



DECEMBER 2015
Volume 13: Issue 12



**Cascade
Camera Club**

CLUB EVENT SCHEDULE

DECEMBER

- 7th Critique Night: Open/Theme
Theme: Tranquility
- 8th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 21st Annual Holiday Dinner
- 22nd Photo Talk Lunch at Cafè Sintra 11-1 PM

JANUARY - 2016

- 4th Critique Night: Open/Theme
Theme: Brrr.....
- 5th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 18th Program Night: Julia Kelleher
- 19th Photo Talk Lunch at Cafè Sintra 11-1 PM

FEBRUARY 2016

- 1st Critique Night: Open/Theme
Theme: Retro
- 2nd Photo Talk Lunch at Cafè Sintra 11-1 PM
- 15th Program Night: Rick Schafer
- 16th Photo Talk Lunch at Cafè Sintra 11-1 PM

MARCH 2016

- 7th Critique Night: Open/Theme
Theme: Patterns
- 8th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 21st Program Night:
- 22nd Photo Talk Lunch at Cafè Sintra 11-1 PM



"Days End"
© Wendy Caro
Theme "Edge of Day"

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

GUESTS ARE WELCOME

Email: info@casadecameraclub.org

Website: casadecameraclub.org

November Critiquers

Jim Bell

Bill Dzuik

Jack Schade



November Theme

Edge of Day



SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



Robert Agli
Wendy Caro
Michael Gail
Shellie Littau
John Williams

CRITIC'S CHOICES

NOVEMBER DIGITAL SUBMISSIONS

Theme:

Robert Agli	Last Light in Patagonia
Joel Bailie	Evening Kiss
Jim Bell	Between Night and Day
Wendy Caro	Days End
Chip Cleveland	Blood Moon
Mark Darnell	Dawn Dunes
Ralph Delamarter	On the Edge
James Dunn	Opening Light
Donita Elbert	Glorious Morning
Blanch Feekes	McKenzie Pass New Moon
Michael Gail	Oxbow
Quent Gillard	The Watchers
John Hart	Rising Moon
Erin Hawthorne	Tranquility
Joe Hudspeth	Shootin' The Moon
Hugh Janssen	Beach Couple
Shellie Littau	Moonset at Dawn
Rich Marrocco	Controlled Burn
Pete Martin	Midnight Harbor
Bev Murphy	Lights Go On At Dusk
Eileen Riley	Daybreak at Ocean's Edge
Marty Rose	Magenta
Michael Rouse	Arizona Sunset
Ginger Sanders	Edge of Life Day
Dan Schafer	Raise the Curtain
Jim St. John	Here Comes the Sun
John Williams	Color Eruption
MA Willson	Long Canyon Sunrise

Our Critiquer for December
Ric Ergenbright





©Dan Schaffer



©Chip Cleveland



©John Hart



©Joel Bailie



©Eileen Riley

Member Images
NOVEMBER Theme: Edge of Day



©Michael Rouse



©MA Willson



©Robert Agli



©Blanche Feekes



©Marty Rose



©Shellie Littau



©Joe Hudspeth

Member Images
NOVEMBER Theme: Edge of Day



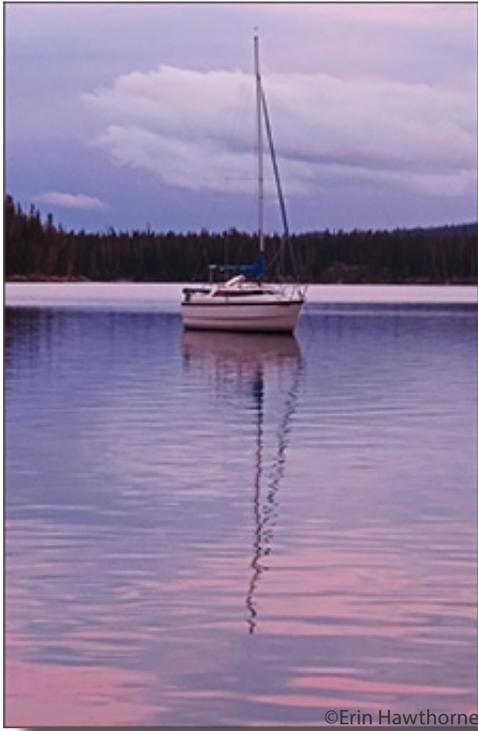
©Rich Marrocco



©Mark Darnell

Member Images
NOVEMBER Theme: Edge of Day







**ANNUAL HOLIDAY DINNER
MONDAY DECEMBER 21ST, 2015
AWBREY GLEN RESTAURANT
REGISTRATION FORM PAGE 11 IN THIS NEWSLETTER
DEADLINE IS DECEMBER 11**

In accordance with our by-laws, your CCC Board has met and proposed the following slate of officers for 2016:

Officers:

President: Joel Bailie
Vice President: Wendy Caro
Secretary: Jack Schade
Treasurer: Rich Marrocco

Chairs of the Supporting Committees:

Membership: Ruth Baker
Program: Robert Agli/Brent McGregor
Mixed Media: Ralph Delamarter
Audio: Jim Sellers
Communication: Bev Murphy

As always, nominations can also be made from the floor.
The vote for Officers will be held at the Annual Holiday Dinner on December 21st.

RENEW YOUR MEMBERSHIP

RENEWAL FORM ON PAGE 10 of this newsletter

**MUST HAVE YOUR MEMBERSHIP CURRENT
FOR THE JANUARY CRITIQUE NIGHT SUBMISSION**

**JANUARY PROGRAM NIGHT
JANUARY 18th, 2016**

Nationally Reknowned Portrait Photographer
Specializing in Newborn Photography

Julia Kelleher

<http://www.jewel-images.com/>

ANOTHER VIEW by ROBERT AGLI



Where Have All the Filters Gone?

