



# Cascade Camera Club

NOVEMBER 2016

Volume 14: Issue 11



## In Focus

### CLUB EVENT SCHEDULE

#### NOVEMBER

- 7<sup>th</sup> Critique Night: Open/Theme  
Theme: Night Sky
- 8<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11-1 PM
- 21<sup>st</sup> Program Night: Jonathan Kingston
- 22<sup>nd</sup> Photo Talk Lunch at Cafè Sintra 11-1 PM

#### DECEMBER

- 5<sup>th</sup> Critique Night: Open/Theme  
Theme: Peaceful
- 6<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11-1 PM
- 19<sup>th</sup> Holiday Dinner - Nineteen @ Awbrey Glen
- 29<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11-1 PM

#### JANUARY

- 2<sup>nd</sup> Critique Night: Open/Theme  
Theme: Macro
- 3<sup>rd</sup> Photo Talk Lunch at Cafè Sintra 11-1 PM
- 16<sup>th</sup> Program Night: TBA
- 17<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11-1 PM

#### FEBRUARY

- 6<sup>th</sup> Critique Night: Open/Theme  
Theme: Self Portrait
- 7<sup>th</sup> Photo Talk Lunch at Cafè Sintra 11-1 PM
- 20<sup>th</sup> Program Night: TBA
- 21<sup>st</sup> Photo Talk Lunch at Cafè Sintra 11-1 PM



*“Dancer”*  
©Ron Alvig  
Theme “Black & White”

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

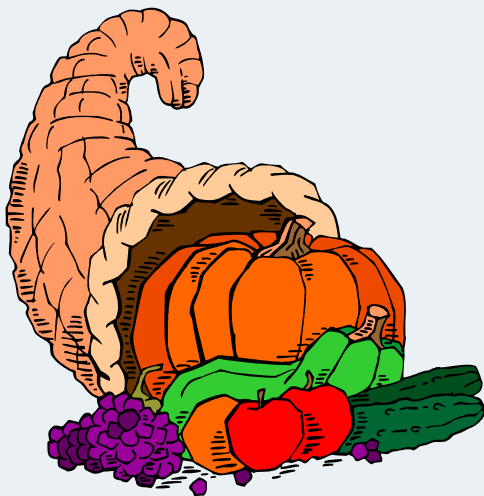
Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

**GUESTS ARE WELCOME**

Email: [info@cascadecameraclub.org](mailto:info@cascadecameraclub.org)  
Website: [cascadecameraclub.org](http://cascadecameraclub.org)

**October Critiquer**  
**Paula Bullwinkle**  
•  
**October Theme**  
**Black/White**

**SUBMISSION DEADLINE**  
**11:59 p.m. ON THE WEDNESDAY**  
**PRIOR TO CRITIQUE NIGHT**



**OCTOBER SUBMISSIONS**

**Theme:**

- |                    |                                       |
|--------------------|---------------------------------------|
| Robert Agli        | Morning Storm                         |
| Ron Alvig          | Dancer                                |
| Ruth Baker         | Santiam                               |
| Wendy Caro         | Study In Joy                          |
| Charlie Chaffee    | Waldo Misty Morning                   |
| Chip Cleveland     | Years Apart                           |
| Jim Dunn           | The Sisters in March                  |
| Bill Dziuk         | Uncovered Wagon                       |
| Donita Elbert      | Yucca                                 |
| Blanche Feekes     | Building Shadow                       |
| Darrell Feverageon | Looking Over The Shoulder of a Giant  |
| Jeannine Florance  | Naked Beauty                          |
| Avery Frazier      | Dance Little Lady, Dance!             |
| Michael Gail       | Northbound Freight                    |
| Joe Hudspeth       | Finding Nemo                          |
| Bev Murphy         | Artistic Lily                         |
| Judy Neill         | Portrait of Jade                      |
| Joyce Normon       | Pelican Trio                          |
| Michael Rouse      | Serengeti Assembly                    |
| Ginger Sanders     | St.Savior Anglican Church Barkerville |
| Jack Schade        | Log on Beach                          |
| Dan Schafer        | Dark Bird                             |
| Jim St. John       | Five O'clock Shadow                   |
| John Steward       | Tulia                                 |
| MA Willson         | Foggy Morning                         |
| Kay Yasutome       | Just                                  |

**Open**

- |               |            |
|---------------|------------|
| Rich Marrocco | River View |
|---------------|------------|

**Our Critiquer for November**  
**Cory O'Neil**

Banner image thanks to Bev Murphy. All images in this newsletter are copyright of the Maker and may not be reproduced without permission.



