

IN FOCUS

HAPPY THANKSGIVING



*“Fall Glory” ©Julie Furber
Theme: Fall Color*

CLUB EVENT SCHEDULE

November

- 1st First Friday Art Walk
- 4th Critique Night: Theme/Open
Theme - Precious Earth
- 5th Photo Talk Lunch at Café Sintra 11am
- 18th Program Night: Cory O'Neill
- 19th Photo Talk Lunch at Café Sintra 11am

December

- 2nd Critique Night: Theme/Open
Theme - Hope
- 3rd Photo Talk Lunch at Café Sintra 11am
- 6th First Friday Art Walk
- 16th Annual Holiday Dinner
- 17th Photo Talk Lunch at Café Sintra 11am

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

GUESTS ARE WELCOME

Website: cascadecameraclub.org
Email: info@cascadecameraclub.org

**October Critiquer
David Johnson**

Theme Was "Fall Color"

SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



OCTOBER SUBMISSIONS

Theme:

Robert Agli	Denali Showing Off
John Aylward	Autumn in New York
Bob Bush	Oxbow Bend
Chip Cleveland	Above Dillon Falls
James Dunn	Pennsylvania October
Donita Elbert	Sasquatch Halloween
Blanche Feekes	The Best is Yet to Be
David Frost	Aspen with Cabin
Jeannine Florence	Opposites Attract
Julie Furber	Fall Glory
Michael Gail	Burney Falls
Michael Gallagher	Autumn in the Park
Joe Hudspeth	Beginnings
Larry Hudspeth	Before Winter Comes Fall Splendor
Shellie Littau	Chocolate Orange Rudbeckia
Larry McFerrin	Aspen Blaze
Rich Marrocco	Local Color
Bev Murphy	Design of A Fall Leaf
Joyce Norman	Mesmerizing Metolious
Michael Rouse	Delight
Brian Russell	Out in the Tules
Ginger Sanders	Fall Colors Train
Jack Schade	Colorado Aspen
Dan Schafer	Laval
Abbott Schindler	Olympic Autumn
John Stewart	Afternoon Aspens
John Williams	Land Anemone

OPEN:

