



CLUB EVENT SCHEDULE

NOVEMBER

- 2nd Critique Night: Open/Theme
 Theme: Edge of Day
- 3rd Photo Talk Lunch at Cafè Sintra 11-1 PM
- 16th Program Night: Clyde Keller
- 17th Photo Talk Lunch at Cafè Sintra 11-1 PM

DECEMBER

- 7th Critique Night: Open/Theme
 Theme: Tranquility
- 8th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 21st Annual Holiday Dinner
- 22nd Photo Talk Lunch at Cafè Sintra 11-1 PM

JANUARY - 2016

- 4th Critique Night: Open/Theme
 Theme: Brrr.....
- 5th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 18th Program Night: Julia Kelleher
- 19th Photo Talk Lunch at Cafè Sintra 11-1 PM

FEBRUARY 2016

- 1st Critique Night: Open/Theme
 Theme: Retro
- 2nd Photo Talk Lunch at Cafè Sintra 11-1 PM
- 15th Program Night: Rick Schafer
- 16th Photo Talk Lunch at Cafè Sintra 11-1 PM



“Icarus”
 ©Dan Schafer
 Theme “Hot Stuff”

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

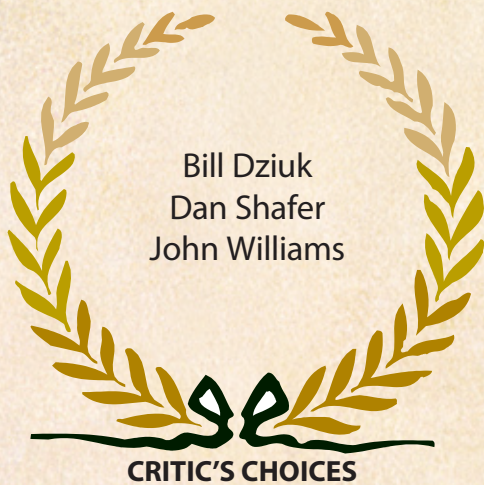
Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

GUESTS ARE WELCOME

Email: info@casadecameraclub.org
Website: casadecameraclub.org

October Critiquers
Michael Gail
John Ciaffi
Shellie Littau
•
October Theme
Hot Stuff

SUBMISSION DEADLINE
11:59 p.m. ON THE WEDNESDAY
PRIOR TO CRITIQUE NIGHT



OCTOBER DIGITAL SUBMISSIONS

Theme:

- | | |
|------------------|-----------------------------|
| Bill Dziuk | Burning up the Stage |
| Donita Elbert | Hot Stuff |
| Darrell Fevegeon | Fire In The Sky |
| Michael Gail | Chili |
| Quent Gillard | Too Hot to Touch |
| John Hart | Sunset Lake, Yellowstone NP |
| Erin Hawthorne | In the Heat of the Moment |
| Joe Hudspeth | Hot Moon |
| Shellie Littau | Autumn Leaves |
| Rich Marrocco | Lookin' for Love |
| Pete Martin | Girls and the Wolf |
| Eileen Riley | Red Hot Veterans Day |
| Michael Rouse | Solar Flare |
| Ginger Sanders | Dawn Patrol |
| Dan Schafer | Icarus |
| John Williams | The Devil Made Me Do It |

Open

- | | |
|----------------|--------------------|
| Ruth Baker | Fall in the Forest |
| Blanche Feekes | Big Lake |
| Avery Frazier | Our Summer Guests |
| John O'Donnell | Cataldo Mission |

Our Critiquer for December
Ric Ergenbright



©John Williams



©John Hart

Member Images
October Theme: Hot Stuff



©Erin Hawthorne



©Shellie Littau



©Eileen Riley



©William Dziuk



©Michael Rouse



©Darrell Fevegeon



©Donita Elbert



©Quent Gillard



©JJoe Hudspeth

Member Images
October Theme: Hot Stuff



©Michael Gail



©Pete Martin



©Ginger Sanderss



©Rich Marocco



©Blanche Feekes



©Avery Frazier

Open Images
October



©John O'Donnell



©Ruth Baker

**ANNUAL HOLIDAY DINNER
DECEMBER 21ST, 2015
AWBREY GLEN RESTAURANT
REGISTRATION FORM PAGE 10 IN THIS NEWSLETTER**

**NOVEMBER 16TH PROGRAM NIGHT
FEATURES
CLYDE KELLER**

Clyde Keller is a native of Oregon and celebrated for his documentary arts photographs and fine art prints of Pacific Northwest subject matter. Clyde has resided in Bend since 2003 where he is actively engaged in creative photography and publishing projects continuing his lifelong interest in the photographic arts.

