



November 2020
Volume 18: Issue 11

IN FOCUS



Happy Thanksgiving

PRESIDENT'S MESSAGE

Hello Again,
I hope you had a good month of October. You might be able to tell from my critique photo for October that I struggled with the theme. But while trying to figure out what to shoot I was reading about Henri Cartier-Bresson and studying some of his work. I came to the conclusion that that man had a lot of patience. Maybe the first rule of photography should be patience.

So my challenge to all of us this month is to be patient when photographing. Let's take a lot of time before pressing the shutter. I know I should spend much more time studying my subject whatever that might be. I need to try harder to be in the moment and observe while things around me are happening. I'm going to take some advice from Joyce Meyer. I suggest it to you also. "patience is not just about waiting for something, it is about how you wait, or your attitude while waiting.

Happy shooting.
Jack



"Drifters Hollywood"
©John Stewart
Theme "Odd Couple"

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are usually held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Currently do to the Covid19 virus, the Senior Center is closed. Our monthly critiques are being held online. See website for instructions. We will resume our normal meeting routine when possible.

Website: cascadecameraclub.com

Email: cascadecameraclub.com/contact/

October Critiquer

Bob Bush

Theme Was "Odd Couple"

SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



OCTOBER SUBMISSIONS

Theme:

| | |
|-----------------|------------------------------|
| Robert Agli | OK Fine, Im Leaving |
| John Aylward | Ferns Ponderosa |
| James Dunn | Bandon Buddies |
| Blanche Feekes | Unlikely Friends |
| Rachel Freed | Classical Meets Mars |
| David Frost | Odd Adoption |
| Joe Hudspeth | Chillin' with my Bud |
| Bev Murphy | Casino Opposites Spotlited |
| Judy Neill | The Pecking Order |
| Steve Peters | Petals to the Metal |
| Marty Rose | James Jones and Lover -1950s |
| Michael Rouse | We're Back |
| Brian Russell | Fruit and Flower |
| Ken Sandine | Old Angels |
| Jack Schade | Dont Scratch My Back |
| Dan Schafer | Kruger Paddle Boarding |
| John Stewart | Drifter's Hollywood |
| Jeff Tilley | All About a Fish |
| Greg Waddell | Fashion Statement |
| John Williams | Hammer Time |
| Jana Zvilbleman | No Title |

Open:

| | |
|-------------------|---------------------------|
| Jeannine Florance | Twilight on The Monuments |
| Larry Hudspeth | Under Standing a Rose |

Critiquer for November
Cory O'Neill



October Theme Images
"Odd Couples"





©Joe Hudspeth



©Greg Waddell

October Theme Images
"Odd Couples"



©Brian Russell



©Steve Peters



©Jack Schade



©Michael Rouse



October Theme Images
"Odd Couples"



October Open
Images



DAN AND JEANNIE'S AUSTRALIAN ADVENTURES

NEXT PHASE

Hi everyone.

Jeannie and I finished our 2-month camping trip around New South Wales. It was a fun trip and, although we really needed a break, we're both having withdrawals and are missing the camping life. I miss waking up to beautiful bird songs every morning.

I had been regularly monitoring the furnished rental apartment market during our camping trip, noticing many nice and affordable possibilities on the NSW north coast...until one day when they all disappeared. I think what's happening here is probably similar to what's happening in Bend: a lot of people are finding that they don't have to stay in the city to work and are moving to "nice" places.



Right now, we're staying in a long-term Airbnb rental in the beach town of Avoca Beach, near my son and daughter-in-law's house in the Central Coast, we're keeping three weeks open for a possible trip to Queensland (if its border becomes open), and have another long-term Airbnb rental lined up in the coastal town of Port Macquarie for the summer school holidays. We came to the Central Coast, north of Sydney, for our son's wedding, which finally happened on Oct. 17 (and was lovely), but also to take advantage of the populated area to sell the truck and camper. This is not considered a suburb of Sydney, but it's close and the pace of life is faster than we like.



And yes: sadly, it's time to sell the rig. We could wait longer, but the window of opportunity for going to other states in reasonable weather has passed and the demand for campers is sky high right now, so it's a good time to sell. I've heard that there's a similar demand for RVs in the US—that a lot of people discovered camping this summer because other vacation choices were unavailable. That's even a bigger deal here because Australians tend to vacation overseas at a much higher

rate than Americans do. The outback was crowded with people who said something like "We had to cancel our trip to [X] so we bought a camper and came to Tibooburra instead" (where "X" has been Portugal, Iceland, Poland, Thailand, etc. and Tibooburra is about as outback as you can possibly get in New South Wales).

We've been working hard cleaning our rig, taking pictures and videos, getting car maintenance done, figuring out how to sell vehicles in Australia, and putting an advertisement together. While I was working on the videos this morning, a neighbor knocked on my door and asked if he could take some photos of our camper. It turns out he had to cancel a trip to Greece and was thinking of buying something like this. (!) We'll see what happens with that.



This could change, but the number of new daily community transmissions of coronavirus has been under 5 nationwide for over a week. It was 1 yesterday. Victoria emerged, apparently victorious, from a brutal 111-day lock down.

Cheers, Dan



ANOTHER VIEW BY ROBERT AGLI



Know Thyself Part Deux

Photography is an immensely complex decision tree. From the moment you decide you want to be a photographer the decision process becomes overwhelming. It starts with thinking “gee, I think I will get a camera and start shooting...”. That is when you discover “it ain’t that simple”. You quickly discover that most photographers are as rabidly entrenched about their manufacturer’s choice as they are about their political views.