©John Stewart



©Joyce Norman

Member Gallery for October  
Theme - Black and White



©Kay Yasutome



©Wendy Caro



©Jeannine Florance



©Robert Agl



©James Dunn





©Michael Gail



©William Dziuk

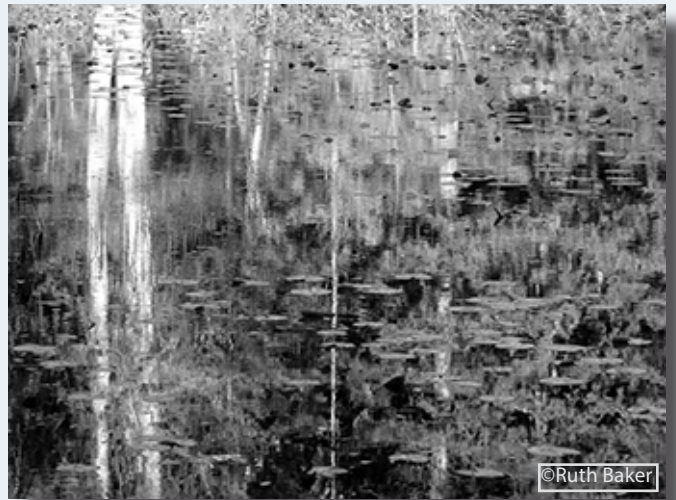
Member Gallery  
October  
Theme - Black and White



©Darrell Fevergeon



©Judy Neill



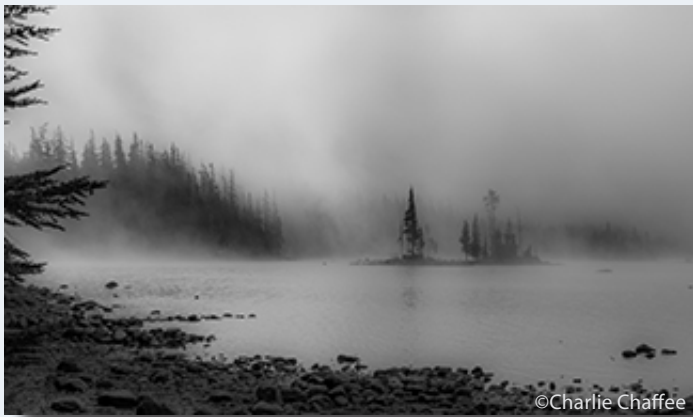
©Ruth Baker



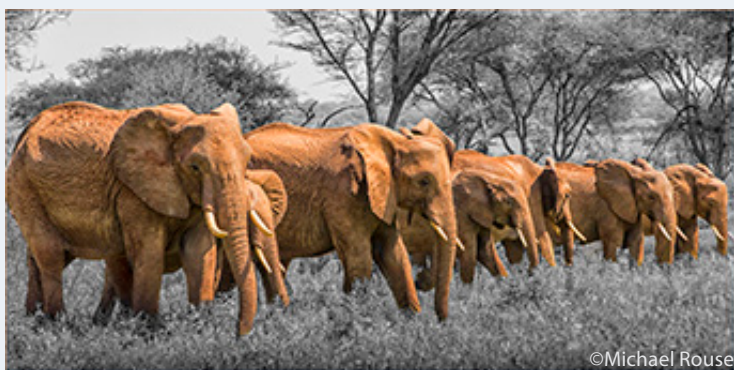
©Avery Frazier



©Jack Schade



Member Gallery for October  
Theme - Black and White







©MA Willson



©Joe Hudspeth

Member Gallery for October  
Theme - Black and White



©Ginger Sanders



©Chip Cleveland



©Bev Murphy



©Rich Morrocco

Member Gallery for October  
Open Category

# PROGRAM NIGHT

NOVEMBER - 21<sup>st</sup>

## JOHATHAN KINGSTON

National Geographic Creative Photographer

Since 2002, Oregon-based freelance photographer and outdoorsman Jonathan Kingston has been traveling the globe collecting images of the natural world and capturing vistas of life lived on the edge. From arresting images of vibrant tribal dances to underwater vistas of elephants swimming at sea to silhouettes of climbers scaling rock cast against a crepuscular sky, Kingston's penchant for itinerancy and a love of the wild have taken him to some of the most remote and unmapped corners of the world. His work has appeared in print and online publications including National Geographic, Geo Saison, The New York Times, The New Yorker and The Wall Street Journal, and has received honors from the prestigious Communication Arts and PDN Photo Annual competitions.