Rob Kerr, a photojournalist of some renown, wrote to me after reading a piece I did on creativity. He suggested that I had overlooked the curator as an important part of the creative process. That got me thinking of all the aspects of the creative process and how the “filters” they provide influences the quality of the art.

MONTHLY THEMES

Dec.	Tranquil
	2016
Jan.	Brrr.....
Feb	Retro
Mar	Patterns
Apr	Still Life
May	Curves
June	Abstract
July	Portrait
Aug	Fantasy
Sept	Action
Oct	Black/White
Nov	Night Skies
Dec.	Peaceful

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Tutorials for uploading digital images can be found on our website Cascadecameraclub.org

I sat through the November exhibition of images at the Cascade Camera Club and marveled at the quality of images and in depth critique of those images. The process does indeed work at improving one’s photographic skills.

Unfortunately it is also one of the few places to get honest feedback on the quality of your work. Our instantaneous access to image publication via social media has eliminated any form of filter. Anything and everything gets put on line. We are barraged with visual pollution. Over time, much like Chinese water torture, it is going to have a mental affect.

I enjoy watching Project Runway and not just because Heidi Klum is the MC. I’m fascinated by the critique process and while I often disagree with the judges their explanation of form, color, emotional impact and lectures on the importance of careful editing could just as easily be a discussion of a photograph. These individuals provide an important part of the creative process – feedback.

In the golden age of print media the photo editor provided an important filter. Furthermore because film and printing had a cost involved the photographer exercised discipline in capturing an image and the cost of printing dictated that both the amateur photographer and the photo editor be more selective.

And that gets me back to Rob ‘s comment. Curators, framers, printers and other serious photographers all represent a filter opportunity.

Much like Project Runway, I don’t always agree with the critiques on exhibition Monday but it does represent one of the last places to find a filter for your work.

NEW WORKSHOP SURVEY

Robert Agli is surveying interest in a few workshops.

- Lightroom Illuminated - this would be 18 hours of training (6, 3 hour evening sessions) covering all the important parts of Lightroom. #350
- Jumpstart Lightroom - just covers the first LR module, the Library plus file organization and import and export 2 sessions. \$150.
- Winter Workshop - some moderate hiking, perhaps a secret waterfall \$175.

This is an inquiry only to see if there is enough interest to schedule.

Contact Robert at
robert@robertagliphotography.com
if interested or to get further details.

Happy and Safe

Holidays

to All



THREE PREMIUM PHOTOGRAPHY PUBLICATIONS

OUTDOOR PHOTOGRAPHER PC PHOTO DIGITAL PHOTO PRO

Normal rates for all 3 magazines is over \$20, (\$24) for Outdoor Photographer, so this price is a real deal at half off. We offer this deal to our membership once a year. You don't have to take all 3, just sign up for whichever ones you want by filling out the appropriate area of your Membership Renewal form, (page 9 of this newsletter) and include the cost in with your renewal check.

A RARE PHOTO PRINT OPPORTUNITY

After some arm twisting by his artist brother, Brent McGregor has agreed to make available a select group of prints of the glacier caves.

Due to rapid melting of these caves the photo opportunities no longer exist. These are shots of extinct formations. These signed and numbered prints are available by going to the following website:

<http://brentmcgregor.bigcartel.com/>

While only one size is available through the site I'm sure Brent will accommodate requests for bigger prints. You owe it to yourselves to at least check out these awesome images.

CASCADE CAMERA CLUB 2015 OFFICERS

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FOR THOSE OF YOU WHO PLAN AHEAD

The 4th of July falls on the first Monday of July this year. As a result, we will not meet on that first Monday for Critique Night. Instead, we'll move Critique Night to the 3rd Monday of July, making it the 18th, and not have a program that month.

CLASSIFIED SECTION

If you have photo/computer equipment which you want to sell, or purchase, send me the pertinent information by the 28th of the upcoming month: item, condition, price, and contact information. It'll go into the next issue of this newsletter.



**CASCADE CAMERA CLUB
HOLIDAY DINNER RESERVATION
DECEMBER 21ST - 6PM
AWBREY GLEN RESTAURANT**



DINNER MENU CHOICES

1. **Chicken Sambuca:** Parmesan Crust, Proscuitto, Brie, Sage Buerre Blanc, Wild Rice Pilaf and Wilted Spinach
2. **Grilled Wild Salmon** with Citrus Buerre Blanc
3. **Three cheese Ravioli:** 3 Cheese Ravioli with Alfredo and Roasted Red Pepper Sauce

All the above includes:

- Awbrey Glen Salad with candied walnuts, sun=dried cranberries, blue cheese crumbles, granny smith tart applies and Marionberry Vinaigrette.
- Bread and Butter
- Non-alcoholic Beverages
- Dessert: Chocolate Decadence with a Marionberry Coulis



MEMBER NAME: _____

GUEST NAME: _____

DIINNER SELECTION (CIRCLE ONE):

YOURSELF:	CHICKEN	SALMON	RAVIOLI
GUEST:	CHICKEN	SALMON	RAVIOLI

COST (INCLUDING GRATUITY)

MEMBER:	\$16.50	_____	
GUEST:	\$33.00	_____	TOTAL: _____

DEADLINE: DECEMBER 11

Make check payable to Cascade Camera Club and send with this completed form to
Bev Murphy, 3501 NW McCready Dr., Bend, OR 97703