

CONGRATULATIONS DAN SCHAFFER PHOTOGRAPHER OF THE YEAR 2019



IN FOCUS

January 2020
Volume 18: Issue 1

CLUB EVENT SCHEDULE

January

- 3rd First Friday Art Walk
- 6th Critique Night: Theme/Open
Theme - Cold
- 7th Photo Talk Lunch at Cafè Sintra 11am
- 20th Program Night - George Lepp
- 21st Photo Talk Lunch at Cafè Sintra 11am

February

- 3rd Critique Night: Theme/Open
Theme - Simplicity
- 4th Photo Talk Lunch at Cafè Sintra 11am
- 7th First Friday Art Walk
- 17th Program Night - Peter Marbach
- 18th Photo Talk Lunch at Cafè Sintra 11am

March

- 2nd Critique Night: Theme/Open
Theme: Animal Portraits
- 3rd Photo Talk Lunch at Cafè Sintra 11am
- 6th First Friday Art Walk
- 16th Program Night: TBA
- 17th Photo Talk Lunch at Cafè Sintra 11am

April

- 3rd First Friday Art Walk
- 6th Critique Night: Theme/Open
Theme: Yellow
- 7th Photo Talk Lunch at Cafè Sintra 11am
- 20th Program Night: TBA
- 21st Photo Talk Lunch at Cafè Sintra 11am



Girl With Spoon - Haiti
©John Stewart
Theme "Hope"

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

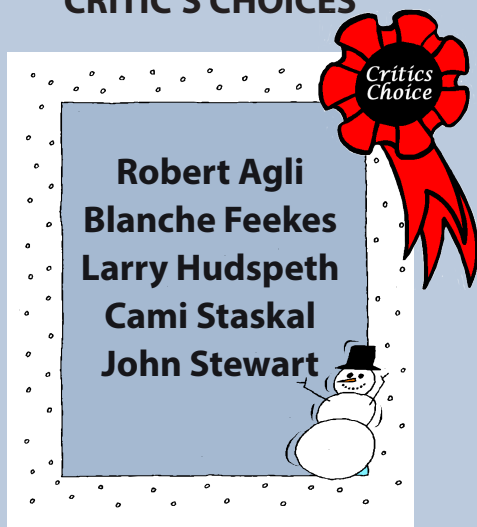
Website: cascadecameraclub.com
Email: cascadecameraclub.com/contact/

**December Critiquer
Ric Ergenbright**

Theme Was "Hope"

**SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT**

CRITIC'S CHOICES



DECEMBER SUBMISSIONS

Theme:

Robert Agli	The Vigil
John Aylward	Light at the End of
Todd Cary	Eyes of hope
James Dunn	When I Grow Up
Blanche Feekes	Seeds on the Wind
Darrell Feverageon	I Can Do This
Jeannine Florence	Protect Birds Protect the Planet
Michael Gail	Lotto
Joe Hudspeth	Bodhis Hope
Larry Hudspeth	Hope on a Rope
Steve McBurnett	Coming Back
Hugh Janssen	Rings of Hope
Pete Martin	December Noon
Rich Marrocco	Meat Hope
Bev Murphy	Hope Eternal
Judy Neill	Santa Anna Racetrack
John O'Donnell	Statue of Mila Gojsalic
Michael Rouse	Repair Me Then Repent
Brian Russell	Hopen For
Dan Schafer	Wildlife Photography
Cami Staskal	Hoping For A Cure
John Stewart	Girl with Spoon-Hatti
Greg Waddell	Let Your Babies Grow Up To Be Cowboys
John Williams	Panning for Life

**Our Critiquer for January
Bruce Jackson**

December Theme Images
"Hope"



©Brian Russell



©Joe Hudspeth



©Todd Cary



©Robert Agli



©Darrell Feverageon



©Judy Neil



©John O'Donnell



©Michael Rouse

December Theme Images
"Hope"



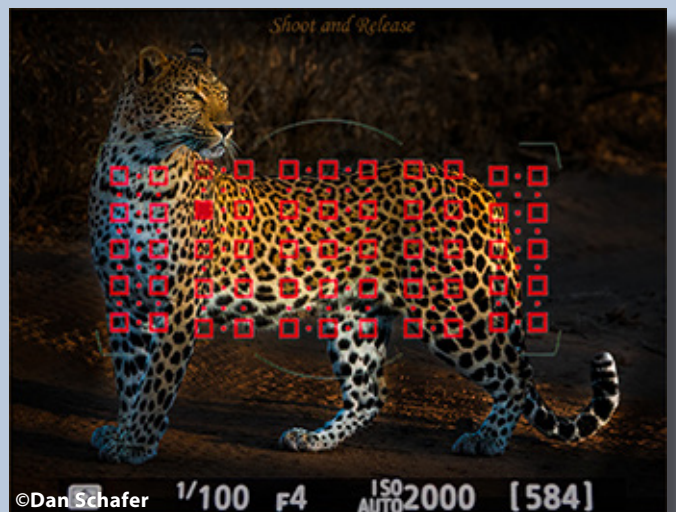
©JRich Marrocco



©Jeannine Florence



©JHugh Janssen



©Dan Schafer 1/100 F4 ISO AUTO 2000 [584]

