



October 2020  
Volume 18: Issue 10



## IN FOCUS

### PRESIDENT'S MESSAGE

Happy Fall to all!!

One of my favorite seasons. I have 4 favorites. What a great time to be photographing, the air is fresh and crisp and the colors are wonderful.

I have good news for all of us. The Camera Club Board has voted unanimously to extend our memberships by 6 months. Because of the limited opportunities that we have had to physically meet together we are getting 6 free months of membership. You don't have to do anything to get this bonus. The extension is already in the system.

Now my suggestion for this month for all of us is this "do not leave your house without your camera." Have you ever been somewhere and wished that you had your camera because the perfect shot was in front of you? I hope that has not happened more than once to you.

I close with a thought from Photographer Mark Denman "The Photographer does the world a great disservice when he leaves his camera at home."

Jack



*"The Following"*  
©Greg Waddell  
Theme "Under"

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are usually held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Currently do to the Covid19 virus, the Senior Center is closed. Our monthly critiques are being held online. See website for instructions. We will resume our normal meeting routine when possible.

Website: [cascadecameraclub.com](http://cascadecameraclub.com)  
Email: [cascadecameraclub.com/contact/](mailto:cascadecameraclub.com/contact/)

**September Critiquer**  
**Robert Agli**  
Theme Was "Under"

**SUBMISSION DEADLINE**  
**11:59 p.m. ON THE WEDNESDAY**  
**PRIOR TO CRITIQUE NIGHT**



**Critiquer for October**  
**Bob Bush**

## SEPTEMBER SUBMISSIONS

### Theme:

John Aylward	Under the Waterfall
Bob Bush	Don't Tread on Me .
Ralph Delamarter	Deschutes Group-Diving
James Dunn	Fire Under Full Moon
Blanche Feekes	Beneath Yaquina Bridge
Jeannine Florance	Working Under Social Distance
Mike Gallagher	Bridge Under
Joe Hudspeth	Evinrude at Rest
Larry Hudspeth	Under Standing a Rose
Bev Murphy	View from Under Flower
Joyce Norman	Fish Eye Level
Steve Peters	Tuff Ring Under Milky Way
Marty Rose	Red Line North Hollywood
Michael Rouse	Played Out
Brian Russell	Osprey
Ken Sandine	Under Healy Bridge
Jack Schade	Utterly Under
Dan Schafer	Camping
John Stewart	Under the Canopy of Spring
Jeff Tilley	Alligator
Greg Waddell	The Following
John Williams	Look Up
Jana Zvilbleman	Clinging to What's Left



©John Williams



©Ralph Delamarter



©Brian Russell



©Jack Schade



©Bev Murphy



©John Stewart



©Steve Peters



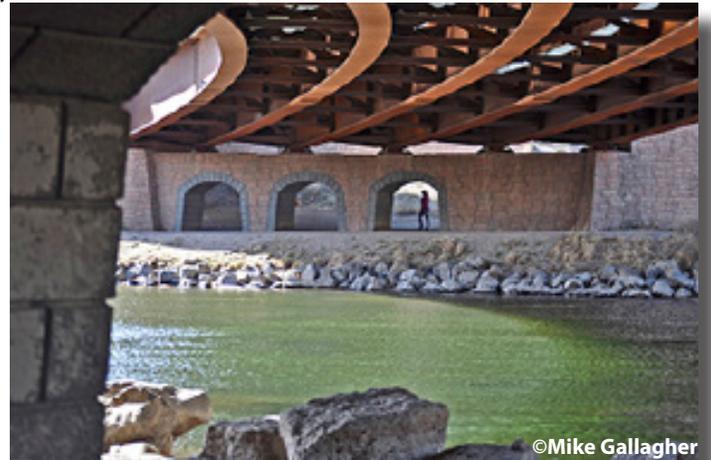
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©Jana Zvibleman



