



April 2020
Volume 18: Issue 4



IN FOCUS

PRESIDENT'S MESSAGE

Hello All,
I hope that you are all doing well and keeping happy. I know that our lives and daily routines have changed as of late. The COVID 19 pandemic has affected us all. That being the case, I do believe that we can still have productive and happy lives. Happiness is a state of mind and can be achieved even and maybe especially in uncomfortable or unfamiliar circumstances.

Because of the pandemic we will not be meeting as a club until this is all over. Bev will email us all with the good news when our meetings will be held again. Until then make the most of everyday.

I have spoken via telephone with several people who are quite depressed and full of anxiety because of this spreading virus. Because of that they have become introverted and are inclined to do absolutely nothing except worry and watch the news. If you find yourself in that situation I suggest that you STOP IT.

We have a great hobby that lends itself to opportunities like we have now. Let's take pictures. You have a lot of stuff in your homes to photograph. I once saw a masterful artwork entitled still life with towels. It was a great painting. Try it with your camera.

On my way to the post office yesterday I passed an empty park. Great opportunity to make a black and white photo of an empty swing. What



Who Me?
©Greg Waddell
Theme "Animal Portrait"

a wonderful way to tell a story especially at a time like this.

While we are stuck at home might be a good time for some macro work. Or we can get on our computers and work on some of those unprocessed images.

Whatever your personal challenges are right now, don't be bored. Stay active and enjoy each day. I look forward to seeing your yellow images in our monthly critique. So until we meet again, be happy, keep shooting and may God bless you.

Jack Schade

Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are usually held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

Currently, due to the Coronavirus, our meetings are suspended

GUESTS ARE WELCOME

Website: cascadecameraclub.com
Email: cascadecameraclub.com/contact/

**March Critiquer
George Lepp**

Theme Was "Animal Portrait"

**SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT**

**Our Critiquer for APRIL
David Johnson**

CRITIC'S CHOICES

Robert Agli
Blanche Feekes
Venita Hardie
Steve McBurnett
Bev Murphy
Judy Neill
Barb Rumer
Jack Schade
Cami Staskal
John Stewart
Jeff Tilley
Greg Waddell
John Williams



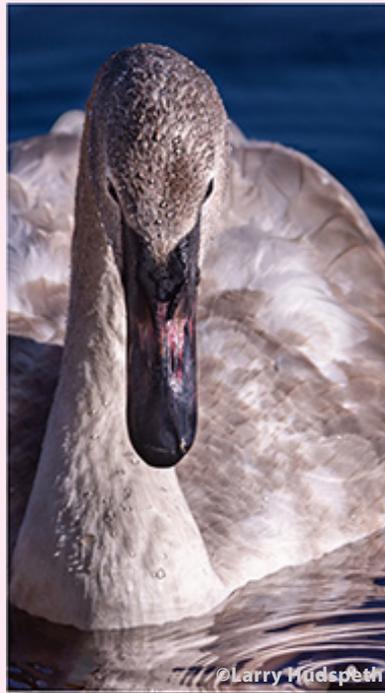
MARCH SUBMISSIONS

Theme:

Robert Agli	Showoff
John Aylward	Parrot
Ruth Baker	Rescue Me
Bo Bonotto	Not Dinner
Lynnette Bristow	Ready to Hunt
John Caito	Red Tailed Hawk
Chip Cleveland	Polly Want A Cracker
James Dunn	Making Waves
Darrell Feverageon	In My Happy Place
Rachael Freed	Porsche
Blanche Feekes	Common Merganser
Jeannine Florence	The Show Off
Ted Forman	Surprise
Phil Frazier	Leopard
Michael Gail	Mtt
Mike Gallagher	Alvin
Venita Hardie	Blue Footed Booby
Joe Hudspeth	The Sentry
Larry Hudspeth	Cygnets and Water Drop
Hugh Jansen	Come Play
Shellie Littau	Oh Hello
Steve McBurnett	I Could Eat You
Pete Martin	Silver
Bev Murphy	Aplomado Falcon
Judy Neill	Ted the Lion
Michael Rouse	Togetherness
Barb Rumer	Feline Focus
Brian Russell	Great Blue Heron
Jack Schade	Staring contest
Dan Schafer	Eastern Grey Kangaroo
Jim Sellers	I Can Do This
Cami Staskal	Snow Dog
John Stewart	Sammy Cat
Jeff Tilley	Burrowing Owl
Greg Waddell	Who Me?
John Williams	Eye to Eye



©Linda Bonotto



©Larry Hudspeth

March Theme Images
"Animal Portraits"



©Barb Rumer



©Lynnette Bristow



©Ruth Baker



©Pete Martin



©Joe Hudspeth



©Chip Cleveland



©Jack Schade



©Brian Russell

March Theme Images
"Animal Portraits"



©Steve McBurnett



©Jim Sellers



©Rachel Freed



©Mike Gallagher



March Theme Images
"Animal Portraits"





©Robert Agli



©Blanche Feekas

March Theme Images
"Animal Portraits"



©Darrell Fever-



©Jim Dunn



©Hugh Janssen



©Michael Rouse



©Shellie Littau



©Ted Forman



©Michael Gail



©John Stewart



©Jeff Tilley



©Judy Neill

March Theme Images
"Animal Portraits"



©John Williams



©Cami Staskal

DAN AND JEANNIE IN AUSTRALIA

Greetings from Congo Point, New South Wales!