December Theme Images
"Hope"





©Cami Staskal

December Theme Images
"Hope"



©Michael Gail



©Steve McBurnett



©Bev Murphy



©Greg Waddell

**GEORGE LEPP WILL BE FEATURED
JANUARY 20TH PROGRAM NIGHT
HIS TOPIC WILL BE ANIMAL PORTRAITS**

Cascade Camera Club

2019 Statistics

Member involvement is essential for a vital and successful organization
Clearest measure of involvement is number of images submitted for critique.
Thank you to those who have submitted images in 2019.

Almost 60% of members (62 of 109) submitted 334 images for critique in 2019
Average of 27.8 images per month; 5.2 images per member per month
Six members submitted each month

- John Aylward, Blanche Feekes, Joe Hudspeth, Bev Murphy and Brian Russell and Dan Schafer
- 41% (25 of 62) submitted at least half of the time

Critique Categories: Theme or Open

- **Theme Category:** challenges members to step out of comfort zone to develop photographic skills
- 95% of images submitted (318 of 334) were theme images
- Most members (more than $\frac{3}{4}$ [79%]) submitted only theme images

Critic's Choice – big thank you to those who served as critics in 2019!!

Critics chose **67 images** (20%) by **29 members** (47%) as their favorite images

- **28 images** (42%) were submitted by **six members:** Dan Schafer, John Aylward, John Stewart, Robert Agli, Blanche Feekes and Bev Murphy
- **Twelve** received a Critic's Choice for 50% or more of their submissions
Gary Alvis, Ben Massell, Ric Ergenbright, Steve McBurnett, Wendy Caro, Chris Ferguson, Rachel Freed, Julie Furber, Quent Gillard, Dan Schafer, Cami Staskal and John Stewart (30 of 55 submitted images – 55% avg)

Photographer of the Year 2019

Criteria

- **Participation:** number of images submitted in the year
- **Developing skills:** number of theme images submitted in the year
- **Critical Acclaim:** number of Critic's Choice awards in the year

Runners-up – three-way tie

- John Aylward, Blanche Feekes, Bev Murphy
 - 12 images submitted, JA: 5 (42%); BF & BM: 4 (33%) Critic's Choice awards

PHOTOGRAPHER OF THE YEAR

Dan Schafer

- 12 theme images submitted, 6 (50%) Critic's Choice awards

CONGRATULATIONS DAN SCHAFFER
PHOTOGRAPHER OF THE YEAR 2019



ANOTHER VIEW by ROBERT AGLI

RANDOM BITS

Membership Value

When I joined the Cascade Camera Club just a little after the turn of the century the membership dues were \$30. It's absolutely amazing that the club was able to maintain that fee until this year. Apparently there are some people who think the increased dues of \$50 was a number just pulled out the sky and they feel membership is not worth it. Apparently \$2.17 per meeting is too high. I did some rough calculations and it cost me \$2.10 in gas for my round trip travel. My travel expenses are almost as high as my dues for a meeting night. So what do I get for my total expense of \$4.37? On exhibition night I am able to share my images and get input from recognized experts plus evaluate the work of other excellent photographers and pick up some ideas along the way. During our program night I am typically able to hear a professional presentation on photographic topics often from speakers who donate their

time and can easily receive thousands of dollars for the very same presentation!

I know the work that went into arriving at the dues increase and it was not a mere whim that determined the figure. The club faces meeting space increases, liability insurance increases, website maintenance and a host of other costs outlined in the budget. Anyone who takes the time to read the budget,

available to all members, and anyone that wants to see our real expenses as opposed to some delusional fabrication will find the budget is quite conservative.

To those individuals who still remain unconvinced and can find no value in our club activities, that's your call. I can only speak for myself when I say "The beauty of photography is that no matter where you are in terms of proficiency you can always improve. I have found over the past 16 years the club still continues to give me a little nudge and a few epiphanies."

