

Happy Holidays

IN FOCUS

CLUB EVENT SCHEDULE

December

- 2nd Critique Night: Theme/Open
Theme - Hope
- 3rd Photo Talk Lunch at Café Sintra 11am
- 6th First Friday Art Walk
- 16th Annual Holiday Dinner
- 17th Photo Talk Lunch at Café Sintra 11am

January 2020

- 3rd First Friday Art Walk
- 6th Critique Night: Theme/Open
Theme - Cold
- 7th Photo Talk Lunch at Café Sintra 11am
- 20th Program Night - George Lepp
- 21st Photo Talk Lunch at Café Sintra 11am

February 2020

- 3rd Critique Night: Theme/Open
Theme - Simplicity
- 4th Photo Talk Lunch at Café Sintra 11am
- 7th First Friday Art Walk
- 17th Program Night - Peter Marbach
- 18th Photo Talk Lunch at Café Sintra 11am

March 2020

- 2nd Critique Night: Theme/Open
Theme: Animal Portraits
- 3rd Photo Talk Lunch at Café Sintra 11am
- 6th First Friday Art Walk
- 16th Program Night: TBA
- 17th Photo Talk Lunch at Café Sintra 11am



*"Giver of Life ©Robert Agli
Theme: Precious Earth"*

INSIDE THIS ISSUE

- Member Gallery: NovemberPage 3-7
- Proposed Slate of OfficersPage 7
- Another ViewPage 8
- Themes for 2020Page 9
- Classifieds/General InfoPage 9
- Holiday Dinner Reservation.....Page 10
- Membership Renewal FormPage 11

Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

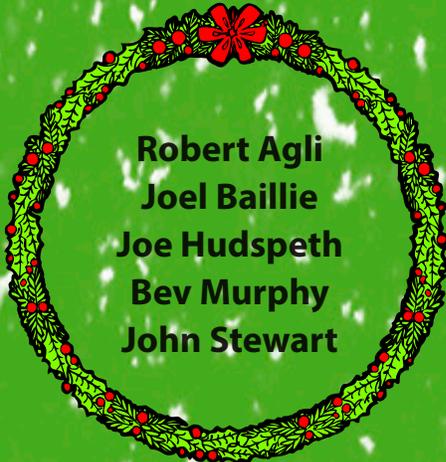
Website: cascadecameraclub.org
Email: info@cascadecameraclub.com

**November Critiquer
Cory O'Neil**

Theme Was "Precious Earth"

SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT

CRITIC'S CHOICES



NOVEMBER SUBMISSIONS

Theme:

Robert Agli	Giver of Life
John Aylward	Desert and Sky
Joel Baillie	Precious Remnant
Ruth Baker	Precious Life
Bob Bush	Jurassic Rocks
James Dunn	Gold dust
Donita Elbert	Moonrise
Blanche Feekes	Kirkjufell
Julie Furber	The Tree
Michael Gallagher	Fertile and Bountiful
Joe Hudspeth	New Life
Larry Hudspeth	Clues
Pete Martin	Precious Alaskan Farmland
Rich Marrocco	Precious memories
Bev Murphy	Delicate Flora
Joyce Norman	Wickiup
John O'Donnell	Over Abundance of Liquid Sunshine
Marty Rose	Bow Lake
Brian Russell	Yellowstone
Ginger Sanders	Derrick Cave Spring Ice
Jack Schade	Washed Ashore
Dan Schafer	Breakable
John Stewart	Fossil Area
Greg Waddell	Spring Harvest

**Our Critiquer for December
Ric Ergenbright**



©Joel Bailie



©Michael Gallagher

November Theme Images
Precious Earth



©Pete Martin



©Greg Waddell



©Bev Murphy



©John Stewart



©Joyce Norman



©John Aylward

November Theme Images
Precious Earth



©John O'Donnell



©Joe Hudspeth



November Theme Images
Precious Earth



©Julie Furber



©Blanche Feekes



©CJack Schade



©Larry Hudspeth



©Bob Bush



©James Dunn



©Rich Marrocco

November Theme Images
Precious Earth



©Donita Elbert



©Brian Russell



©Dan Schafer



November Theme Images
Precious Earth



2020 PROPOSED SLATE OF OFFICERS

In accordance with our by-laws, the CCC Board has met and proposed the following slate of officers for 2020

Office:

President: Jack Schade
Vice President: Ralph Delamarter
Secretary: Blanche Feekes
Treasurer: Larry Hudspeth
Member at Large: Shireen Gastineau

Chairs of the Supporting Committees:

Membership: Ruth Baker
Program: Robert Agli/Brent McGregor
Mixed Media: Ralph Delamarter
Audio: Jim Sellers
Communication: Bev Murphy

As always, nominations can also be made from the floor. The vote for Officers will be held on Critique Night, December 2nd.



