



In Focus

CLUB EVENT SCHEDULE

NOVEMBER

- 3rd First Friday Art Walk
- 4th NPPNW - Comm. College, Albany, OR
- 6th Critique Night: Open/Theme
Theme: Rusty
- 7th **Café Sintra closed today-no meeting**
- 20th Program Night: TBA
- 21st Photo Talk Lunch at Café Sintra 11-1 PM

DECEMBER

- 1st First Friday Art Walk
- 4th Critique Night: Open/Theme
Theme: Graceful
- 5th Photo Talk Lunch at Café Sintra 11-1 PM
- 18th Program - Holiday Dinner
- 19th Photo Talk Lunch at Café Sintra 11-1 PM

JANUARY

- 1st **No Meeting**
- 2nd Photo Talk Lunch at Café Sintra 11-1 PM
- 5th First Friday Art Walk
- 15th Critique Night: Open/Theme
Theme: Decisive Moment
- 16th Photo Talk Lunch at Café Sintra 11-1 PM

FEBRUARY

- 2nd First Friday Art Walk
- 5th Critique Night: Open/Theme
- 6th Photo Talk Lunch at Café Sintra 11-1 PM
- 19th Program Night: TBA
- 20th Photo Talk Lunch at Café Sintra 11-1 PM



“Morning Light”
©MA Willson
Theme “Shadows”

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

GUESTS ARE WELCOME

Email: info@cascadecameraclub.org
Website: cascadecameraclub.org

OCTOBER
Critiquer - Katherine Taylor
Theme - Shadow/s

SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



OCTOBER SUBMISSIONS

Theme:

- | | |
|-------------------|------------------------------|
| Robert Agli | Shadowland |
| Ron Alvig | Lines |
| Wendy Caro | The Long and the Short of It |
| Donita Elbert | Shadow Separation |
| Blanche Feekes | Morning Shadows |
| Darrell Fevegeon | Evening Fantasy |
| Jeannine Florance | Textures Revealed |
| Michael Gail | The Park |
| Quent Gillard | David Bowie Morph |
| Joe Hudspeth | Visions of a Forest Fairy |
| Larry Hudspeth | Shadows in the Shade |
| Shellie Littau | Through the Trees |
| Rich Marrocco | Tetherow |
| Pete Martin | Fireweed Seed Puffs |
| Bev Murphy | Rhodie Leaves |
| Michael Rouse | Eclipse Geometry |
| Ginger Sanders | Braver Cavers |
| Ken Sandine | Pasau Germany |
| Dan Schafer | Egg and Basket |
| Cami Staskal | Shadow Show |
| John Stewart | Reverse Shadow |
| Jeff Tilley | Palouse Hills |
| MA Willson | Morning Light |

Open

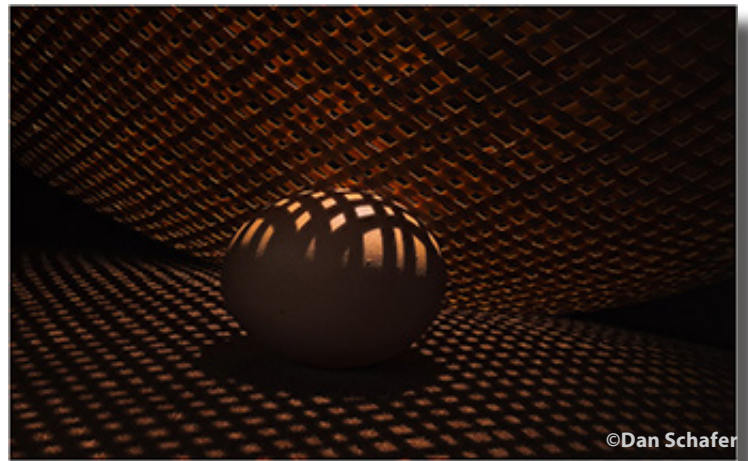
- | | |
|-----------------|------------------------------------|
| Charlie Chaffee | Serenity |
| Ben Massell | Castle |
| John O'Donnell | Early Fall Snow at Roman Nose Lake |