Jana Zvibleman Rocks

Our Critiquer for November
Cory O'Neil



©Dan Schafer



©Joyce Norman

October
Theme Images
Fall Colors



©Ginger Sanders



©Abbott Schindler



©JRobert Agli



©Blanche Feekes

October
Theme Images
Fall Colors



©Jeanne Florence



©Shellie Littau



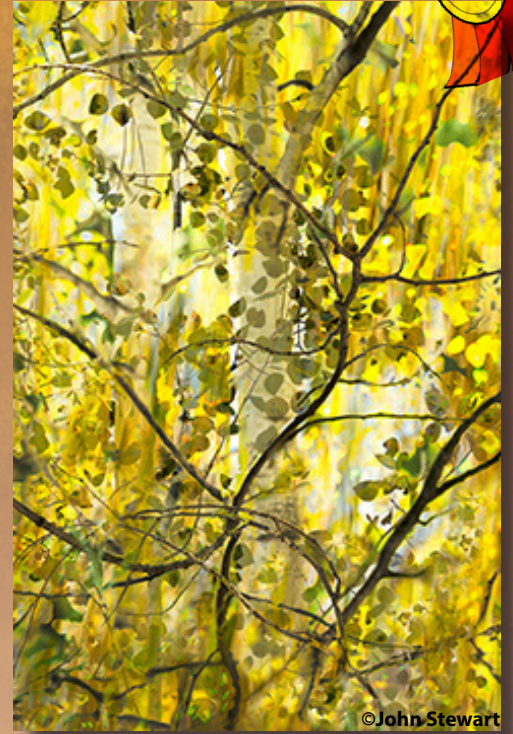
©Michael Galla-



©Chip Cleveland



©Bev Murphy



©John Stewart

October
Theme Images
Fall Colors



©Rich Marrocco



©David Frost



©John Williams



October
Theme Images
Fall Colors





©Larry McFerrin

October
Theme Images
Fall Colors



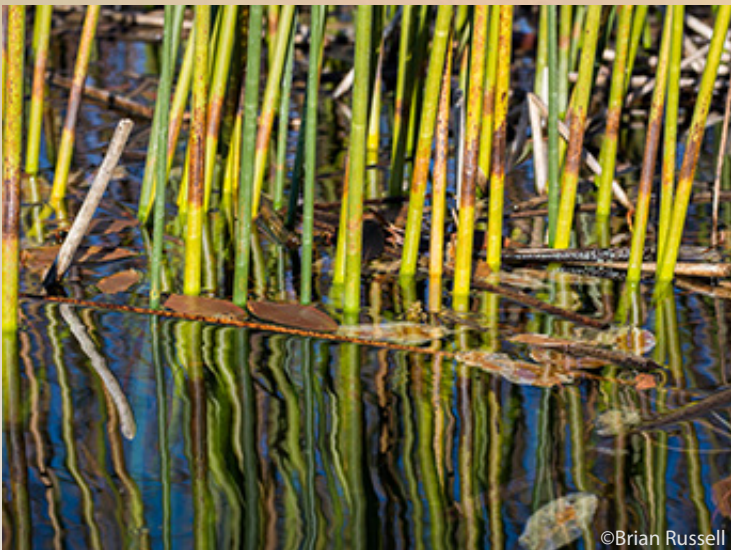
©Michael Gail



©Bob Bush



©Donita Elbert



©Brian Russell



©Jana Zvibleman

October Open Image

ANOTHER VIEW

by

ROBERT AGLI

TAKE IT OR MAKE IT

In one of his books, the noted National Geographic photographer, Sam Abel, describes his process of composing an image as “making a photograph” as opposed to “taking a photograph”. This was in the ancient days of 35mm. His premise is that most photographers don’t really take the time to look at the scene and they simply frame and press the shutter on whatever is in front of them - essentially taking the shot. He felt that by moving around, sometimes waiting and basically really considering all the alternatives he could make a better image. I don’t disagree with his logic but I think this entire subject of taking vs. making deserves far more thought.

There are times where circumstances dictate that the decisive moment is now and you fire the shutter or get nothing. However, through proper planning that “now shot” is no longer a “take it” shot but becomes a “made shot”. As an example, a bird photographer who has studied a certain species of bird, knows their biology and plans the

shoot for the right light and situates him/her self for an ideal background and waits for the bird to fly through is shooting in the decisive moment but that moment was the result of significant research and planning. The snap shot was a carefully crafted moment.

I’m one of those purists who attempts to get it right in the camera and, furthermore, I want the final image to reflect what I saw in front of me. We live in this won-

derful digital age so I am not above embellishing the image to be a perfect representation of what I saw with perhaps adjustments in exposure, clarity, a touch of vibrance (a color enhancer in Lightroom) and maybe some straightening, sharpening and removing some clutter. That’s typically as far as I go with an image.

There are many gifted Photoshop artists who would use my edits as a starting point. They are taking the image to the next tier and beyond. I have a high regard for their skill and artistry and they are truly “making” a unique image. I’m impressed with their final results. They are making art.

I just viewed a thought provoking talk by Joshua Cripps, a noted landscape photographer. He had some excellent examples of iconic “tripod shots” and what happens when your expectations don’t match those iconic scenes. This is when the truly creative photographer prevails and the essence of making the shot occurs. You may have to really work the scene but ultimately the shot you get can be truly compelling and have far greater aesthetic value than the collector.

Those folks who want to replicate the iconic shots falls in the category of collecting and there are plenty of folks very content with collecting or taking the shot. I suppose it gives them bragging rights akin to trophy hunting. I’m not a trophy hunter. I can’t relate.

More than half a century ago I was sitting around with college buddies at a friends house. We all wanted a pizza but everything was closed. One of the gang was the son of owners of an Italian restaurant. He said, “Do you have flour? Let me see what you have in the pantry.” He proceeded to whip together an incredible pizza. Hunger may have lowered my standards but I remember it was delicious. The rest of us probably would have abandoned the idea of pizza but my friend made do with what he had. It’s the vision of “making” with what you have that fed us. I have never forgotten that night and that ability to adapt to the situation. It’s a concept that has far greater application than making a pizza or making a shot. MacGyver would have been a great photographer.

MONTHLY THEMES

Nov	Precious Earth
Dec	Hope
2020	
Jan	Cold
Feb	Simplicity
Mar	Animal Portraits
Apr	Yellow
May	Black/White
Jun	Humor
Jul	Gardens
Aug	Harsh
Sep	Under
Oct	Odd Couple
Nov	This Changing Planet
Dec	Joy

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Tutorials for uploading digital images can be found on our website
Cascadecameraclub.org

2020 PROPOSED SLATE OF OFFICERS

In accordance with our by-laws, the CCC Board has met and proposed the following slate of officers for 2020

Office:

President: Jack Schade
Vice President: Ralph Delamarter
Secretary: Blanche Feekes
Treasurer: Larry Hudspeth
Member at Large: Shireen Gastineau

Chairs of the Supporting Committees:

Membership: Ruth Baker
Program: Robert Agli/Brent McGregor
Mixed Media: Ralph Delamarter
Audio: Jim Sellers
Communication: Bev Murphy

As always, nominations can also be made from the floor. The vote for Officers will be held on Critique Night, December 2nd.

