



**Cascade
Camera Club**

DECEMBER 2016

Volume 14: Issue 12



In Focus

CLUB EVENT SCHEDULE

DECEMBER

- 5th Critique Night: Open/Theme
Theme: Peaceful
- 6th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 19th Holiday Dinner - Nineteen @ Awbrey Glen
- 29th Photo Talk Lunch at Cafè Sintra 11-1 PM

JANUARY

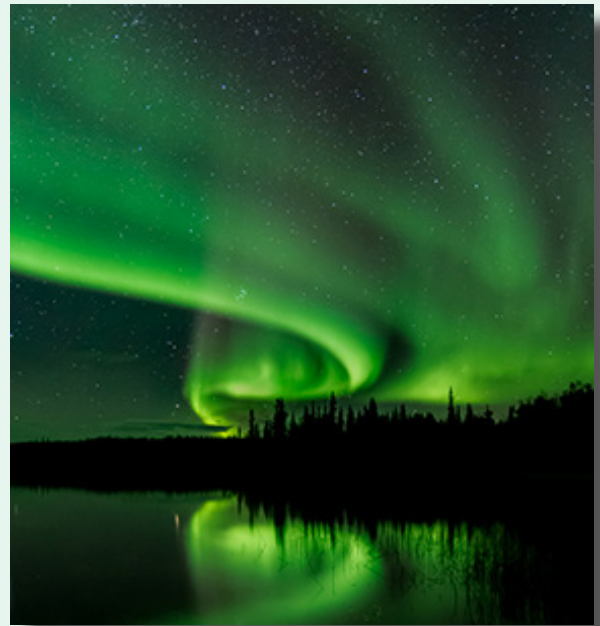
- 2nd Critique Night: Open/Theme
Theme: Macro
- 3rd Photo Talk Lunch at Cafè Sintra 11-1 PM
- 16th Program Night: TBA
- 17th Photo Talk Lunch at Cafè Sintra 11-1 PM

FEBRUARY

- 6th Critique Night: Open/Theme
Theme: Self Portrait
- 7th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 20th Program Night: TBA
- 21st Photo Talk Lunch at Cafè Sintra 11-1 PM

MARCH

- 6th Critique Night: Open/Theme
Theme: Self Portrait
- 7th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 20th Program Night: TBA
- 21st Photo Talk Lunch at Cafè Sintra 11-1 PM



*“Northern Lights”
©Julie Furber
Theme “Night Sky”*

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

GUESTS ARE WELCOME

Email: info@cascadecameraclub.org
Website: cascadecameraclub.org

November Critiquer
Cory O'Neil
•
November Theme
Night Sky

SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



NOVEMBER SUBMISSIONS

Theme:

Robert Agli	The Sky is Falling
Wendy Caro	Zombie Apocalypse Comes To Bend
John Cioffi	Just a Small Speck in the Universe
Chip Cleveland	Elk Lake at Night
Ralph Delamarter	Persiad 2016
Donita Elbert	Dunes at Night
Darrell Feverageon	North Bridge Sentry
Jeannine Florance	Night Life of Plant Life
Julie Furber	Northern Lights
Michael Gail	Milky Way
Erin Hawthorne	Hot Summer Nights
Joe Hudspeth	Simply
Hugh Janssen	Night Glow
Rich Marrocco	Bandon Sky
Bev Murphy	Fantasy Sky
Ginger Sanders	Paddle Wheeler Heaven
Jack Schade	Milky Way Over Todd Lake
Dan Schafer	Lunar Eclipse
Bill Truxal	Starry Crater Lake
John Steward	Twilight
Sandra Williams	Mt. Rainier Milky Way
MA Willson	General Store

Open

Blanch Feekes	Smith Rock at Twilight
Shellie Littau	Dinner
Pete Martin	Canadian Rockies Morning
Ben Massell	Whirling-dervish
John O'Donnell	Snag
John Williams	Fall Flight
Kay Yasutome	My Night Sky

Our Critiquer for December
Ric Ergenbright

Banner image thanks to Bev Murphy. All images in this newsletter are copyright of the Maker and may not be reproduced without permission.