Our Critiquer for November
Corey O'Neill



©Jeannine Florence

October
Theme
Images
Shadow/s



©Dan Schafer



©Ginger Sanders



©Shellie Littau



©Joe Hudspeth



©Jeff Tilley

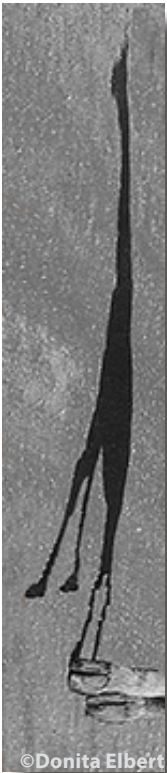


©Robert

October
Theme
Images
Shadow



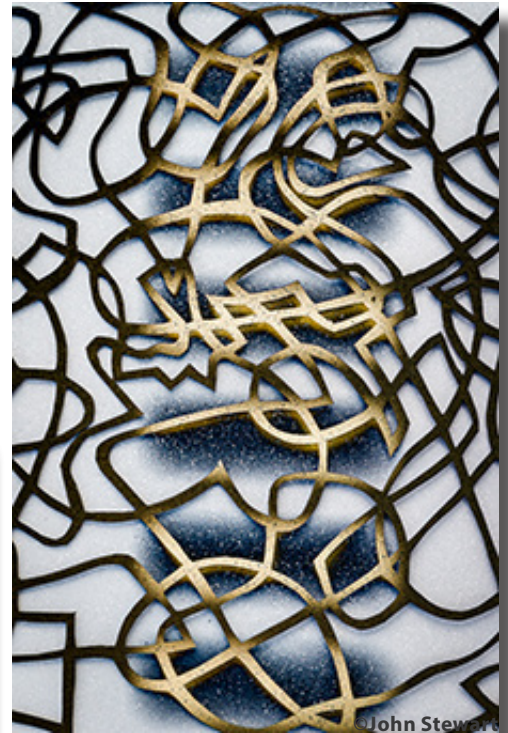
©Rich Marrocco



©Donita Elbert



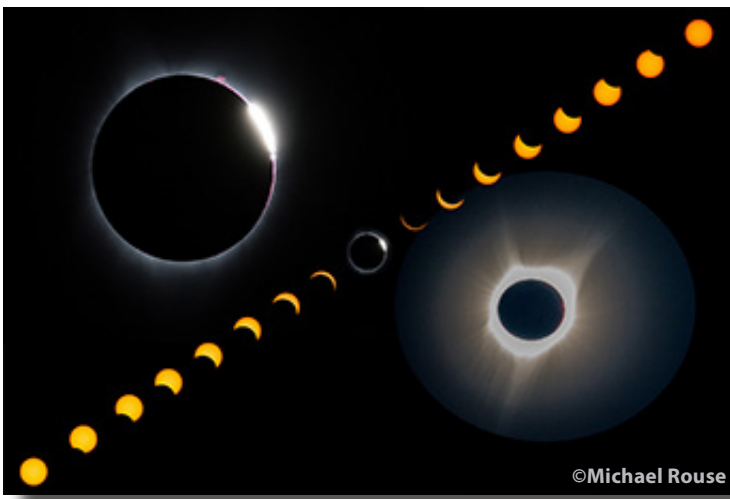
©Ron Alvig



©John Stewart



©Blanche Feekes



October Theme Images
Shadow





©Larry Hudspeth



©Ken Sandine



©Bev Murphy

October
Theme
Images
Shadow



©Quint Gillard



©Charles Chaffee



©John O'Donnell

October
Open Images



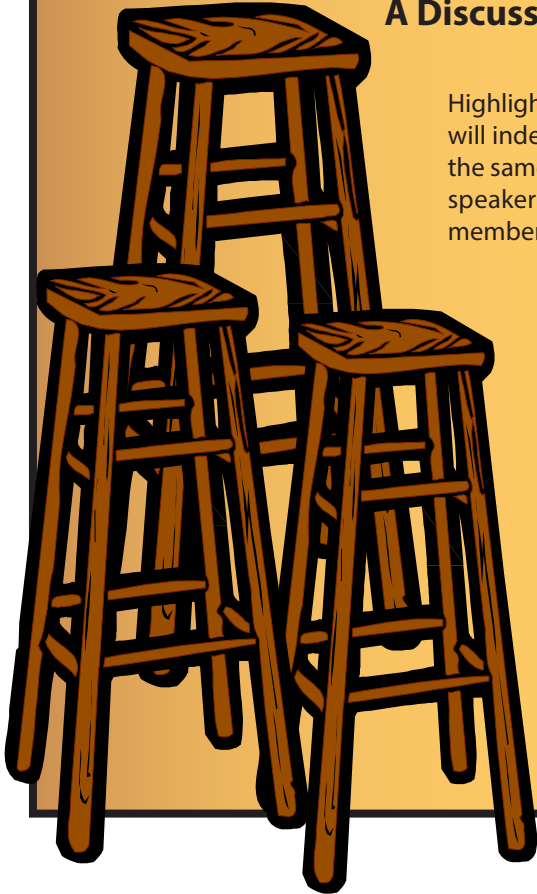
©Ben Massell

NOVEMBER 20th PROGRAM

MEN ON STOOLS

A Special Premier Program

**Spend an Evening with Ric Ergenbright, Jonathan Kingston and George Lepp
A Discussion of the World of Photography**



Highlight the date, November 20th on your calendars right now! Program night will indeed be a special night. It's a minor miracle to find these 3 guys in town in the same week and be available the same night. These are keynote photography speakers who have given freely of their time to address Cascade Camera Club members.