As a photography instructor it is one of the most common questions I receive. I have refined my answer over the years to say that all of the present-day camera products are very good and your purchase decision should be based on your budget and what your family and friends are using. My rationale is quite simple. These are the people you are going to learn from, and it makes the process much simpler if your “tutors” have similar equipment. Furthermore, you will have a much better opportunity to mooch their lenses and try before you buy. As we all know, the camera is the tip of the money iceberg and you are now hooked into a never-ending buying habit.

The other end of the product addiction is the choice of computer. Most of us have already committed to the operating system of choice. Little did we know that we now faced with the insidious world of upgrades. Faster, more memory, more storage, new programs, upgraded programs are the mantra of this other money pit.

Our consolation is that we do receive value for our dollars spent and there is some degree of satisfaction in our choices, but we now face the additional choices of what means are we going to use to learn about all this technology? There are infinite learning avenues open and eventually you can master enough technology to become reasonably proficient with the “techie” end of photography.

Now comes the really tough part of photography, composition. The vast majority of photographers have had virtually no training in the visual arts. Most folks blunder into this world based on what has been

fed to them via TV and print. What makes a good photograph is truly a mystery to the majority of photographers. Great exposure and sharp focus which are competently handled by all modern cameras, including smart phones, are only a couple of factors to consider. That decision tree, previously mentioned, now becomes terrifying. How do you know if your photography is reasonably good? The process of judging what is good is very subjective and, for the most part, dependent on societal norms. One person’s garbage can be another person’s treasure.

The secret of navigating this mind field (no, this is not a misspelling) is to know thy self. What do you want to accomplish with your photography? Who, outside of yourself, enjoys your work? How important is sharing your work? That old multi-branched decision tree just keeps growing. The famous street photographer, Vivian Maier, never showed her work and it was only discovered after her death. I suspect that if her work had been published during her lifetime, she would have had no interest in the opinion of critics. She did the work for herself.

In my opinion, the very toughest choice of all is selecting an image for review or to hang on your wall or to submit for publication. It’s always a crap shoot. I wish there was a magic formula, but I can only advise to carefully scrutinize your final selection for technical flaws, i.e. dust spots, overexposed areas, lack of sharpness, etc. There was a term used in Naval flight school called target fixation. This is when an aviator became so fixated on the target he forgot to pull out of a dive. Target fixation is the single biggest flaw in the image selection process. The creator becomes so fixated with the overall work that he/she forgets to look at the details.

One of the critical choices for you have as a photographer is determining if sharing your work for feedback gives you a degree of joy and if you can learn and improve from the experience? Perhaps you are another Vivian Maier and choose to keep your work hidden. It really is all about knowing yourself.

2021 PROPOSED SLATE OF OFFICERS

In accordance with our by-laws,
the CCC Board has met and propose the following slate of officers for 2021

Office:

President: Jack Schade
Vice President: Bob Bush
Secretary: Jeannine Florance
Treasurer: Larry Hudspeth
Member at Large: Shireen Gastineau

Chairs of Supporting Committees:

Membership: Ruth Baker
Program: Robert Agli/Brent McGregor
Mixed Media: Ralph Delamarter
Audio: Jim Sellers
Communication: Bev Murphy

As always, nominations can also be made from the floor.
If you have someone you'd like to nominate or even to nominate yourself,
Please forward that name by Nov. 27th to
president@cascadecameraclub.com
Voting will take place in December,
By what method is being determined
You'll be notified by email

10th Anniversary Share the View International Nature Photography Contest

Celebrate a very special 10th year of Share the View
with double prizes and prize money, ten bonus categories and three
non-profit conservation organizations benefitting from entry fees.

Select your best images and enter by December 1, 2020

Double Prizes & Double Prize Money
\$1000 Grand Prize
\$5000 Total Cash Prizes for 20 Images
Top 250 Recognized

ALL nature & wildlife images worldwide that meet our rules are welcome

Check out the optional categories, too!



CASCADE CAMERA CLUB 2020 OFFICERS

cascadecameraclub.com

**Jack Schade
President**

**Ralph Delamarter
Vice President**

**Secretary
Jeannine Florance**

**Larry Hudspeth
Treasurer**

**Shireen Gastineau
Member-at-Large**

**Robert Agli - Program
Co-Chairman**

**Brent McGregor - Program
Co-Chairman**

**Ruth Baker - Membership
Chairman**

**Ralph Delamarter
Multi Media Chairman**

**Bev Murphy
Communication Editor**

**Jim Sellers
Audio Chairman**

NATURE PHOTOGRAPHERS OF THE PACIFIC NORTHWEST

Virtual Meeting
November 7, 2020 9AM - 12PM

The fall meeting of NPPNW will be a virtual meeting on Saturday, November 7 starting at 9AM. The invited speakers will be Kennan and Karen Ward. Check out their website: <http://kennanward.com/>

It is important that you register as soon as possible so we can be sure to have enough seats available on our Virtual Platform. There is no cost for this meeting.

Please click this link to reach the registration page:
https://us02web.zoom.us/webinar/register/WN_CMpkKxAGQceEgoZK-dzOUyQ

THEMES FOR 2021

Jan Shadows
Feb Rugged
Mar Broken
Apr Abstract
May Doors
Jun Curves
Jul B/W
Aug Paint w. Light
Sep Insects
Oct Reflections
Nov Weather
Dec Solitude