Clyde is known internationally for his historic photographs of Robert F. Kennedy. His RFK images are featured in Rory Kennedy's HBO documentary film, "ETHEL" an official entry at the 2012 Sundance Film Festival. Also, another documentary, produced by the NFL, "The Fearsome Foursome", shows Clyde's RFK image with Rosey Grier. The RFK Center for Justice and Human Rights acquired 33 key images from Clyde's RFK portfolios for their collection. Historic photos of author Ken Kesey, William Burroughs and actor, Bill Murray are featured in Mark Christensen's book "ACID CHRIST."

Clyde's portrait of actor/director Warren Beatty is the cover photo for Peter Biskind's, "STAR." Several vintage documentary images appear in Dan Forrer's upcoming HBO documentary film, "SAMPLE THIS, Michael Viner Didn't Play Bongos," centering on the birth of Hip Hop music. The Seattle Museum of Science and Industry now features his vintage Seattle skyline photo panoramas. His regional portraits of surviving pioneer families (and characters) appear in several new books, periodicals and webzines, including Ken Bilderback's, "CREEK WITH NO NAME" a new soft cover about the history of Cherry Grove, Oregon.

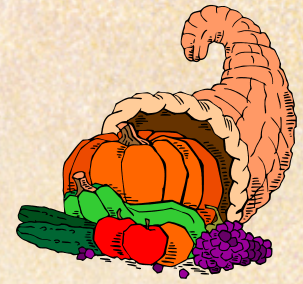
Clyde is the grandson of Clyde Leon Keller, (1872-1962) an important Oregon-based Plein-Air Impressionist Painter.

Check out Clyde's website to review his unique and creative photography.

www.ClydeKeller.com

ANOTHER VIEW by ROBERT AGLI

THE SETUP



MONTHLY THEMES

Nov **Edge of Day**

Dec. **Tranquil**

Be sure your image is submitted
by 11:59pm on the Wednesday prior
to the Monday critique

Tutorials for uploading digital
images can be found on our website
Cascadecameraclub.org

During the critique night of our recent Western Portrait Workshop a participant asked if one of the locations was a set up or just happened to work as a location. We had a model in an old rusty livestock water trough in front of a split rail fence. Her clothes were hanging on a split rail fence. Beyond the fence were wooded hills separated by a gorgeous valley. The model's horse came up and nuzzled her. Was it a setup? Absolutely! I had been thinking about it for well over a year. 80% of the workshop had been planned well in advance. I had shot at the same location a couple of years ago and I did 2 site inspections before any of the participants set foot on the property. We had a couple of spur of the moment creative opportunities but even that is built into the time planned. You have to plan for the unexpected.

In point of fact, every workshop that I do involves that kind of planning. Moreover, every assignment I get involves a similar level of planning if I am given the opportunity. The vast majority of what most people deem great images are the result of a ton of planning. Planning can take many forms. The truly successful wildlife photographers study the biology of the subjects they want to photograph. Knowing feeding patterns, migratory behavior and favorite habitat really ups the odds of getting a great shot. Working with biologists or guides who have an intimate knowledge of your particular subject is going to get you far more opportunities than simply wandering around in the great outdoors.

Several months ago I ran into Mark Adamus while he was facilitating a workshop at Sparks Lake. I had brought a visiting friend to the lake to provide an opportunity to become more familiar with her camera. It was a bluebird day and Mark said to me "stick around it's going to be a killer sunset based on the weather patterns I saw online before coming up here". Unfortunately we had to leave to meet our families for a dinner reservation. On the way home clouds moved in and the sky exploded into brilliant red. There is absolutely no way the average person would have anticipated that sunset. You had to do your homework.