CLASSIFIEDS

FOR SALE BY GEORGE LEPP

Canon EOS RP mirrorless full-frame camera body with Canon Mount Adapter EF-EOS R.

Like new with only a few frames taken with this body. It retails for \$1200 new. On sale at Canon and B&H for \$999. I have box and all manuals. Comes with extra battery (total of two) and 2 chargers. This camera has "Focus Bracketing" built in.

The Mount Adapter EF-EOS R allows any Canon EF lenses to be mounted with all features working. This adapter sells new for \$99 (Canon and B&H \$99).

EOS RP Camera, extra battery (2 total), and EF-EOS R lens adapter all for: \$750

Canon EOS 5DS R camera body

The Canon EOS 5DS R is the hi-res 50 megapixel body that was

the highest res 35mm full-frame camera until the Sony 60MP camera showed up. The 5DS R retails for \$3,899.00 new and is currently on sale at Canon for \$3699.00 new. A shutter actuation count came up with 44,260, which is 30% of the 150,000 life that Canon assigns to this camera. The camera is in perfect condition with box. Lowest price you will find!

\$1400

First call gets the item. Call me between 9am and 6pm and if you get a message, also mark the time you called with a return phone number. 541 633-7604

George D. Lepp

Field Editor: Outdoor Photographer Magazine
Canon Explorer of Light
Business Phone: 541 633-7604 (Bend, OR)
George@GeoLepp.com
George@GeorgeLepp.com
www.GeorgeLeppImages.com

Dan Schafer - President

John Williams - Vice President

Shellie Littau - Secretary

Cami Staskal - Treasurer

Member-at-Large

**Robert Agli - Program
Co-Chairman**

CASCADE CAMERA CLUB 2019 OFFICERS

CONTACT INFO:
info@casdecameraclub.org

**Brent McGregor - Program
Co-Chairman**

**Ruth Baker - Membership
Chairman**

**Ralph Delamarter
Multi Media Chairman**

**Bev Murphy
Communication Editor**

Jim Sellers - Audio Chairman



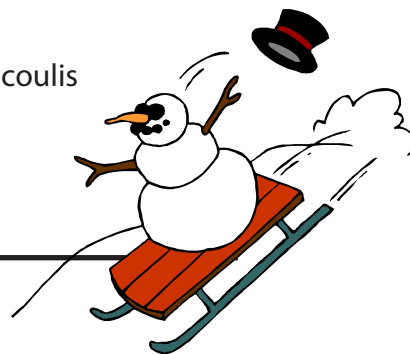
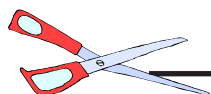
**CASCADE CAMERA CLUB
HOLIDAY DINNER RESERVATION
MONDAY DECEMBER 16th, 2019 - 6PM
AWBREY GLEN "NINETEEN" RESTAURANT**

DINNER MENU CHOICES

1. Pan Seared Chicken Breast with sundried tomatoes, artichokes & lemon butter sauce
2. Pan Seared Salmon Filets & lemon butter sauce and capers
3. Vegetable Lasagna - assorted grilled vegetables, tomatoe sauce, ricotta & mozzarella cheeses

Entrees include:

- Awbrey Glen Salad - julienne apple, cranberries, blue cheese crumbles, candied walnuts, marionberry vinaigrette
- Fresh Baked Bread & Whipped Butter
- Chefs Potato or Rice & vegetable
- Non-alcoholic Beverages
- Dessert: Marbled Chocolate Torte white chocolate sauce & raspberry coulis



MEMBER NAME: _____

GUEST NAME: _____

DINNER SELECTION (CIRCLE ONE):

YOURSELF:	CHICKEN	SALMON	LASAGNA
GUEST:	CHICKEN	SALMON	LASAGNA

COST (INCLUDING GRATUITY)

MEMBER:	\$25.00 _____	TOTAL: _____
GUEST:	\$41.00 _____	TOTAL: _____

DEADLINE: TUESDAY DECEMBER 10TH

Make check payable to Cascade Camera Club and send with this completed form to Bev Murphy, 3501 NW McCready Dr., Bend, OR 97703 or bring to a meeting.



**Cascade
Camera Club**

**2020 CASCADE CAMERA CLUB
MEMBERSHIP/MEMBERSHIP RENEWAL FORM**

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

HOME PHONE _____ CELL PHONE _____

EMAIL ADDRESS _____

**CHECK HERE IF YOUR EMAIL OR PHONE NUMBER HAS
CHANGED SINCE LAST YEAR**

**CHECK HERE IF YOU DO NOT WANT YOUR CONTACT
INFORMATION SHARED WITH CLUB MEMBERS**

\$50 per person
Number joining or renewing _____
Total Remittance _____