Finding Creativity

I watched a fascinating documentary on Netflix called "Echoes in the Canyon". It was about all of the incredible musical talent in Laurel Canyon from the 60's through the turn of the century. The common thread woven through all these creative geniuses in Laurel canyon and their shared friends in the U.K., was the profound respect they had for each other and how one group would be inspired by what another group did and use something from that group and morph it into something that became their own. This synergy is not all that uncommon if you really think about it. The Renaissance, the Impressionists and the Dutch Masters, to name a few, were groups that derived a great deal of their success from their synergy. One of the most effective forms of creativity is to examine a work that you really admire and then think about how you could use that work to make something that is your own. Modifying is a lot easier than pure ideation.

Another Publication Bites the Dust

Digital Photo just announced that December was the last issue. I suspect Digital Photo Pro will soon follow. The editor of both of these magazines, Terry Sullivan, redefined the definition of a "hack". He has been using both magazines as a vanity vehicle to publish his truly terrible photos. I felt sorry for the contributing photographers who had to share space in the same magazine as Sullivan's garbage. I was reminded of a recent conversation with some friends, internationally renowned in the photography world, who voiced my concern that the legitimate gate keepers are disappearing. It's sad to see another magazine fold but in this case, I consider it euthanasia.

A Concept Worth Considering

Based on the financial reports from both Canon and Nikon who announced huge losses in the compact camera market it's a scary time for all camera manufacturers. Darwinism is happening and the survivors will be the strongest and most willing to adapt. Any moron knows that the smart phone brought about this demise. The concept of having a phone that can also take pictures changed the world forever. Given that most cameras have both a built-in microphone and speaker plus a gorgeous LCD monitor (many with touch capability) why not offer cellular service and wi-fi? Some cameras have wi-fi but being able to send and receive phone calls and texts plus send photos to a cloud based server turns your image capture device into a camera with a phone. Who knows, maybe you would even start leaving your phone at home far more frequently...

MONTHLY THEMES

2020

Jan	Cold
Feb	Simplicity
Mar	Animal Portraits
Apr	Yellow
May	Black/White
Jun	Humor
Jul	Gardens
Aug	Harsh
Sep	Under
Oct	Odd Couple
Nov	This Changing Planet

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Tutorials for uploading digital images can be found on our website Cascadecameraclub.com

ANTELOPE CANYON IS SHUTTING DOWN ITS PHOTO TOURS

Photography tours in Upper Antelope Canyon, one of the most popular and controversial photography attractions in the US, are shutting down in 2020. To confirm this news and find out the reasons behind it, we decided to call the Navajo Nation Parks and Recreation.

According to Navajo National Parks, they have made the decision to stop running photo tours in Upper Antelope Canyon following the negative reviews and feedback from many attendees. The last official photography tour will go out on December 20th, 2019. After this, people will still be able to take pictures during the regular tours, but these groups are larger and you are not allowed to bring tripods or monopods.

NEW COCC WORKSHOPS

Robert Agli will be the instructor in 2 new workshops:

1. Comprehensive Lightroom Workshop
(for 6 evenings)
2. Portrait Workshop

Check out the classes when the new COCC catalog comes out.

Robert will also be offering the Jumpstart Lightroom class hopefully in the first quarter of 2020.

A winter workshop will also be considered if enough people write Robert and say they're interested.

Robert Agli

robert@robertagliphotography.com

CLASSIFIEDS

FOR SALE - RRS & NIKON ITEM

Robert Agli is selling a number of Really Right Stuff and Nikon items at incredible prices. All in pristine condition. Nikon items are either for the D2 thru 5 or the D850. Really Right Stuff items are L brackets for Nikon D3/4 and D5, the lens collar foot for the Nikon f/4 200-400mm or f/2.8 300mm. Also available is the incredible Really Right Stuff Macro Focusing Rail system good for any camera using a RRS plate.

Email Robert

robert@robertagliphotography.com

For complete list and pricing

FREE

to first person to contact me

23 inch Samsung monitor
good to use as 2nd monitor

Bev Murphy

bbmurphy@earthlink.net

541/330-2391

FOR SALE

Think Tank Airport 4-sight 4-wheeled Rolling Bag. Excellent condition. It works fantastic for traveling and if you don't or cannot carry a backpack for some reason then just roll you camera gear.

I am asking a low price of \$60.

Judy Neill

541-4477-4399



Jack Schade - President

Ralph Delamarter- Vice President

Blanche Feekes - Secretary

Larry Hudspeth - Treasurer

**Shireen Gastineau
Member-at-Large**

**Robert Agli - Program
Co-Chairman**

CASCADE CAMERA CLUB 2020 OFFICERS

cascadecameraclub.com

**Brent McGregor - Program
Co-Chairman**

**Ruth Baker - Membership
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**Ralph Delamarter
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