©Jeannine Florance





©John Aylward



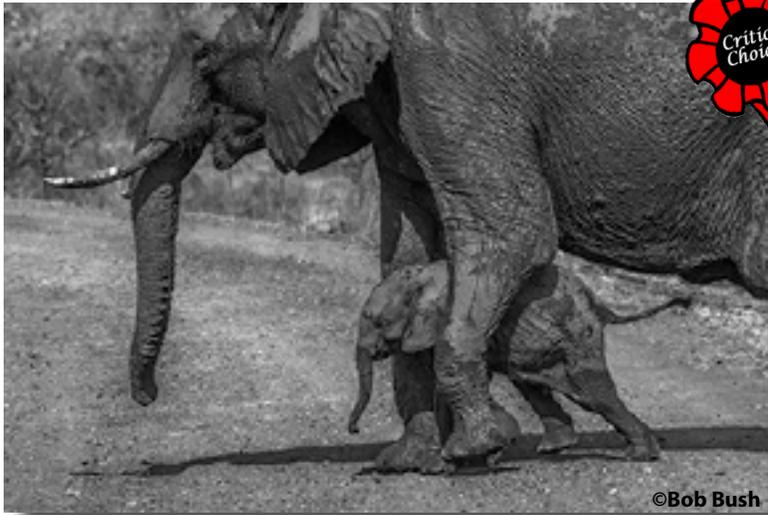
©Dan Schafer



©Blanche Feekes



©Joyce Norman



©Bob Bush



©Joe Hudspeth



©KenSandine

## DAN AND JEANNIE'S AUSTRALIA JOURNEY

### Still Camping

Jeannie and I have had some weather setbacks recently. Our trip to the Sturt National Park was cut short and visits to Kinchega and Mungo National Parks were cancelled because of rain-induced road closures. The dirt roads get extremely slick and muddy, and are closed to prevent rut damage. Mungo was a major destination for us, so that's disappointing. Also, after complaining about the heat last week, our nighttime temperature dropped to 35 last night and the winds were howling. Burr. Still, life is good. We've seen lots of birds, seen some interesting sights, and have had nice chats with other campers. Here's a Mallee Ringneck parrot from yesterday's camp site along the Murray River:



The tree below, which was on our campsite next to the Darling River near the town of Wentworth, is a "scar tree", meaning the aboriginal people peeled off bark, which they used to make a canoe, shield, cooking implement, or shelter. You can see the canoe-shaped scar midway up the second trunk. In addition, this was a boundary tree. They grafted two limbs together when the tree was young to make a circle, which you can see at the top of the second trunk, to signify a boundary between themselves and a neighboring group.

A brushtail possum happened to live in one of the cavities of this tree. (ISO 12800 and Topaz AI Denoise...amazing.)



We've been doing more regular tourist activities lately, like visiting museums and eating out, because the risk of coronavirus is pretty low. The number of daily new cases nationwide has been under 20 recently, and almost all of those are in Victoria, which is still cut off from the rest of the country. (We're currently traveling along the Murray River which is the border between NSW and Victoria, and we see the police roadblocks at the border crossings.) Businesses are still required to follow coronavirus protocols, mainly: (1) you have to give your contact details when you enter (which you can do easily via a QR reader), (2) you have to use a supplied hand sanitizer upon entry, and (3) wherever there are lines—such as ordering drinks at a bar—you have to stand on designated marks, which are 1.5 meters apart, as you advance (following a one-way path, with exit separate from entrance).



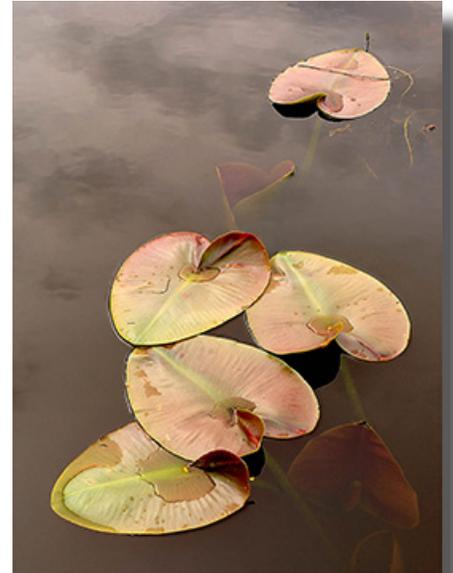
We've had some really good pub meals at outback hotels. They are a lot of fun and the food has been surprisingly good. Here's Jeannie with a beer and menu at the Silverton Hotel:

cheers!