The evening discussion will be far ranging covering everything from the future of photography to personal inspiration and motivation – everything from the technical to the philosophical. While we will begin with a series of questions provided by the MC, Robert Agli, there will be time to ask your own questions so be prepared...

This is a very rare opportunity and highly unlikely you will see this assembly again.

For those new to our group, we've had 3 other Men On Stools nights and each one has been a smash hit. So plan early dinners, get baby sitters, cancel other meetings for that night, and join us.

2018 Proposed Slate of Officers

In accordance with our by-laws, your CCC Board has met and proposed the following slate of officers for 2018:

Officers:

President: Robert Agli
Vice President: Wendy Caro
Secretary: Shellie Littau
Treasurer: Cami Staskal
Member at Large: Dan Schafer

Chairs of the Supporting Committees:

Membership: Ruth Baker
Program: Robert Agli/Brent McGregor
Mixed Media: Ralph Delamarter
Audio: Jim Sellers
Communication: Bev Murphy

The Board voted to add a new position to the Board - Member at Large

As always, nominations can also be made from the floor.
The vote for Officers will be held on Critique Night, December 4th.

**ANOTHER VIEW
BY
ROBERT AGLI**

THE DECISIVE MOMENT

To me, photography is the simultaneous recognition, in a fraction of a second, of the significance of an event as well as of a precise organization of forms which give that event its proper expression.
— Henri Cartier-Bresson

MONTHLY THEMES

2017

Nov Rusty
Dec Graceful

2018

Jan Decisive Moment
Feb Enchanting
Mar Red
Apr Critters
May All About the Light
Jun Texture
Jul Abstract
Aug Impressionism
Sep Hills and Valleys
Oct Mysterious
Nov Twilight
Dec Less is More

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

Tutorials for uploading digital images can be found on our website cascadecameraclub.org

Interpretation of this simple paragraph has resulted in almost a century of discussion and numerous books and papers including Cartier-Bresson's own book, "The Decisive Moment". Don't rush to Amazon.com and try to order a copy. It's an extremely rare and apparently iconic publication.

There are individuals who have devoted their entire lives to the study of the decisive moment. I think they really needed to get a life. It does, however, mean my attempt to give meaning to the decisive moment in a single page or two borders on the delusional. Nevertheless, in a couple of months, I am going to critique images based on the decisive moment and I think it is important that those submitting images know my point of view for critiquing.

The purist believes that only street photography can capture that candid moment in time. Sorry, I don't buy into that thinking. In fact, if you read Bresson's paragraph backwards it makes more sense. It's the proper expression of an event through the organization of forms during a fraction of a second. Looked at in that manner, speaking strictly from a photographic viewpoint, opens the entire world of photography to the decisive moment. With this broader interpretation, the danger for most people is to think only of the iconic sports and photo journalism moments as decisive. While it can be far subtler, a landscape or even a portrait can imbue the decisive moment. For instance, capturing the last rays of the sun over the ocean during that fraction of a second known as the green flash certainly qualifies as a decisive moment. Capturing a perfect expression on a model's face can also be a decisive moment. A toddler kissing a dog on the nose could also be a decisive moment.

There are plenty of decisive moments in our normally mundane lives that can be captured by the alert photographer. The real trick is doing it with a "precise organization of forms" which really means good composition and technique. Simply having a unique decisive moment does not necessarily trump having good technique and composition but then again – that depends...

If the viewers, myself and our club members, don't see it as a decisive moment then your submission has failed. It could still be a great image and you are certainly entitled to your opinion but, in this case, perception is reality.

NEIGHBOR IMPACT LOOKING FOR PHOTOGRAPHER

NeighborImpact is in need of new photography for their website and marketing materials, and are looking for a sustainable solution to keeping our photos up to date. They would like to partner with the Cascade Camera Club to make this happen. They have a small budget for costs associated with editing or travel. If you're willing to help them out and are interested in volunteering your time and expertise to their organization, please use the contact information below:

Emma Erler
AmeriCorps VISTA Member
20310 Empire Avenue
Bend, OR 97703
(541) 323-6567

NATURE PHOTOGRAPHERS OF THE PACIFIC NORTHWEST

The 2017 fall meeting of the NPPNW will be Saturday, November 4th at Linn-Benton Community College in Albany, OR. We will open the doors at 8:30 a.m. and the program will begin at 10:00 a.m.

The invited speaker will be Robert O'Toole under the generous sponsorship of SIGMA.

nppnw@icloud.com

CAFE SINTRA - CLOSED
Tuesday, November 7th
for remodeling.
CCC meeting cancelled there
that day.