TIME TO FOCUS ON WHAT'S IN FRONT OF US

Jeannie and I suspended our “big lap” camping trip and are hunkering down in a rental unit near Denhams Beach, outside of Batemans Bay, New South Wales. We're in good shape.

Australia is probably a bit better off than the US but seems to be on a similar trajectory with similar problems and similar day-to-day changes in life; but a week or more behind. The whole country is in lock-down now and inter-state travel is banned. Our son's April 4 wedding has been cancelled.

The pubs are now closed. In Australia, that is truly remarkable and sad.

Pubs are called “hotels” in Australia because of old laws that restricted liquor licenses to establishments that also provided accommodation. They still tend to have a few rooms, but that's clearly not their main source of income. In small towns, hotels are the center of social interaction. They are wonderfully cheerful and chock-ablock full on weekends. Many offer Sunday sessions, i.e. live music on Sunday afternoons. Most hotels have a variety of different rooms for different kinds of drinking and eating: an outside area, a sports betting area, a family area, a more formal dining room area, and a sports-on-TV area, for example. Although there may be a darkish tavern-like room, hotels are for the most part open, light, and cheerful. You typically go to a bar to buy your drinks then order and pay for your food at a separate counter. (By the way, there's no tipping in Australia.

None, for anything. What a country!)

Here's a photo of the Bermagui Beachside Hotel. We had the best fish and chips of our trip here.

These weren't your old-style fish-and-chips in greasy butcher paper; they were fancy, light and delicious. As with brew pubs in Bend, the standards for hotel food

in Australia have increased dramatically over the years, even though the traditional menu items have remained: fish and chips, chicken parma, schnitzel, bangers and mash, etc. These traditionally bland items have been cuisineified much like mac-and-cheese has in Bend. There are also usually a few nice fish, steak, and pasta entrees.

“Sunday sessions” may seem decadent, but that's not the right word. Australians seem to be less aspirational than Americans and, in my view, a bit more content in enjoying the moment at hand. It's apparent in body language. We've seen people in restaurants and at picnics who very obviously aren't about to get up to go do something else anytime soon. It's like the opposite of “sitting on the edge of your seat.”

That brings me to photography. I have that American aspirational part in me, as in “I really want to be good at this and have others like my stuff,” but I also truly enjoy the meditative process of observation and creativity outside. I think a lot of you feel the same way—that you can “lose yourself” while photographing and sometimes lose track of the passage of time. And you find that to be a soul-soothing part of your life.

I read an article this morning by a man whose family had to self-quarantine for 18 months because of a child's bone cancer condition. He said something like this: there's much to be gained if you can accept that there are things you don't have control over and truly focus on what's in front of you. As photographers, we can take that both figuratively and literally.



I hope you all can find beauty, cheerfulness, hope, and happiness in what's close by.

Good luck.
Cheers,
Dan

THE GREAT WHITE BALANCE

ANOTHER VIEW by ROBERT AGLI

Photographers fall into three categories when it comes to white balance – those who don't have a clue what it is, those who know the impact it has on their image capture and try to adjust it either in camera or during image processing or both. And there are the rare few that actually see different color values and do everything in their power to control the impact of white balance. Unfortunately, without a great deal of mathematical and engineering background their efforts may be about as effective as spitting into the wind.

Have you ever thought about how your camera measures color? Ah grasshopper that secret is buried in the depths of camera engineering. In an attempt to avoid putting everyone to sleep here is a brief explanation of what is happening. Some of the same light collected by your exposure meter is diverted into circuitry that measures the

wavelengths of red, green and blue light reflected from your subject. Using a manufacturer's proprietary algorithms and black magic those wavelengths of light are interpreted and converted into the specific white balance you programmed into the camera. Even auto white balance is an established white point but your guess is as good as mine on what that might be. All of the settings are only as good as whatever the engineers cooked up as a proper algorithm.

Fortunately for us there are all sorts of tools available to assist the camera and later your image processing in aligning all of those colors to conform to international standards. Somebody had to set standards based on light wavelength measurements. It all goes way over my head and is probably fascinating for only the geekiest of geeks. This is the world of the International Color Consortium. I fantasize that their meetings take place in a huge amphitheater filled with engineers, armed with all kinds of scientific apparatus, feverishly measuring a swatch of paint drying.