Critics Choice

©Wendy Caro



Critics Choice

©MA Willson



Critics Choice

©Dan Schafer

November Member Images
Theme: Night Sky



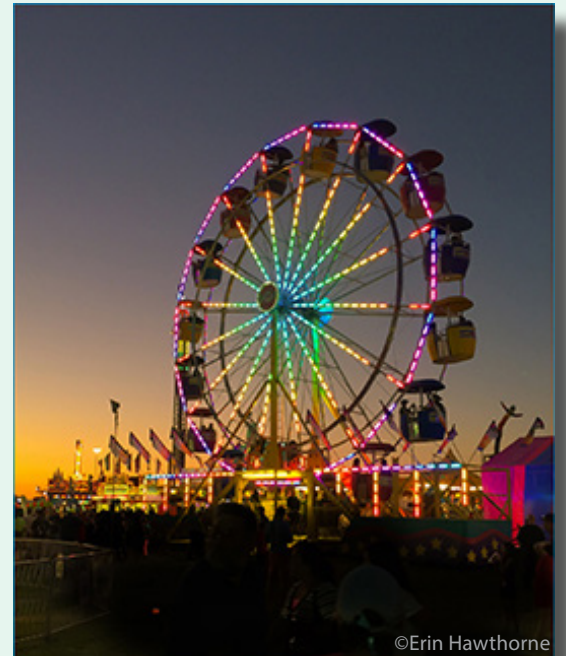
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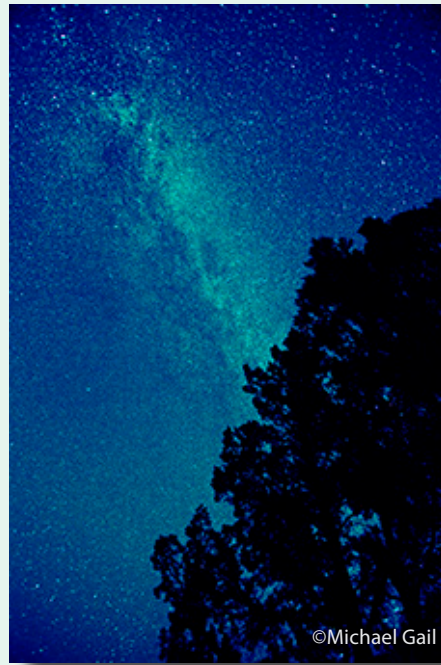
©Sandra Woods