CASCADE CAMERA CLUB 2017 OFFICERS

Robert Agli - President

Wendy Caro - Vice President

Shellie Littau - Secretary

Cami Staskal - Treasurer

**Robert Agli - Program
Co-Chairman**

**Brent McGregor - Program
Co-Chairman**

**Ruth Baker - Membership
Chairman**

**Ralph Delamarter
Multi Media Chairman**

**Bev Murphy
Communication Editor**

Jim Sellers - Audio Chairman

CONTACT INFO:
info@casadecameraclub.org

**HAPPY
THANKSGIVING
EVERYONE**

CLASSIFIDES

FOR SALE:

Nikon D800E body with all the original accessories included in the box (instruction manuals, body cap, accessory shoe cover, monitor cover, USB cable clip, UC-E14 USB cable, shoulder strap, charger and cord, EN-EL15 battery) plus original box. Also included is one Lexar Pro 1066X 64GB UDMA 7 compact flash memory card and a Lexar Pro 1000X 16 GB UDMA 7 compact flash card. I am the one and only owner. Well maintained and in excellent condition with 11,437 shutter actuations. Firm at \$1,000.

Selling separately is a RRS L bracket for the D800E. Like new condition---will sell for \$90.

Contact Grier Davis at
Grierdavis@bendcable.com
541-383-5144

DXO ACQUIRED NIK COLLECTION FROM GOOGLE

Plans to continue to develop it.

PARIS – October 25, 2017 – DxO, one of the most innovative companies in consumer imaging, today announces the acquisition of the Nik Collection assets from Google. DxO plans to continue development of the Nik Collection. The current version will remain available for free on DxO's dedicated website, while a new version is planned for mid-2018.

"The Nik Collection gives photographers tools to create photos they absolutely love," said Aravind



MEMBERSHIP RENEWAL FOR 2018

Name _____

Address: _____

City: _____ State: _____ Zip Code: _____

Home Phone: _____ Cell Phone: _____

E-Mail Address: _____

Skill Level: Beginner Intermediate Advanced Professional

Please check here if you DON'T want your information shared with club members

Check appropriate membership category:

Individual Dues: (one member) \$30.00

Couple Dues: (2 people at same address) \$40.00

Student Dues: (A person who at the time the dues are paid is enrolled as a full-time (12 or more credit hours) student in an educational program that leads to a diploma, degree, certificate, or other recognized educational credential.) \$15.00

Subscriptions: (Available for a limited time. Offer expires Dec.31, 2016)

Outdoor Photographer: (\$12) New Renewal _____

PC Photo (\$10) New Renewal _____

Digital Pro Photo (\$10) New Renewal _____

Total Remittance: _____

Bring to a meeting or Mail to:

Ruth Baker 61170 Cottonwood Dr. Bend, Or 97702

thanny@bendbroadband.com 541/350-0290



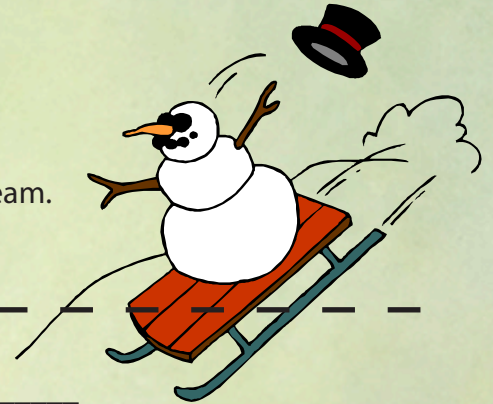
**CASCADE CAMERA CLUB
HOLIDAY DINNER RESERVATION
DECEMBER 18th - 6PM
AWBREY GLEN RESTAURANT**

DINNER MENU CHOICES

1. Draper Valley Roasted Chicken Breast with an herb butter sauce
2. Pan Seared Salmon Filets & lemon butter sauce
3. Ravioli: 3 Cheese Ravioli

Entrees include:

- Awbrey Glen Salad with candied walnuts, dried cranberries, blue cheese crumbles, granny smith tart applies and Marionberry Vinaigrette.
- Quinoa wild rice pilaf with dried cherries & pecans.
- Sauteed French Green Beans with garlic & shallots
- Bread and Butter
- Non-alcoholic Beverages
- Dessert: Chocolate Mousse with raspberry sauce & whipped cream.



MEMBER NAME: _____

GUEST NAME: _____

DIINNER SELECTION (CIRCLE ONE):

YOURSELF:	CHICKEN	SALMON	RAVIOLI
GUEST:	CHICKEN	SALMON	RAVIOLI

COST (INCLUDING GRATUITY)

MEMBER:	\$17.00 _____	
GUEST:	\$34.00 _____	TOTAL: _____

DEADLINE: MONDAY DECEMBER 11

Make check payable to Cascade Camera Club and send with this completed form to Bev Murphy, 3501 NW McCready Dr., Bend, OR 97703 or bring to a meeting.