ANOTHER VIEW by ROBERT AGLI

KNOW THY CAMERA

Technology has overloaded our brains. Engineers in their never-ending quest to load all devices with more and more features are prodded into this cycle by marketeers looking for an edge over the competition. We are both the benefactors and the victims of this quest.

As an example, I have over 120 apps on my iPhone. I use about a half a dozen on a regular basis, the phone, contact list, texting, weather, calculator, banking and map. There are another half a dozen apps I use infrequently including the camera. That leaves over a hundred apps that may see occasional use or I am going to get around to using or, quite frankly, forgot what they do.

We suffer through the same issue with virtually everything we use. There are more features than we have brain power to remember. I sat in my 4 Runner for 10 minutes trying to remember how to lower the rear window and I spent my career in the automotive industry!

That brings us to our cameras. They are now just loaded with features that we may, a) never learn, b) soon forget, c) try to remember while photographing. Without question the number one comment I receive during any photo workshop is "I never knew how little I knew about my camera until I had to use it in this workshop." This is certainly the value in attending workshops - to gain knowledge about those things you don't know or improve those things you think you know.

In the case of all devices, familiarization comes through use and the more variety in the use, the greater the familiarity. That's one of the reasons that stepping out of your familiar routines is so important as a photographer.

In our recent Night Skies workshop our participants learned a number of lessons about shooting in the dark. First off most of us are highly dependent on our sight to find controls. Learning to find these controls in the dark or with limited light source and with gloves requires practice.

Furthermore, almost every piece of gear is black. It's easy to misplace or lose gear or trip over gear unless you are ultra-careful about where you stash gear when not in use.

Those folks with mirrorless cameras or using live view on a DSLR soon learned that these devices have a unique technology called exposure simulation. In other words, live view and electronic viewfinders show you the exposure you would get if you pressed the shutter. The problem is it's not smart enough to show you a 20 second exposure so you will be looking at a dark screen. You can turn this feature

off and your electronic view attempts to show you something. To further complicate things not all manufacturers use the term exposure simulation (Nikon for one) and not all cameras may be capable of turning this feature off.

Bulb setting is a feature totally unknown to the vast majority of photographers who don't regularly shoot long exposures. The term originates from the rubber bulb used to squeeze air through a tube and actuate a mechanical shutter. The exposure was determined by the amount of time the bulb was squeezed. "B" or bulb is still the preferred icon on cameras for long exposures. Try finding this control on your camera. You should reward yourself if you can find it without perusing a manual. As an example, Nikon's Z cameras relegated it to manual only. Bulb will not even show in the menu for the shutter release unless you are in manual mode.

There is a small adjustment slider or rotating button typically located on the right side of the viewfinder. This is the diopter adjustment and allows you to optically correct the sharpness of the image you are viewing to your eye sight. You can use the data that pops up in the viewfinder to adjust focus or autofocus in good light and fine tune until you are happy. I can guarantee after teaching thousands of photographers that in any given group at least 25% of the group never heard of it.

My favorite control that no one knows about it is exposure compensation (not to be confused with the previously discussed exposure simulation). This little +/- icon allows instantaneous exposure adjustments and with live view on most DSLRs and all mirrorless lets you see what you will get with your new exposure dialed in before you press the shutter. What even some seasoned photographers fail to take in account is that exposure compensation stays where you set it. Turn the camera off and turn it back on and there is the same setting just waiting to screw up your next shot because you forgot it was set for a previous exposure. Note: Your exposure simulation must be on to have the miracle of "what you see is what you will get" appear in the viewfinder (mirrorless) or LCD live view.

Yes learning your camera is an ongoing challenge but any moron can capture a decent image with a smart phone and that, of course, is the reason there are 26 billion mostly boring images on the internet. The complexity of modern cameras and processing separates the serious photographer from the smart phone crowd. Perhaps we should thank those engineers who now act as the gate keepers to great photography and keep us forever challenged to know our cameras.