# Serendipity versus Planning

ANOTHER VIEW by ROBERT AGLI

I am no longer surprised by the number of people who confess to going out on a photography outing and anticipating that a great photo op will suddenly appear before them with absolutely no forethought. Yes, it does happen and probably more frequently than winning the lottery but there is a way of substantially increasing your success rate. It's called planning. 95% of my shooting is planned. The remaining 5% fall into a category that I call "seized opportunity" and occasionally serendipity. These are shots that I carry around in my head that I would really like to take once I have an opportunity. As an example, the attached shot of water lilies started as a thought I had about lilies. Everyone takes shots at or near water level. That's ok but I really wanted an overhead image, and this was way before drones became commonplace. I was walking with friends on a suspended walkway in the Mt. St. Helen wildlife refuge. One of my friends remarked how pretty the water lilies were below the bridge. I was looking for birds and never saw the lilies until she pointed them out. Bingo! My vision was finally realized. I seized the opportunity.



There is a major distinction between seized opportunity and serendipity. I knew what I wanted to create. I just didn't have the opportunity. To be fair, I have to admit there is another group of people who can spot great creative opportunity without any planning or thought. I would like to call these people lucky, but they seem to have an innate ability to do this time and again. They just see things differently, so this becomes second nature. The attached shot, scanned from an old print, of the late Izzy Real, a Coton de Tulear, was taken by my wife with a point and shoot camera. Izzy decided to sun himself after his daily brushing. Part of the coat is woefully overexposed, and the image is soft, but the composition fully captures the essence of this breed. It remains my favorite shot and also epitomizes seeing a creative opportunity.

Those folks who regularly read this column have no doubt noticed a recurring theme of mine about planning. The downside of planning, however, is that it causes singular focus. You can become so fixated on fulfilling your plan that you miss those serendipitous moments unless they smack you in the face. You can substantially increase your image success rate by being more receptive to your environment and/or identifying those people with an ability to see differently and inviting them along on your outings. It's like having your very own two-legged seeing eye dog.

Probably the greatest gift of becoming passionate about photography is that it compels you to really see the world. Not every moment is a photo op, but the process of photographing has significantly increased your visual acuity. Congratulations, you now have a superpower shared by only a fraction of the population!

# NATURE PHOTOGRAPHERS OF THE PACIFIC NORTHWEST

**Volunteers Needed  
for Virtual Meeting - November 7, 2020**

**NPPNW is planning to hold a virtual meeting on Saturday, November 7. We currently anticipate that it will run from 9:00 a.m. until noon or perhaps a little longer.**

**At this point, we are planning for a guest presenter and digital image competitions. We need volunteers to help make this meeting become a reality.**

**NPPNW is and always has been an organization that is solely sustained by volunteers. You can help us make this meeting a success and keep the organization serving our passions for photography until we can meet again in person.**

**If you are interested and able to help us with this, please contact Gerald Pumphrey at [gerald.pumphrey@comcast.net](mailto:gerald.pumphrey@comcast.net)  
Sincerely,  
Gerald Pumphrey**



## THOUGHT TO PONDER

**THIS IS A QUOTE FROM LANDSCAPE PHOTOGRAPHER  
JACK DYKINGA**

"Concentrate on equipment and you will take technically good photographs. Concentrate on seeing the light magic colors and your images will stir the soul."

## CASCADE CAMERA CLUB 2020 OFFICERS

[cascadecameraclub.com](http://cascadecameraclub.com)

**Jack Schade  
President**

**Ralph Delamarter  
Vice President**

**Secretary  
Jeannine Florance**

**Larry Hudspeth  
Treasurer**

**Shireen Gastineau  
Member-at-Large**

**Robert Agli - Program  
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**Brent McGregor - Program  
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**Ruth Baker - Membership  
Chairman**

**Ralph Delamarter  
Multi Media Chairman**

**Bev Murphy  
Communication Editor**

**Jim Sellers  
Audio Chairman**

## MONTHLY THEMES

Oct	Odd Couple
Nov	This Changing Planet
Dec	Joy