<http://www.jonathankingston.com>

### NATURE PHOTOGRAPHERS OF THE PACIFIC NORTHWEST Fall Meeting - November 5, 2016

University of Portland

**Lewis Kemper will be the featured speaker.**

**Check their website for further information:**

<http://www.nppnw.org>

### THEMES FOR 2017

Jan – Macro

Feb – Self Portrait

Mar - Flight

Apr - Fun with Food

May – Architecture

Jun – Wildlife

Jul – Heat

Aug – Wet

Sep – Pairs

Oct – Shadows

Nov – Rusty

Dec - Graceful

# ANOTHER VIEW by ROBERT AGLI

## THE ART OF STEALING

I confess this is actually about the creative process but the art of stealing is a lot more compelling title than understanding the creative process. Most of us are under the mistaken impression that the formation of a new idea just suddenly pops into our head often times characterized by a light bulb like illumination. Unfortunately, that's a rare occurrence that's typically born out of the desire to improve something. A case in point is what Steve Jobs did for the desktop computer. Jobs didn't invent it he refined it in a way that anyone could easily use it. A friendly graphics user interface was a huge step in catapulting personal computing into everyone's home assisted by Microsoft piggy backing off of that idea.

You can apply this same process to your photography. Photographing the same scene from the same tripod holes as a thousand other people may be considered an accomplishment by some photographers, I think it's mind numbingly boring. You should always be thinking how can I make this scene mine? What can I do differently? How can I use this shot to inspire me to improve.

Some time ago I was paging through a photo magazine and saw a remarkable image of a grizzled character sitting in his junkyard shop. I loved the lighting, the expression on the guy's face and the environment. I immediately thought of my good friend Brent. The resemblance was only the beard and the fact that Brent's property looks like a place that Juniper trees go to die. It's a cornucopia of photo ops. We set up at least a half dozen different environmental portraits with probably a hundred more good ideas yet to be explored. As a result, I have some really killer portraits but the story doesn't end there. Brent showed the images to his friend Ben Canales, one of the top photographers in the Northwest. The shots inspired Ben and he took one of the concepts and expanded on it for his own version. This is the art of stealing at its finest and I'm thrilled that someone was inspired by the work we did. (You can see these 3 images below- junkyard guy, my image is the warm white balance, Ben has the cool white balance)

My first thought when I see an image that really moves me (and after I get over a brief episode of envy) is how can I take that image and make it my own. Are there things I don't like? Is there a better time of day or season? What are the myriad of ways I can apply what I see to my own work? The real creative process is expanding on the work of others to create your own vision.



©Robert Agli



©Ben Canales



stock photo

### Video – expanding your vision

I was really disappointed in the lack of submissions for our video program night although I can understand the lack of enthusiasm. It does, God forbid, take work! It's difficult to just put a toe in the water to test out video production. It really does at least call for you to roll up your trousers and wade out in the water. My "submersion" came about through dabbling with GoPros and drones. What I have learned is that video gives you a totally different perspective of the world around you and an opportunity to tell a story in a manner that a single frame cannot. However, one of the side benefits of shooting 4K video is that each frame has enough information that you can grab a single frame for use as a still image with very good resolution. Think of it as a still camera with a motor drive capturing 30 frames a second.



**COCC PHOTOGRAPHY SEMINAR  
WELCOMES STEPHEN JOHNSON  
CANON EXPLORER OF LIGHT**

Saturday, November 12, 2016  
9:00am-noon

COCC Pinckney Center for the Arts  
Cost \$15 CRN 46476

Technology is enabling photography to capture images of the earth and light in new ways, and to edit these new captures with a degree of finesse and precision undreamed of in the dark-room.

This lecture will be a survey of these capabilities and suggested workflows to handle them.