During the site inspection for our Redwoods Workshop, Brent McGregor and I stopped at the local ranger station to see what info we could scrounge. Brent, being Mr. Tree Guy, got into an hour long "chat" with one of the rangers. In the course of the conversation the ranger revealed that the tallest redwood was not in the main park and the location was secret because they didn't want hoards of people compressing the ground and jeopardizing the tree. By the end of our chat we had directions to the tree. Both of us would never reveal that confidential info but it does show what can happen by showing interest and respect. And that's another form of setup.

Studio photographers, like Gary Alvis, are the masters of the setup. They are disciplined to think about the shoot and what must transpire for a great image. That same discipline must become part of your shooting formula no matter what your subject happens to be. The setup is one of the keys to great photography.

THEMES FOR 2016

Jan.	Brrr.....
Feb	Retro
Mar	Patterns
Apr	Still Life
May	Curves
June	Abstract
July	Portrait
Aug	Fantasy
Sept	Action
Oct	Black & White
Nov	Night Skies
Dec.	Peaceful

THREE PREMIUM PHOTOGRAPHY PUBLICATIONS

OUTDOOR PHOTOGRAPHER PC PHOTO DIGITAL PHOTO PRO

Normal rates for all 3 magazines is over \$20, (\$24) for Outdoor Photographer, so this price is a real deal at half off. We offer this deal to our membership once a year. You don't have to take all 3, just sign up for whichever ones you want by filling out the appropriate area of your Membership Renewal form, (page 9 of this newsletter) and include the cost in with your renewal check.



NATURE PHOTOGRAPHY

FALL MEETING - NOVEMBER 7, 2015

Our fall meeting will be November 7 at the Corbett Theatre at Centralia College in Centralia, WA. We will open the doors at 8:30 a.m., and the program will begin at 10:00 a.m.. The invited speaker will be ROMAN KURYWCZAK under the generous sponsorship of SIGMA. Roman is a widely published nature photographer with credits in Audubon and Outdoor Photographer.

Roman's website
www.roaminwithroman.com.

SENSOR CLEANING

Bring your digital camera bodies for specially priced sensor cleanings by Advance Camera.

BANNER IMAGES

I'm always looking for banner images to use in the newsletter. If you have some depicting the Cascades and/or Central Oregon in general which would be applicable and you want to share, please send them as 8 x 3" jpgs, or if otherwise sized, I can edit.

bbmurphy@earthlink.net

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CLASSIFIED SECTION

If you have photo/computer equipment which you want to sell, or purchase, send me the pertinent information by the 28th of the upcoming month: item, condition, price, and contact information. It'll go into the next issue of this newsletter.

**CASCADE CAMERA CLUB
HOLIDAY DINNER RESERVATION
DECEMBER 21ST - 6PM
AWBREY GLEN RESTAURANT**



DINNER MENU CHOICES

- 1. Chicken Sambuca:** Parmesan Crust, Proscuitto, Brie, Sage Buerre Blanc, Wild Rice Pilaf and Wilted Spinach
- 2. Grilled Wild Salmon** with Citrus Buerre Blanc
- 3. Three cheese Ravioli:** 3 Cheese Ravioli with Alfredo and Roasted Red Pepper Sauce

All the above includes:

- Awbrey Glen Salad with candied walnuts, sun=dried cranberries, blue cheese crumbles, granny smith tart applies and Marionberry Vinaigrette.
- Bread and Butter
- Non-alcoholic Beverages
- Dessert: Chocolate Decadence with a Marionberry Coulis

MEMBER NAME: _____

GUEST NAME: _____

DIINNER SELECTION (CIRCLE ONE):

YOURSELF:	CHICKEN	SALMON	RAVIOLI
GUEST:	CHICKEN	SALMON	RAVIOLI

COST (INCLUDING GRATUITY)

MEMBER:	\$16.50	_____	
GUEST:	\$33.00	_____	TOTAL: _____

DEADLINE: DECEMBER 11

Make check payable to Cascade Camera Club and send with this completed form to
Bev Murphy, 3501 NW McCready Dr., Bend, OR 97701