Back in our world of mere mortal photographers, our cameras capture a reasonable facsimile of the colors we saw thanks to the above mumbo jumbo. We have calibrations tools we can use to assist us in more accurately capturing critical color but keep in mind that it is still subject to whatever algorithms are built into the camera. This is why you may hear someone say a certain camera manufacturer's image output seems to have a warmer look or another camera maker seems slightly blue.

Regardless of your capture device you still have an opportunity to modify what you see on your computer screen and if you have a high-quality monitor, properly calibrated, you can get a color rendition acceptable to you. Please note: I did not say it matches what you originally saw as the likelihood that you remember what you saw is remote.

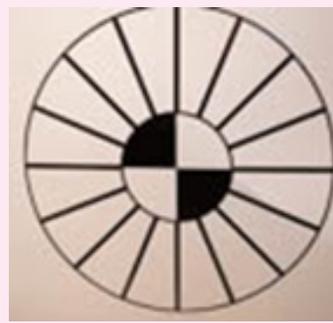
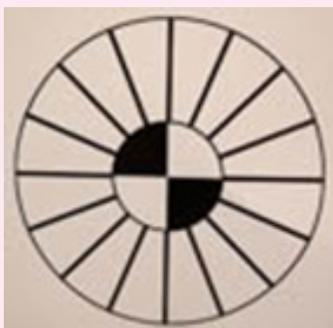
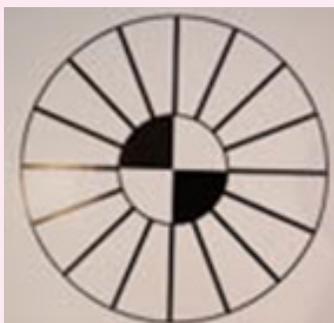
A valuable side note on all of this business is that if you are looking for consistent color from image to image use the Kelvin scale of your camera's white balance meter or at least use something other than Auto white balance. This forces the camera to use exactly the same algorithm shot after shot. The Auto white balance may meter and scan the subject differently for each shot. Many times the color shift is imperceptible but it's there. For color critical work Auto white balance is the kiss of death. For all of the camera hacks out there it may be no big deal. For those non-believers the grab shots shown below are auto white balance taken just a few feet apart. Imagine how your colors would look when black

MONTHLY THEMES

Apr	Yellow
May	Black/White
Jun	Humor
Jul	Gardens
Aug	Harsh
Sep	Under
Oct	Odd Couple
Nov	This Changing Planet
Dec	Joy

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Tutorials for uploading digital images can be found on our website Cascadecameraclub.com



**Wildlife Conservation Photo Workshop
High Desert Museum
May 8th and 9th**

Volunteer museum photographer and CCC club member John Williams and the wildlife staff from the museum will be putting on a photo workshop where you will be in the position to capture stunning images of museum care animals. Both portrait-style and action photography opportunities with raptors and mammals will be provided. Action photo opportunities will include raptors in flight.

May 8th - Friday 6 p.m. - 8 p.m. evening session which will include a discussion of recommended camera setting and gear, and a slide show of some sample images to help you get the most out of this unique shooting opportunity.

May 9th - Saturday 8 a.m. - 2 p.m. actual shoot with John Williams and Jon Nelson along with museum staff instructing.

Cost : \$150 (20% discount for museum members) - note all the money goes to the museum to help pay for the care of the animals.

Registration and prepayment required.

**CASCADE CAMERA CLUB
2020 OFFICERS**

cascadecameraclub.com

**Jack Schade
President**

**Ralph Delamarter
Vice President**

Secretary

**Larry Hudspeth
Treasurer**

**Shireen Gastineau
Member-at-Large**

**Robert Agli - Program
Brent McGregor - Program
Co-Chairman**

**Ruth Baker - Membership
Chairman**

**Ralph Delamarter
Multi Media Chairman**

**Bev Murphy
Communication Editor**

**Jim Sellers
Audio Chairman**

**NATURE PHOTOGRAPHERS OF THE PACIFIC NORTHWEST
Spring meeting on APRIL 4, 2020
Has been cancelled due to the coronavirus**

CLUB EVENT SCHEDULE

These Events May Change
Pending Coronavirus
Information

April

- 6th Critique Night: Theme/Open
Theme: Yellow Held online
- 20th Program Night: Cancelled

May

- 4th Critique Night: Theme/Open
Theme: Black/White
- 5th Photo Talk Lunch at Cafè Sintra 11am
- 18th Program Night: On Hold
- 19th Photo Talk Lunch at Cafè Sintra 11am

June

- 1st Critique Night: Theme/Open
Theme: Humor
- 2nd Photo Talk Lunch at Cafe Sintra 11am
- 5th Frist Friday Art Walk
- 15th Program Night: TBA
- 16th Photo Talk Lunch at Cafè Sintra 11am



THOUGHT TO PONDER

What I dream of is an art of balance, of purity and serenity devoid of troubling or depressing subject matter – a soothing, calming influence on the mind, rather like a good armchair which provides relaxation from physical fatigue.
– Henri Matisse

**Spring is Right
Around the Corner**