©Robert Agli



©Erin Hawthorne



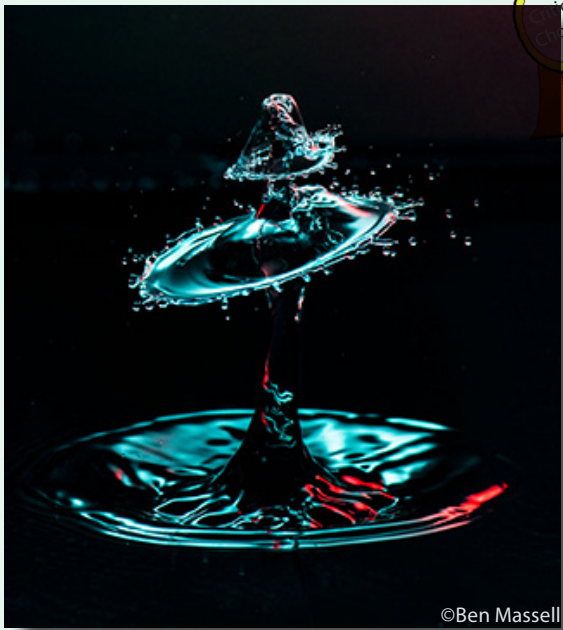
November Member Images
Theme: Night Sky





November Member Images
Theme: Night Sky





©Ben Massell



©John O'Donnell



©Kay Yasutome

November Member Images
Theme: Open



©John Williams



©Pete Martin



©Blanche Feekes



©Shellie Littau

RENEW YOUR MEMBERSHIP

RENEWAL FORM ON PAGE 11 of this newsletter and on the website

**MUST HAVE YOUR MEMBERSHIP CURRENT
TO SUBMIT FOR THE JANUARY 2017 CRITIQUE NIGHT**

ANNUAL HOLIDAY DINNER MONDAY DECEMBER 19th, 2016 - AWBREY GLEN RESTAURANT

REGISTRATION FORM PAGE 10 IN THIS NEWSLETTER

DEADLINE IS DECEMBER 13th

The Board is reinstating acknowledgement of work submitted for 2016 Critiques
There will also be a door prize!

In accordance with our by-laws, your CCC Board has met and proposed the following slate of officers for 2017:

Officers:

President: Robert Agli
Vice President: Wendy Caro
Secretary: Shellie Littau
Treasurer: Cami Skaskal

Chairs of the Supporting Committees:

Membership: Ruth Baker
Program: Robert Agli/Brent McGregor
Mixed Media: Ralph Delamarter
Audio: Jim Sellers
Communication: Bev Murphy

As always, nominations can also be made from the floor.
The vote for Officers will be held at the Critique Night, December 5th.

THEMES FOR 2017

Jan – Macro	Jul – Heat
Feb – Self Portrait	Aug – Wet
Mar - Flight	Sep – Pairs
Apr - Fun with Food	Oct – Shadows
May – Architecture	Nov – Rusty
Jun – Wildlife	Dec - Graceful

ANOTHER VIEW by ROBERT AGLI

ICONIC INSANITY

Gary Alvis, who shares a lot of my personal opinions on photography sent me the adjacent image taken by Ryan Prawiradjaja.

This is just plan nuts. Why on earth anyone would willingly set up and shoot the same subject as a hundred other people mystifies me. Apparently, they all think they are going to come away with something different. In my opinion they are not photographers, they are collectors. These collectors have a bucket list of iconic places and their sole ambition is to visit these places, document that they have been there and move on to the next one.



I derive little satisfaction in these mass photography events and sadly the throngs of people overrunning our National Parks means I will never be able to enjoy these places in splendid solitude or for that matter any other iconic place in the world. Having shots ruined by ignorant passerbys, headlights, and city light pollution has become routine. Seeing a photographer with a tripod is apparently a beacon for everyone with an iPhone. I was photographing a bare Aspen grove a few weeks ago and a half a dozen people jumped out of their cars and came running over to see what the attraction was and, of course, photograph right next to me.

The overwhelming attraction of my trips to Patagonia was the remoteness of the location. Thanks to Joyce Norman, I got taken to places rarely photographed and even well-known areas had no more than a handful of people. When I photograph locally it's usually with one or possibly two people and that list of fellow photographers is just a handful of friends with like-minded objectives. We travel to our destination together

but very rarely are we side by side when shooting because we have different viewpoints of what makes a good shot. And one more thing... we keep our mouths shut about where we have been. The location of new discoveries do not get broadcast on Facebook, social media or published. It's unlikely our "discoveries" are the first but we feel the need to do our small part to limit the stampede of collectors. Blabbing a location is a sure-fire way of getting axed from my list of people accompanying me. That doesn't mean we have some secret bond it just means we are not broadcasting to the masses via print or other media. For example, Joe Johnson, the owner of Really Right Stuff, photographed with me for a couple of days and I took him to one of my favorite waterfalls. He published the shot in his catalog, online, and, of course, was inundated by people wanting to know where it was. His response was that he was guided and didn't have a clue but it was somewhere in Central Oregon. That's the truth. He could have done some research and figured it out but why?

MONTHLY THEMES

Dec Peaceful

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Tutorials for uploading digital images can be found on our website

Cascadecameraclub.org

Our wild natural world is rapidly disappearing and the opportunities of gaining solitude without a significant expenditure of time, money and energy are indeed rare. We can't stop the hordes but maybe we can slow them down.