To register, call (541)383-7270

**MONTHLY THEMES  
2016**

Nov Night Skies  
Dec Peaceful

Be sure your image is submitted by 11:59pm on the Wednesday prior to the Monday critique

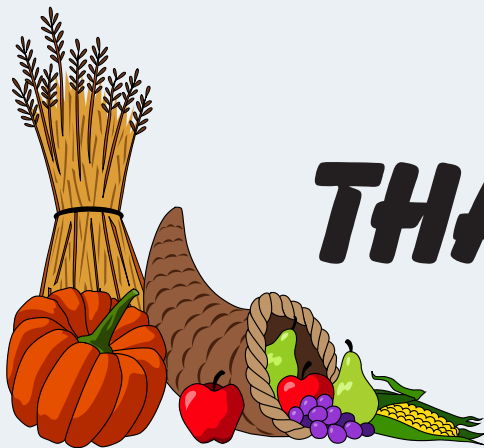
Tutorials for uploading digital images can be found on our website  
[Cascadecameraclub.org](http://Cascadecameraclub.org)

**HOLIDAY DINNER  
MONDAY DECEMBER 19TH  
SAVE THE DATE**

The Board is reinstating acknowledgement of work submitted for 2016

**See page 10 for Reservations**

There will also be a door prize!



# **HAPPY THANKSGIVING**

**CASCADE CAMERA CLUB 2016 OFFICERS**

**Joel Bailie President**

**Wendy Caro, Vice President**

**Jack Schade, Secretary**

**Rich Marrocco, Treasurer**

**Robert Agli, Program  
Co-Chairman**

**Brent McGregor, Program  
Co-Chairman**

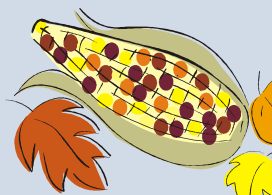
**Ruth Baker, Membership  
Chairman**

**Ralph Delamarter,  
Multi Media Chairman**

**Bev Murphy, Communication Editor**

**Jim Sellers, Audio Chairman**

**CONTACT INFO:  
[info@cascadecameraclub.org](mailto:info@cascadecameraclub.org)**





**CASCADE CAMERA CLUB  
HOLIDAY DINNER RESERVATION  
DECEMBER 19th - 6PM  
AWBREY GLEN RESTAURANT**



**DINNER MENU CHOICES**

1. Chicken Sambuca: Parmesan Crust, Proscuitto, Brie, Sage Buerre Blanc, Wild Rice Pilaf and Wilted Spinach
2. Grilled Wild Salmon with Citrus Buerre Blanc
3. Three cheese Ravioli: 3 Cheese Ravioli with Alfredo and Roasted Red Pepper Sauce

All the above includes:

- Awbrey Glen Salad with candied walnuts, sun=dried cranberries, blue cheese crumbles, granny smith tart applies and Marionberry Vinaigrette.
- Bread and Butter
- Non-alcoholic Beverages
- Dessert: Chocolate Decadence with a Marionberry Coulis



MEMBER NAME: \_\_\_\_\_

GUEST NAME: \_\_\_\_\_

**DIINNER SELECTION (CIRCLE ONE):**

YOURSELF:            CHICKEN                    SALMON                    RAVIOLI

GUEST:                    CHICKEN                    SALMON                    RAVIOLI

COST (INCLUDING GRATUITY)

MEMBER:            \$16.50 \_\_\_\_\_

GUEST:                \$33.00 \_\_\_\_\_

TOTAL: \_\_\_\_\_

**DEADLINE: DECEMBER 13**

Make check payable to Cascade Camera Club and send with this completed form to  
Bev Murphy, 3501 NW McCready Dr., Bend, OR 97703





## MEMBERSHIP RENEWAL FOR 2017

Name \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

E-Mail Address: \_\_\_\_\_

Skill Level: Beginner      Intermediate      Advanced      Professional

Please check here if you DON'T want your information shared with club members

Check appropriate membership category:

- Individual Dues: (one member) \$30.00
- Couple Dues: (2 people at same address) \$40.00
- Student Dues: (A person who at the time the dues are paid is enrolled as a full-time (12 or more credit hours) student in an educational program that leads to a diploma, degree, certificate, or other recognized educational credential.) \$15.00

Subscriptions: (Available for a limited time. Offer expires Dec.31, 2016)

Outdoor Photographer:	(\$12) New	Renewal	_____
PC Photo	(\$10) New	Renewal	_____
Digital Pro Photo	(\$10) New	Renewal	_____

Total Remittance: \_\_\_\_\_

Bring to a meeting or Mail to:

Ruth Baker 61170 Cottonwood Dr. Bend, Or 97702

[thanny@bendbroadband.com](mailto:thanny@bendbroadband.com) 541/350-0290