MONTHLY THEMES

2020

Jan	Cold
Feb	Simplicity
Mar	Animal Portraits
Apr	Yellow
May	Black/White
Jun	Humor
Jul	Gardens
Aug	Harsh
Sep	Under
Oct	Odd Couple
Nov	This Changing Planet
Dec	Joy



Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Tutorials for uploading digital images can be found on our website
Cascadecameraclub.com

PHOTOGRAPHY GEAR, TIPS & TRICKS CLASS

When: Dec 15th 1-3
Where: Bright Place Gallery
By: John Williams & Shireen Gastineau

Wondering what type of camera fits your needs, which lenses to choose or just need to learn more about tips & tricks for better photos?

Ziplock baggies, shower caps and rubber bands come in handy when you know what they are good for in the realm of photography.

Bring your camera & handbook. Please read the handbook beforehand and know...

How to:

Change/Set the shutter speed, aperture, focus, ISO, and Metering.

Caveat: We don't know everything LOL!

Min 3, Limit 6 fun folks

CLASSIFIEDS

FOR SALE

Canon 5D MK 111 with EF 24-105 f4 L lens \$1400.

Canon EF 85mm f1.2 L lens \$875.

Canon EF 100mm f2.8 L IS USM Macro lens \$675.

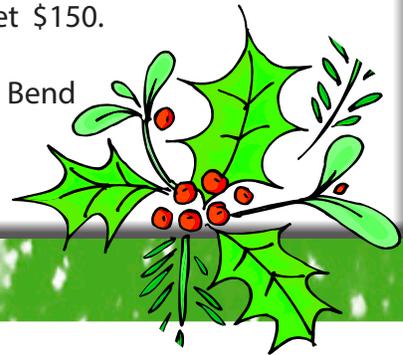
Canon EF 40mm f2.8 Pancake Lens \$100.

Canon EF 35mm f1.4 L USM Lens \$690.

Wacom Intuos 4 Medium Sized Pen Tablet \$150.

Contact Club Member John Stewart in Bend
310-766-4130

johnstewartusa@gmail.com



Dan Schafer - President

John Williams - Vice President

Shellie Littau - Secretary

Cami Staskal - Treasurer

Member-at-Large

**Robert Agli - Program
Co-Chairman**

**Brent McGregor - Program
Co-Chairman**

**Ruth Baker - Membership
Chairman**

**Ralph Delamarter
Multi Media Chairman**

**Bev Murphy
Communication Editor**

Jim Sellers - Audio Chairman

CASCADE CAMERA CLUB 2019 OFFICERS



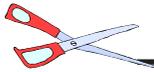
**CASCADE CAMERA CLUB
HOLIDAY DINNER RESERVATION
MONDAY DECEMBER 16th, 2019 - 6PM
AWBREY GLEN "NINETEEN" RESTAURANT**

DINNER MENU CHOICES

1. Pan Seared Chicken Breast with sundried tomatoes, artichokes & lemon butter sauce
2. Pan Seared Salmon Filets & lemon butter sauce and capers
3. Vegetable Lasagna - assorted grilled vegetables, tomatoe sauce, ricotta & mozzarella cheeses

Entrees include:

- Awbrey Glen Salad - julienne apple, cranberries, blue cheese crumbles, candied walnuts, marion-berry vinaigrette
- Fresh Baked Bread & Whipped Butter
- Chefs Potato or Rice & vegetable
- Non-alcoholic Beverages
- Dessert: Marbled Chocolate Torte white chocolate sauce & raspberry coulis



MEMBER NAME: _____

GUEST NAME: _____

DINNER SELECTION (CIRCLE ONE):

YOURSELF:
GUEST:

CHICKEN
CHICKEN

SALMON
SALMON

LASAGNA
LASAGNA

COST (INCLUDING GRATUITY)

MEMBER: \$25.00 _____

TOTAL: _____

GUEST: \$41.00 _____

TOTAL: _____

DEADLINE: TUESDAY DECEMBER 10TH

Make check payable to Cascade Camera Club and send with this completed form to Bev Murphy, 3501 NW McCready Dr., Bend, OR 97703 or bring to a meeting.



**Cascade
Camera Club**

**2020 CASCADE CAMERA CLUB
MEMBERSHIP/MEMBERSHIP RENEWAL FORM**

NAME _____

ADRES- _____

CITY _____ STATE _____ ZIP CODE _____

HOME PHONE _____ CELL PHONE _____

EMAIL ADDRESS _____

**CHECK HERE IF YOUR EMAIL OR PHONE NUMBER HAS
CHANGED SINCE LAST YEAR**

**CHECK HERE IF YOU DO NOT WANT YOUR CONTACT INFOR-
MATION SHARED WITH CLUB MEMBERS**

	\$50 per person
Number joining or renewing	_____
Total Remittance	_____