FOR SALE

**MANFRIOTTO MINIBEE
PL120 PRO LIGHT
backpack - \$130
Used only 2 times
Perfect Condition
Rain Protector
Tripod Holder**

**Contact Judy Neill
541/447-7399**

ART WOLFE Tales By Light Available On Netflix

I was honored to be a part of the first season of Tales By Light. Produced by Canon Australia, this series follows myself and four other renowned photographers as we explore some of the lesser known locations across the world. The series was shot in 4K and originally aired on the National Geographic Channel in Australia, and now comes to Netflix for all to enjoy.

ANSEL ADAMS Masterworks On Display

**At the High Desert Museum
Through January 8, 2017**

This exhibition features a collection of 48 works by Ansel Adams (1902-1984). These photographs represent about two-thirds of a selection Adams made late in his life to serve as a succinct representation of his life's work. Called "The Museum Set," these works reveal the importance Adams placed on the drama and splendor of natural environments that might not, to the ordinary passing hiker, have revealed their secrets.



**A HAPPY AND SAFE
HOLIDAY SEASON
TO YOU AND YOURS**

CASCADE CAMERA CLUB 2016 OFFICERS

Joel Bailie President

Wendy Caro, Vice President

Jack Schade, Secretary

Rich Marrocco, Treasurer

**Robert Agli, Program
Co-Chairman**

**Brent McGregor, Program
Co-Chairman**

**Ruth Baker, Membership
Chairman**

**Ralph Delamarter,
Multi Media Chairman**

Bev Murphy, Communication Editor

Jim Sellers, Audio Chairman

**CONTACT INFO:
info@casdecameraclub.org**



**CASCADE CAMERA CLUB
HOLIDAY DINNER RESERVATION
DECEMBER 19th - 6PM
AWBREY GLEN RESTAURANT**



DINNER MENU CHOICES

1. Chicken Sambuca: Parmesan Crust, Proscuitto, Brie, Sage Buerre Blanc, Wild Rice Pilaf and Wilted Spinach
2. Grilled Wild Salmon with Citrus Buerre Blanc
3. Three cheese Ravioli: 3 Cheese Ravioli with Alfredo and Roasted Red Pepper Sauce

All the above includes:

- Awbrey Glen Salad with candied walnuts, sun=dried cranberries, blue cheese crumbles, granny smith tart applies and Marionberry Vinaigrette.
- Bread and Butter
- Non-alcoholic Beverages
- Dessert: Chocolate Decadence with a Marionberry Coulis



MEMBER NAME: _____

GUEST NAME: _____

DIINNER SELECTION (CIRCLE ONE):

YOURSELF: CHICKEN SALMON RAVIOLI

GUEST: CHICKEN SALMON RAVIOLI

COST (INCLUDING GRATUITY)

MEMBER: \$16.50 _____

GUEST: \$33.00 _____

TOTAL: _____

DEADLINE: DECEMBER 13

Make check payable to Cascade Camera Club and send with this completed form to
Bev Murphy, 3501 NW McCready Dr., Bend, OR 97703



MEMBERSHIP RENEWAL FOR 2017

Name _____

Address: _____

City: _____ State: _____ Zip Code: _____

Home Phone: _____ Cell Phone: _____

E-Mail Address: _____

Skill Level: Beginner Intermediate Advanced Professional

Please check here if you DON'T want your information shared with club members

Check appropriate membership category:

- Individual Dues: (one member) \$30.00
- Couple Dues: (2 people at same address) \$40.00
- Student Dues: (A person who at the time the dues are paid is enrolled as a full-time (12 or more credit hours) student in an educational program that leads to a diploma, degree, certificate, or other recognized educational credential.) \$15.00

Subscriptions: (Available for a limited time. Offer expires Dec.31, 2016)

Outdoor Photographer:	(\$12) New	Renewal	_____
PC Photo	(\$10) New	Renewal	_____
Digital Pro Photo	(\$10) New	Renewal	_____

Total Remittance: _____

Bring to a meeting or Mail to:

Ruth Baker 61170 Cottonwood Dr. Bend, Or 97702

thanny@bendbroadband.com 541/350-0290