media: Ralph Delamarter

Audio: Jim Sellers

Communication: Bev Murphy

As always, nominations can also be made from the floor.

If you have someone you'd like to nominate or even to nominate yourself,

Please forward that name by Nov. 27th to

president@cascadecameraclub.com

You'll be notified by email as to when/how to vote.

CASCADE CAMERA CLUB

2020 OFFICERS

cascadecameraclub.com

Jack Schade
President

Ralph Delamarter
Vice President

Secretary
Jeannine Florance

Larry Hudspeth
Treasurer

Shireen Gastineau
Member-at-Large

Robert Agli - Program
Co-Chairman

Brent McGregor - Program
Co-Chairman

Ruth Baker - Membership
Chairman

Ralph Delamarter
Multi Media Chairman

Bev Murphy
Communication Editor

Jim Sellers
Audio Chairman

Starts with December Submissions

CHANGE IN NAMING CRITIQUE IMAGES

TITLE(space) YOUR NAME (space)2020 12 T

Happy Holidays Santa Clause 2020 12 T
(Title) (Your name) (Year month T/O)

New naming style is outlined in more detail on the website
page for submitting critique images

THEMES FOR 2021

Jan Shadows
Feb.....Rugged
MarBroken
Apr..... Abstract
May..... Doors
Jun Curves
JulB/W
AugPaint w. Light
Sep.....Insects
OctReflections
Nov Weather
Dec..... Solitude

Remember your Cascade Camera Club memberships have been extended six months, so membership renewals are not due at the beginning of the 2021 year.

You will be notified by email a couple weeks prior to your renewal time.

